



REVEALED: Bombshell text that sparked an unexpected show of family unity

by **RICHARD KAY** SEE
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Precious burden: Her Majesty's coffin, draped in the Royal Standard of Scotland, arrives in Edinburgh



The saddest journey... now the long goodbye

SHE left to morning birdsong, the muted sobs of her devoted Balmoral staff and Glen Gelder, a favourite lament played by a lone piper – her own piper, of course. More than six hours and 175 miles later,

By Robert Hardman

following a final journey across the land she loved perhaps more than any other, Elizabeth, Queen of Scots arrived in the most handsome of her capitals last night to find its most famous

thoroughfare filled to capacity. In between, she progressed at a stately pace – saluted by tearful subjects, livestock and even tractors – as she meandered her way through the rugged glens, villages and cities of eastern Scotland. She had known them all as well as anyone

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After six hours on the road,

HOW I SEE IT



by **ROBERT
HARDMAN**

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alive. For there cannot have been very much of this route which she had not either owned, opened or visited at some point in her record-breaking reign. (Indeed, as her motorcade reached the Queensferry Crossing over the Firth of Forth, which she opened in 2017, it was astonishing to think that she had also opened the adjacent Forth Road Bridge in 1964).

Finally, the late Queen arrived yesterday evening to spend one last night at her official Edinburgh residence, the Palace of Holyroodhouse, ahead of today's grand formalities by the Scottish state.

Yesterday was a day for informal tributes from the Scottish people.

It is safe to say that there was nowhere Elizabeth II felt happier than at Balmoral, her free-range sanctuary since childhood. At ten o'clock yesterday morning, she left it for the last time, carried out of the castle on the shoulders of six gamekeepers.

Her father and grandfather had also begun their final journeys carried by their keepers (from Sandringham, in their cases). This was not just about tradition, however.

The Queen had known all the Balmoral keepers, even before she stalked her first deer as a teenage girl. She knew the names of their children and adored their stories. During the Nineties, she and Prince Philip were on a hillside with a much-loved keeper when the poor man had a heart attack and died. It was the Queen who stayed with him until

Anne's love of Scotland is a source of pride

help arrived. Such were her bonds with this solid, trusted breed of men.

Her coffin of Scottish oak was placed in a hearse, beneath the Royal Standard of Scotland and flowers from the Balmoral estate, including sweet peas from the walled garden of which she was so proud and white heather from the hills.

The public's first glimpse of their late and much-mourned monarch came as she emerged through the gates of Balmoral.

Following behind the hearse, in the Queen's State Bentley, was the Princess Royal accompanied by her husband, Vice Admiral Sir Timothy Laurence. Amid the shock of the succession, we have naturally been preoccupied with our new King and Queen. It was, therefore, right and proper to see the late monarch's only daughter leading the cortege yesterday.

It was Princess Anne who spoke to the Queen almost daily in her later years, who had been working in Scotland and staying with her mother in her final days. She was the one who had sounded the family alarm last Thursday morning. Her links with and love of Scotland are a source of great pride here (just ask any Scottish rugby fan).

Following behind was the Reverend Kenneth Mackenzie, minister of Crathie Kirk, where the Queen had surely worshipped longer than anyone, and the Earl of Dalhousie, Lord Steward of the Royal Household.

The convoy was led by a single outrider (the Queen was never one for



A final night at her Edinburgh home: The Queen's coffin is carried into the Palace of Holyroodhouse by soldiers

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dutiful Anne's final curtsy



Picture: JACOB KING/PA

of the Royal Regiment of Scotland. Princess Anne curtsys beside Vice Admiral Sir Timothy Laurence, the Countess of Wessex and Prince Andrew

Pain etched on her face... then Sophie offered a comforting arm



Long road ahead: Princess Anne and Vice Admiral Sir Timothy Laurence travel behind the hearse yesterday

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monster motorcades) and was soon on the A93.

They could hardly have picked a better day. Deeside looking every bit as majestic as its departing resident. Aerial television cameras beamed it all around the world. How thrilled the Queen would have been to think that her last journey might also have served as a turbo-booster for a recovering Scottish tourist industry.

After a few miles of lush farmland, with intermittent clusters of cap-doffing farmers and bowing campers, the Queen encountered the first notable gathering of mourners in dear old Ballater.

This is the village which has been supplying the castle since Queen Victoria's time. It must have more royal warrants per square foot than any-

where in the kingdom. Even the news-agent has one. No wonder. Years back, when the Queen Mother's telly conked out just before Dad's Army was due to start, the village TV repair man managed to save the day with moments to spare – and was promptly invited to sit down with her and watch the show.

In lush farmland were cap-doffing farmers

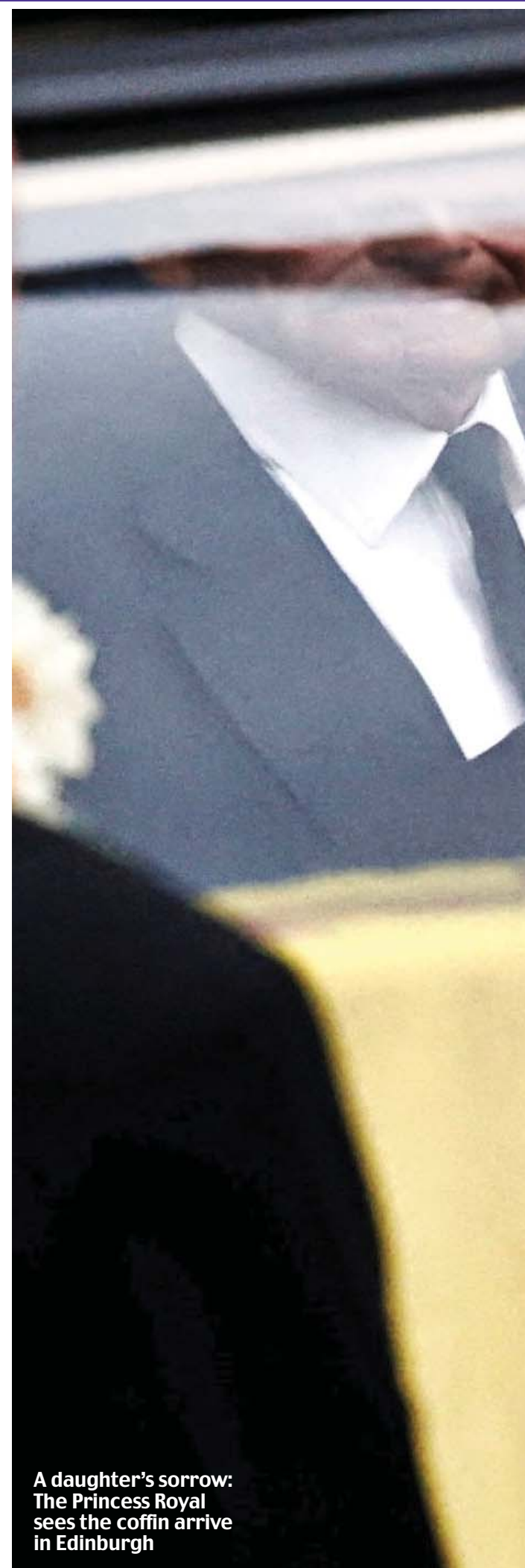
The village was packed, of course, as the convoy slowed to jogging speed past shop-fronts filled with pictures of the Queen. 'She's the kind of person we should all be, but sometimes fail to be,' said Elizabeth Alexander, 69, from Huntly, Aberdeenshire, who had arrived shortly after 7am with her two

daughters, Melissa Simpson, 42, and Claire Green, 44, and three young grandchildren, Gracie, Florence and Hamish. They set up their picnic chairs near Glenmuick Church in the village centre and tied Union flags to barriers.

Not long after the convoy had passed by, the Proclamation of King Charles III was read out on the steps of the church by the chief executive of Aberdeenshire Council.

It followed the very much grander proclamation ceremony a little earlier in Edinburgh, one performed simultaneously in Belfast and Cardiff. We may live in the online era of instant digital information yet nothing quite stirs the soul like the dissemination of news the medieval way. All over Britain yesterday, the same proclamation was being

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A daughter's sorrow: The Princess Royal sees the coffin arrive in Edinburgh

Queen chose Anne

PRINCESS Anne, the Queen's only daughter, was chosen by her mother to accompany the funeral cortege on the six-hour journey from Balmoral to Edinburgh.

The Princess Royal, 72, had a forlorn expression but remained composed as she was driven behind the

By Lewis Pennock

hearse in a royal Bentley alongside her husband of thirty years, Vice Admiral Sir Timothy Laurence.

Nothing was left to chance in the Queen's funeral arrangements, meaning Her Majesty likely person-



Family support: Prince Andrew, Anne and the Wessexes at the Palace of Holyroodhouse



A helping hand: Sophie, The Countess of Wessex, puts an arm around Princess Anne

to accompany cortege

ally requested that her daughter accompany the coffin to the Palace of Holyroodhouse.

Princess Anne will also travel to London with her mother's coffin tomorrow, when it will leave Scotland by air, Buckingham Palace confirmed.

The Very Reverend Professor David Fergusson, dean of the Chapel Royal in Scotland, will also be on board the flight to RAF Northolt in Ruislip, west London, when it departs Edinburgh at 6pm.

From there, it will be taken to Buckingham Pal-

ace by a waiting state hearse. Anne is regarded by many as the hardest-working member of the royal family, having completed more than 20,000 engagements.

She is also a close confidante of her brother, King Charles III.

Pictures: PA/REUTERS

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ELIZABETH R 1926-2022



Now you see it: The sticker, circled top, is gone by Edinburgh, below

Mystery over vanishing sticker

A STICKER on the Queen's hearse advertising an undertaker mysteriously vanished part-way through the six-hour trip from Balmoral to Edinburgh.

At the start of the journey, there was a prominent logo for family funeral director William Purves on the vehicle's side window as it car-

ried the monarch's body to the Scottish capital.

But it disappeared mid-way through the trip for an unknown reason.

The firm's website is said to have crashed seconds after the hearse first appeared on the nation's TV screens carrying the Queen's coffin from Balmoral.



Packed streets: A throng of onlookers watch the Queen's hearse travel down the Royal

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delivered in identical ceremonies, from cathedrals to town halls. As the Monarch of the Glen continued her way along the A93, there were some utterly lovely sights. Near Banchory, a group of cattle farmers had lined the road with dozens of tractors (clean ones, too). Many had their diggers raised in salute, reminiscent of the cranes along the London docks when Sir Winston Churchill went to his Maker. It would have touched Her Late Majesty as much as any 96-gun salute.

Outside Peterculter, the local equestrian community had turned out on their horses and ponies. By the time the Queen reached Aboyne, respectful solemnity had given way to something else – applause. I noticed that the Royal British Legion were out in force in village after village. Here and there, someone threw a white rose, though the police had specifically asked

As she gates, a

people not to do so. A few flowers were not a problem but if it caught on while going through a big conurbation, the convoy might have had to keep stopping to clear the windscreen or else take a detour.

As the suburbs of Aberdeen approached, long stretches of pavement started filling up. Given



Mile yesterday on its way to the Palace of Holyroodhouse. Inset, the view of the Firth of Forth as the convoy descended towards the Palace

Pictures: WATTIE CHEUNG/PA/SHUTTERSTOCK

swept through the Palace light rain began to fall..

that the Scottish public had been given less than 24 hours' notice of this motorcade and its route, the numbers were both surprising and heartening.

After three hours on the road, the convoy took what officials like to call a 'refreshment break' at Brechin Castle which, conven-

iently, happens to be Lord Dalhousie's ancestral seat (albeit now on the market due to the costs of upkeep). One royal source told me that the stop was nothing to do with the Princess Royal, however. She often skips lunch and can cheerfully get through a whole day sustained by a kiwi

fruit from her handbag. However, some of the outriders and support vehicle drivers needed to stretch their legs and also to refuel. Back on the A90, the convoy soon reached Dundee. Hotbed of Scottish nationalism these days it might be, but here were the largest crowds yet for the late Queen of

Scots. In any case, her mother had been raised in these parts at nearby Glamis Castle, seat of the Bowes-Lyon family (and birthplace of Princess Margaret).

At Perth, it was finally time for a stretch of motorway down to the Queensferry Crossing, sealed off to all other southbound traffic. The sight of this tiny convoy moving sedately over this colossal feat of modern engineering straddling the Forth was suddenly incredibly moving. Here was all the best of ancient and modern which our late Queen embodied.

The nearer she came to Edinburgh, the greater the throng. It was just a pity they didn't squeeze in a detour past that honorary member of the Royal Family, HMV Britannia, berthed in the docks at Leith.

On the Royal Mile, there was simply no

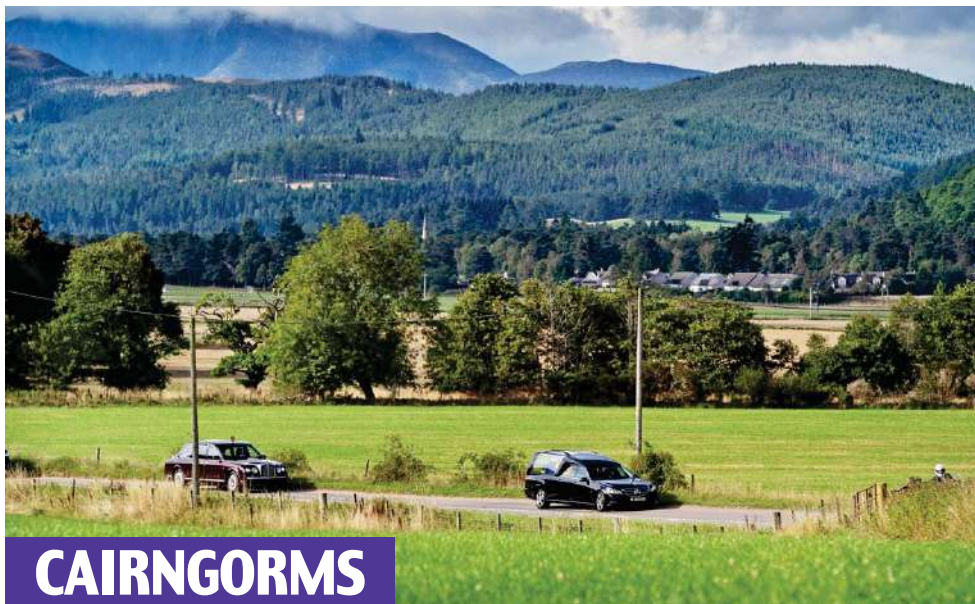
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ELIZABETH R 1926-2022



BALLATER

First crowds: Mourners in the village near Balmoral pay their respects



CAIRNGORMS

Majestic country: The royal cortege travels on the quiet mountain roads

The Monarch of the Glen's

Continued from previous page

room left. Some had been waiting for hours. Jennifer McLean, 61, from Peterhead, had risen at the crack of dawn and driven for more than four hours, bringing three generations of the family. 'She's just been there all my life,' she said, adding that she had every faith in the new King. 'I loved his speech. Just right.'

Many had come in large family groups. Interestingly, none of those I met were tourists. They were all true Scots saluting one of their own. Cassie Stewart, 12, and younger brother, Peter, actually live near Balmoral and had been competing at last week's Braemar games near the royal residence (she in the Highland dancing competition, he in the sack race).

They had come to Edinburgh to stay with their grandmother, Penny McKerrrow, but were not going to miss the chance to say goodbye to their late royal neighbour.

'It's the Queen's calmness which I will remember,' mused Penny. 'Noth-

Watch Robert's
impossibly moving
video tribute



ing seemed to ruffle her and I don't know how she managed that.'

The sight of the convoy starting its descent from Lawnmarket down towards Holyroodhouse and the sea beyond was perhaps the most stunning of the day. But for the solemnity, this could have been a cup-winning homecoming for the national football team. Edinburgh is immensely proud of its royal connection and it showed. (My only concern is how on earth the city will manage the crowds likely to turn out for today's procession to St Giles' Cathedral.)

Finally, the hearse swept through the gates of Holyroodhouse as light rain began to fall.

As her mother's coffin processed through the state entrance, the Princess dropped into the deepest curtsy. This was, after all, the Queen of Scots coming home.

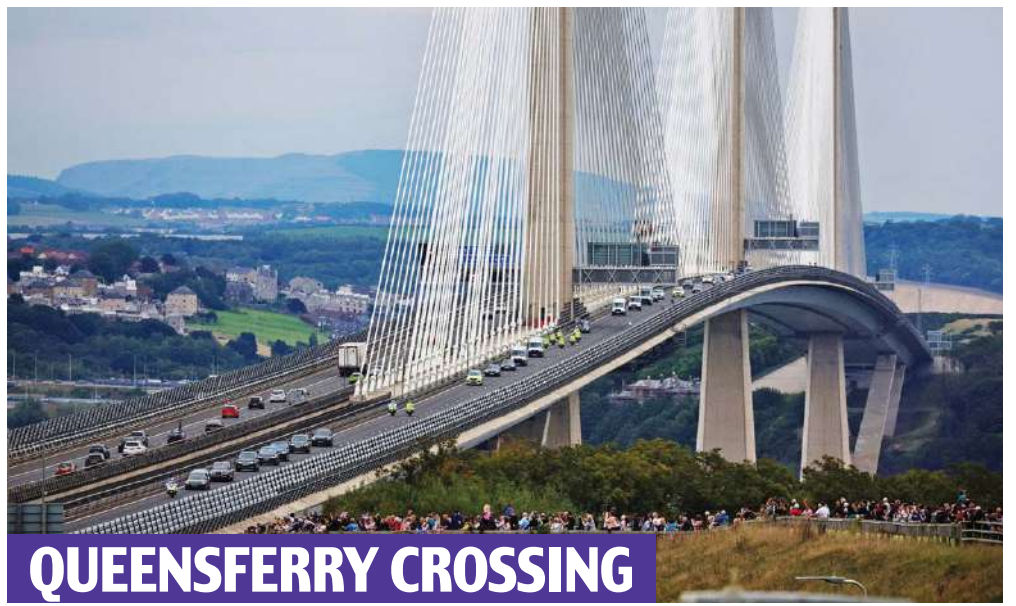


Carpet of flowers: The hearse begins its journey to Edinburgh, passing piles of bouquets as it drives through the gates at Balmoral



TRACTOR SALUTE

Rural send-off: With their diggers raised, farmers line the roads near Banchory



QUEENSFERRY CROSSING

Colossal: Crowds gather below as the procession reaches the sealed-off motorway

final farewell to Balmoral



Castle. Hundreds had turned out to leave floral tributes over the weekend



Wreath tribute to her beloved Philip

A WREATH of the Queen's favourite flowers which was laid over her coffin also served as a touching tribute to her late husband, Prince Philip.

The wreath, which was prepared by Balmoral staff, included sweet peas, dahlias, phlox, white heather and pine fir - all gathered from the Aberdeenshire estate.

Sweet peas - which were among the Queen's favourite flowers - were also in the wreath laid on the Duke of Edinburgh's coffin after his death in April last year.

Sweet peas, which are associated with April birthdays, can symbolise departures and farewells while dahl-

ias can represent a lasting commitment between two people.

The Queen personally selected the flowers for her late husband's coffin with a wreath that included white lilies, roses and freesias.

Yesterday the Queen's coffin was transported to Edinburgh by William Purves, a family-run funeral directors based in the Scottish capital, accompanied by a back-up hearse.

London-based funeral directors Leverton & Sons are also working with the Royal Household.

The Queen's coffin is expected to be carried by a state hearse upon its arrival in London tomorrow.

Pictures: PA/BBC/SWNS/REUTERS

325,000 to pay respects as the Queen lies in state

Wellwishers warned they'll face queues lasting hours

By **Tom Witherow**
and **Sam Greenhill**

UP to 325,000 mourners will pay their respects to the Queen this week when her coffin is brought to the Palace of Westminster.

Her body will lie in state at Westminster Hall from 5pm on Wednesday until 6.30am on the morning of her funeral on September 19.

Officials warned last night that mourners may have to queue 'for many hours, possibly overnight'.

The Westminster lying in state will come after the public today have their first chance to visit the closed oak coffin which will be at St Giles' Cathedral in Edinburgh for 24 hours.

Members of the public who pay their respects at Westminster will be subject to strict security checks and restrictions, including a ban on large bags, flowers and photos.

Officials are preparing for 3,000 people an hour to file past the coffin, meaning around 325,000 mourners in total, including other royals, foreign dignitaries and diplomats. Some 200,000 people visited Westminster Hall to pay respects to the Queen Mother in 2002.

A Government source said: 'It is like trying to organise something on a similar scale to the London Olympics in a matter of days.'

Further details of where to queue will be released tomorrow. Westminster Hall will be open 24 hours a day. The coffin will be draped in the Royal Standard and adorned with the Imperial State Crown - worn by the Queen after her coronation - with sceptre, orb and flowers from royal gardens.

Tens of thousands of well-wishers are expected to line the streets as it makes a journey from Buckingham Palace to Westminster Hall. The procession will travel via The Mall, Horse Guards, Whitehall and Parliament Square. It will



Sad tribute: The then Prince Charles takes part in vigil as Queen Mother lies in state in 2002

be screened live in Hyde Park, with a viewing area opening at 11am on Wednesday. King Charles, the Queen Consort and other members of the Royal Family will witness the arrival of the coffin. Units from the Sovereign's Bodyguard, the Household Division, or

'Like organising the Olympics in days'

Yeoman Warders of the Tower of London will guard the coffin day and night.

It was yesterday carried by hearse in a procession from Balmoral Castle to Edinburgh. This evening King Charles and his brothers will form a guard of hon-

our around the coffin at the four corners of a raised platform known as a catafalque.

In a moving tribute known as the Vigil Of The Princes, they will take the places of guardsmen from the Royal Company of Archers for about an hour. Wearing ceremonial uniform, each will face outwards with their heads bowed in respect. Charles and other senior royals performed the tradition when the Queen Mother died.

They will do so again when the Queen reaches the Palace of Westminster this week. Because the monarch died in Scotland, an additional lying-in-state in Edinburgh was arranged.

Yesterday the coffin arrived at the Palace of Holyroodhouse in Edinburgh. Today King Charles

and the Queen Consort will fly into the Scottish capital and travel to the palace to inspect a guard of honour. At 2.35pm, Charles and Camilla will join a procession to St Giles' Cathedral 1,200 yards away. Charles and other royals will walk behind the hearse as it makes its way along the Royal Mile.

At the cathedral, the Crown of Scotland will be placed upon the coffin. After a service, members of the public will be allowed to file past to pay their respects.

At 7.20pm the King and his brothers will perform the Vigil of The Princes. The coffin is expected to be flown to London tomorrow evening, with Princess Anne accompanying her mother.

On arrival at RAF Northolt in west London at 6.55pm, the coffin

Foreign heads told not to use private jets

FOREIGN heads of state and their spouses have been banned from using private jets and helicopters to get to the Queen's funeral - and told to take the bus instead.

Whitehall has issued strict guidance for dignitaries arriving in the UK to pay their respects to the monarch when she is laid to rest at Westminster Abbey on September 19.

Leaked documents obtained by the Politico news website reveal the world's political elite will be banned from using their own cars to get to the Abbey, and instead will be asked to park in west London and take a bus.

The Foreign Office has also asked attendees to refrain from using private jets, and has limited spaces at the funeral to two per nation.

Elements of the plan have been met with incredulity in some quarters, with one foreign ambassador complaining: 'Can you imagine Joe Biden on the bus?'

Organisers blamed 'tight security and road restrictions', and said Heathrow is 'not available for private flight arrangements'. Helicopter transfers from airports are banned 'due to the number of flights operating at this time'.

will be transferred to the State Hearse. At Buckingham Palace, a guard of honour will receive the coffin. A bearer party of the Queen's Company, 1st Battalion Grenadier Guards, will carry it to

'Royal brothers will guard coffin'

the Bow Room where it will be placed on trestles, witnessed by King Charles and the Queen Consort. Chaplains to the King will keep watch over the coffin.

Lying-in-state is an honour given to the sovereign as head of state, consorts and some former Prime Ministers, including Sir Winston Churchill in 1965.

UK gets an extra Bank Holiday to mark funeral next Monday

BRITAIN will be given an extra Bank Holiday to mark the day of the Queen's funeral, which it has been confirmed will take place next Monday.

In one of his first acts as monarch, King Charles approved an order to make September 19 a public holiday during a meeting of the Accession Council where he was formally declared head of state.

The Queen is believed to have approved the move as part of the Operation London Bridge protocol for her death.

Schools and shops will be closed, postal services suspended and most of the country given the day off to allow the nation to

By **Inderdeep Bains**

honour the end of the Queen's 70-year reign. Millions are expected to spend the day following coverage of the funeral at Westminster Abbey.

While there is no statutory entitlement for time off, employers were urged to 'respond sensitively' if staff wished to take the day off to watch the funeral.

A spokesman for the Government said: 'The bank holiday will be a unique national moment, and we would encourage employers to respond sensitively to requests from workers.'

Charles to address Parliament for first time as King today

By **John Stevens** Deputy Political Editor

KING Charles III will address Parliament for the first time as monarch this morning after hearing tributes to his mother from MPs and peers.

The Lord Speaker and the Commons Speaker will express their condolences to His Majesty in a ceremony in Westminster Hall. The King and his Queen Consort will then fly to Edinburgh as they tour the four nations ahead of the Queen's state funeral.

This morning, Sir Lindsay Hoyle will present the King with a humble address that was agreed by MPs in a special sitting on Saturday. The Commons Speaker will declare that the Queen's 'unstinting dedication to the service of our great country...

will always be held in affectionate and grateful remembrance'. He will also express loyalty to the King on behalf of the MPs, saying it is their 'conviction that he will strive to uphold the liberties and to promote the happiness of the people in all his realms'.

In an address on behalf of peers, the Lord Speaker Lord McFall will pay tribute to the Queen's 'untiring endeavours for the welfare of her peoples and her fortitude in adversity'. The King will then give his reply.

Ex-prime minister Gordon Brown yesterday told the BBC he thinks the new sovereign will introduce a more informal, Scandinavian-style approach, with a 'smaller' monarchy.



WHAT WILL HAPPEN TODAY



EDINBURGH TIMELINE

■ **12.45pm** The King and the Queen Consort arrive at Edinburgh Airport and travel to the Palace of Holyroodhouse where Charles III inspects the Guard of Honour.

■ As is traditional when the monarch arrives in Holyrood, the Ceremony of the Keys, pictured, follows.



■ **2.35pm** The procession sets off from the Forecourt of the Palace of Holyroodhouse for St Giles' Cathedral. It will consist of a hearse, flanked by the Bearer Party of the Royal Regiment of Scotland and a detachment of The King's Body Guard in Scotland, the Royal Company of Archers.

■ The King and members of the Royal Family follow on foot with the Queen Consort and other senior royals following in cars. On arrival at St Giles' Cathedral, the procession is received by a Guard of Honour found by the Royal Company of Archers.

■ **2.55pm** The coffin is carried into the cathedral, where the Duke of Hamilton and Brandon, as Hereditary Keeper of the Palace of Holyroodhouse, will place the Crown of Scotland, right, on to the coffin.



■ The service is conducted by Reverend Calum MacLeod, Minister of St Giles' Cathedral. The congregation is drawn from all areas of Scottish society.

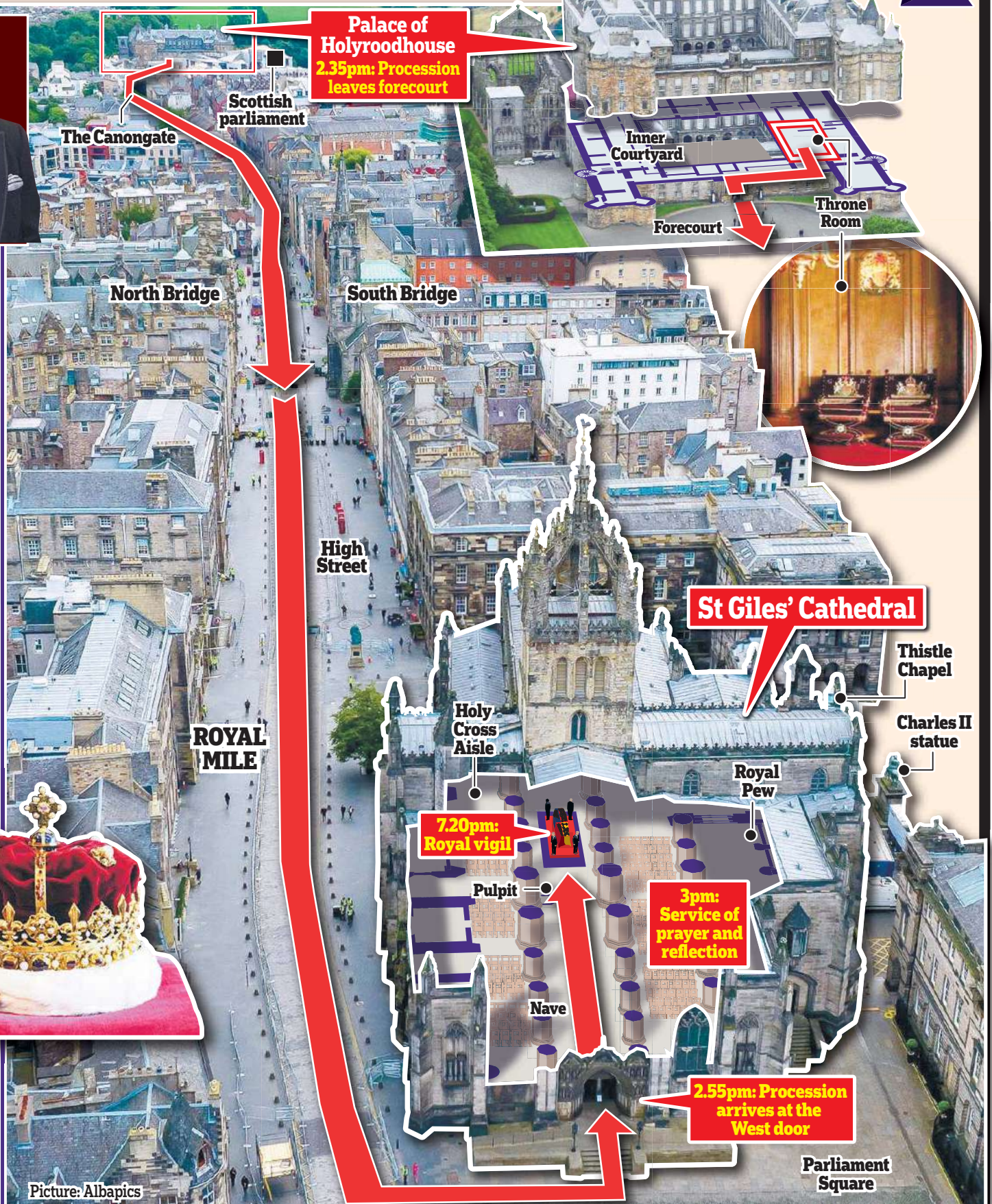
■ **3pm** The King attends a service of prayer and reflection for the life of the Queen at St Giles' Cathedral, before returning to Holyrood.

■ After the service, the coffin rests at St Giles' Cathedral for a period of 24 hours. Members of the public are able to visit to pay their last respects.

■ Continuous vigils are mounted on the coffin by the Royal Company of Archers, left.

■ **7.20pm** The King and senior royals will mount a vigil, standing guard at the four corners.

■ The Queen's coffin remains in St Giles' Cathedral until Tuesday when it will be flown to London by the Royal Air Force.



ST GILES' CATHEDRAL



Reconciliation...

They didn't meet at Balmoral. But back at Windsor, William sent a text to Harry

JUST for a moment it was like turning back the clock. William and Harry, side by side with their wives, radiating the kind of goodwill that we all once took for granted.

It was almost as if that brotherly bond of affection that has been so catastrophically absent for the past two years had, somehow, magically returned.

Of course it was awkward and at times both of them looked strained, with Harry especially hesitant as they honoured their grandmother's memory by greeting well-wishers and viewing the flowers outside the gates of Windsor Castle on Saturday afternoon.

For so many years their mutual reliance had been an enduring and endearing part of the royal story, but that trust and common dependency, forged from the tragic loss of their mother in their early teens, had vanished in the aftermath of Harry and Meghan's bitter break from the Royal Family.

In place of that once familiar bonhomie was silence, resentment and anger. Nothing it seemed could heal the rift; not the entreaties of family and friends and not even fatherhood, a shared passion for them both – until that unexpected public reunion at the weekend.

For 45 minutes, the two couples moved among the crowds, shaking hands, accepting condolences and flowers which they placed on the

'It was not done on the direction of their father'

growing pile of tributes while thanking the public in turn for their kindnesses.

It was, of course, a powerful echo of similar images from a quarter of a century ago when, after the death of Princess Diana, the brothers greeted mourners outside Kensington Palace.

Even at the end of their walkabout, the sense of togetherness persisted. All four climbed into the same car and, with William very much in charge at the wheel, headed up the Long Walk in the direction of Frogmore Cottage, his brother and sister-in-law's home in the UK.

The question last night was whether this rare moment of unity promises anything more than mere symbolism. Is it indeed a reconciliation or the beginnings of one – or was it simply a truce?

Certainly its importance to the long-term vitality of the monarchy cannot be underestimated. The



by
**RICHARD
KAY**

pictures of the new Prince and Princess of Wales and the Duke and Duchess of Sussex succeeded in upstaging the proclamation of King Charles as the new monarch, a reminder, should he need it, of the star quality of his sons and their wives.

The initiative was Prince William's but it required Harry to agree. And that in itself is certainly something of a breakthrough. Both are stubborn and both have blamed the other for the estrangement.

That it happened at all is even more remarkable considering Harry's apparent sidelining as events which unfolded in the hours immediately before and after the death of the Queen on Thursday.

When William flew up to Scotland he was accompanied by his uncles Andrew and Edward. Harry's absence remains unexplained but rumours abound.

Some reports have suggested he had insisted Meghan accompany him until it was pointed out to him that Kate would not be there supporting her husband.

The upshot was that instead Harry travelled alone on his own privately chartered plane and did not arrive at Balmoral until several hours after his grandmother's death. But then instead of joining his father and brother who were ensconced at Charles's home Birkhall, he remained at Balmoral Castle where the Duke of York and the Earl of Wessex had joined their sister Princess Anne.

'Two dinners were being hosted on the royal estate that night and there was a clear divide: One was for the new king and his heir, the other was for the rest of the family,' said an insider.

By Saturday events had moved fast: King Charles III had been sworn in as monarch and in Scotland Anne, Andrew, Edward and their children were thanking mourners who had gathered to pay their respects at Balmoral.

Meanwhile, there was anticipation that William and Kate would perform a similar function in Windsor. It is understood that at some stage that day William, who



Reunited to honour the Queen: The new Prince and Princess of Wales and the Duke and Duchess of

had already raised the idea with his brother that they might view the flowers together, texted Harry with a proposed time – a text which Harry acknowledged.

According to a source: 'It happened very quickly – remarkable really considering they didn't see each other in Scotland.'

The gesture was certainly decisive. One thing we have learned is that it was not done on the direction of their father as was being widely reported over the weekend. A royal source said such suggestions were 'absolutely not the case'. Nor is it true that William acted only after learning Harry was

set on his own walkabout among the crowds complete with an attendant TV crew. 'Complete b*****s,' said a source.

However, the walkabout had originally been planned for 4.30pm but was pushed back by 45 minutes as the brothers communicated with one another, reinforcing the last minute nature of the olive branch.

But it surely can be no coincidence that in his first television address as Sovereign on Friday, Charles made a point of expressing his love for Harry and Meghan. This must have emboldened William in his course of action.

William, it is understood, took

the view that at this time of national mourning a show of unity was needed out of respect to the Queen. As an insider put it: 'These coming days are going to be extremely intense and getting through them without distraction can only be a good thing.'

But was it anything more than pragmatism? At the time of Prince Philip's funeral in April last year, the brothers were urged to try and settle their differences. And there was hope when, immediately after the service, they were pictured leaving St George's chapel side by side to return to the castle.

But the optimism was misplaced

or only a truce?



Support: Meghan reaches out to put an arm around Harry

like? Publication of Harry's book is crucial. He has promised the 'definitive account' of 'experiences, adventures, losses and life lessons'. At such a late stage, might publication be stopped or is he bound by the terms of a restrictive contract?

For William the issue of trust is truly at the heart of the breakdown in relations with his brother. His fear is that a book which discusses any intimate family secrets will be a deal-breaker in reconciling.

And what about their other deals, so important to fund the Sussexes' California lifestyle and

Meghan, who has voiced so much criticism of royal life, could agree to any kind of arrangement that would diminish her ability to speak as she chooses. And that, ultimately, may make any peace offering worthless.

Much may depend on how the Sussexes conduct themselves in the coming days. Meanwhile, their own plans are unknown. Although Harry is expected to remain in the country until the funeral, will Meghan? She has already been apart from her children for more than a week. There are suggestions that rather than returning to the US and then flying back, her mother Doria may travel to Britain with Archie and Lilibet so they can be reunited with their parents.

Perhaps we should see Saturday's exercise among the mourners at the gates to Windsor Castle as a first step and that both William and Harry will be able to reflect that they – and the Royal Family – are better and stronger together than they are apart.

At the moment, the closest analogy to the events of the past few days is that of soldiers on the Western Front during the First World War when they held their own ceasefire with the enemy on Christmas Day in order to play football. Those soldiers famously returned to their trenches and carried on hostilities.

For the new King such a prospect is a troubling one. He may not have instructed his sons to get together on Saturday but it was his fervent wish. Indeed, the Daily Mail understands he spoke to both of them during the day following his proclamation.

'His view, basically, is "sort it out",' says an aide. 'He hates any kind of confrontation but he does see this period [of mourning] as an opportunity for his sons.'

'There is anger and grief on both sides'

meet their security bill? If there is no breakthrough between the brothers, then Harry and Meghan will return to the US and continue their lives and all that entails.

Friends of Harry are keen to suggest that the couple can be pragmatic themselves. Meghan, they point out, has cancelled the next episode of her Archetypes podcast and an appearance on a US chat show. The pair have also pulled out of an appearance at this week's UN General Assembly.

Could those gestures be interpreted as an olive branch, too?

Some now say it is possible that with the headwind and good will of a new reign and the benevolence of his father, the international roles first mooted for Harry and Meghan could be offered again.

All the same it is hard to see how

Sussex go to view the flowers and greet crowds outside Windsor Castle on Saturday afternoon

and the rift remained. In the intervening months things have not improved and looming over the relationship and whether it can be salvaged is Harry's forthcoming memoir. 'William loves his brother but there is this matter of trust,' says one figure.

It is this issue that will ultimately decide if Saturday's walkabout heralds a sea change in the brothers' relationship or is merely a temporary respite.

For many, seeing the pair working together once again as they inspected the floral tributes and talked to the crowds will be all the proof needed that they are indeed

reconciled. That, of course, is the miracle of monarchy.

For years, William and Harry's parents put on a convincing show of togetherness at national events long after their separation, such as those marking the 50th anniversary of the ending of the Second World War in 1995. They even allowed themselves to be photographed travelling together to watch their sons at school events.

The reality often was that no sooner were they out of view of photographers than they were switching into separate cars. And so cynics could be forgiven for wondering if that is what happened in Windsor Great

Park on Saturday once their Range Rover had evaded long lenses.

What then are the chances of a reconciliation? Slight, but not impossible, according to one informed figure. 'The problem is,' says the source, 'that they have barely spoken for two years and there is both anger and grief about it all on both sides.'

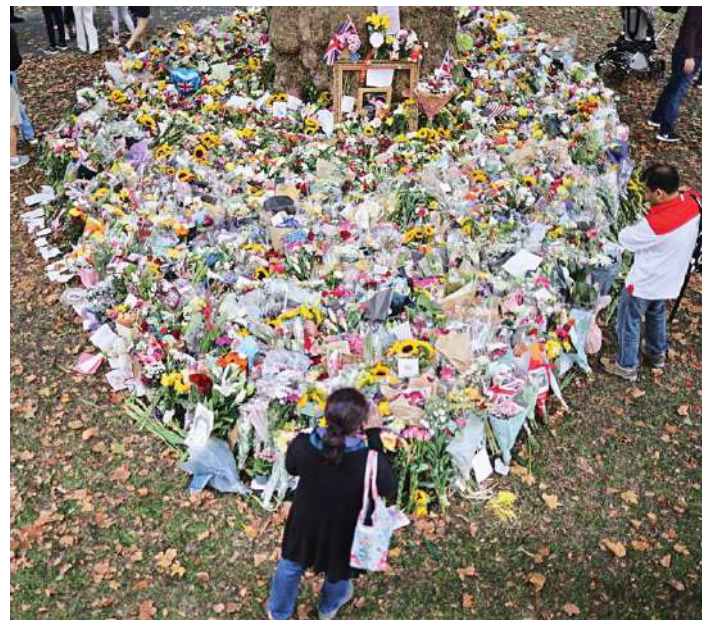
Each expects the other to apologise. If the death of their grandmother is to continue to be a healing balm on these two warring princes then it will take more than texting each other to achieve a proper rapprochement.

And what would a resolution look

ELIZABETH R 1926-2022



Rainbow colours: Lottie D'Amico, five, in her yellow crown, lays vibrant flowers



Sunflower shrine: Bright bunches spill out around a tree trunk



Pile them high: The

So many flowers, so many



LONDON

Slow start: Wellwishers, many of them children, file through the park towards Buckingham Palace yesterday

By **Connor Stringer**
and **Alice Wright**

AT the gates of Buckingham Palace, wellwishers from around the world laid floral tributes to the Queen – as bright and cheerful as the clothes she wore.

At dawn, crowds were already being corralled by police around the palace, and by 10 o'clock, the trees and fountains in neighbouring Green Park were laden with flowers and heart-felt cards after being cleared the previous evening.

The Sunday crowds included many young children as parents brought their families along to share a historic moment of remembrance together.

Children rode scooters up and down between the Queen Victoria memorial and the palace's towering gates. Others, clutched teddies and bouquets. One child

'Brought my corgi to cheer up the children'

being carried by their mother asked: 'Mummy, why did the Queen die?' – a conversation no doubt being had around the country as many learn about death and grief for the first time.

Jo Wilson, 32, brought along her corgi – wearing a Union Jack collar – as she laid her tribute. 'We thought to bring Quincy down to cheer up the children and to make people happy,' she said.

'He's loving the pats and attention. The kids really recognise him as a corgi thanks to the Queen.'

Meanwhile thousands flocked to Windsor yesterday, clutching bunches of flowers as they gathered to commemorate Her Majesty.

A one-way system took mourners in a mile-long loop around Windsor Castle to Cambridge Gate where people laid messages of remembrance. There was a som-



Patience: As early as 10am, the busy queue was practically at a standstill



Look out: At Buckingham Palace, crowds wait to catch a glimpse of the King

bre atmosphere, as some bowed their heads and reflected silently at the gate, while others wiped away tears.

Among the crowd was Diana Travers, 89, who cried as she read her handwritten message left on the colourful bouquet

she placed at the bottom of the gate. The former actress recalled being 18 and visiting George VI when he was lying in state. She was also among the thousands to witness Queen Elizabeth's coronation at

Turn to Page 16



A little prayer: Twins Evie and Lara Darby, six, clasp



mountain of bouquets...even after they were cleared away the night before Kings and Queens: Pearlies, in their distinctive mother-of-pearl buttoned suits, in Green Park

tears, so many memories

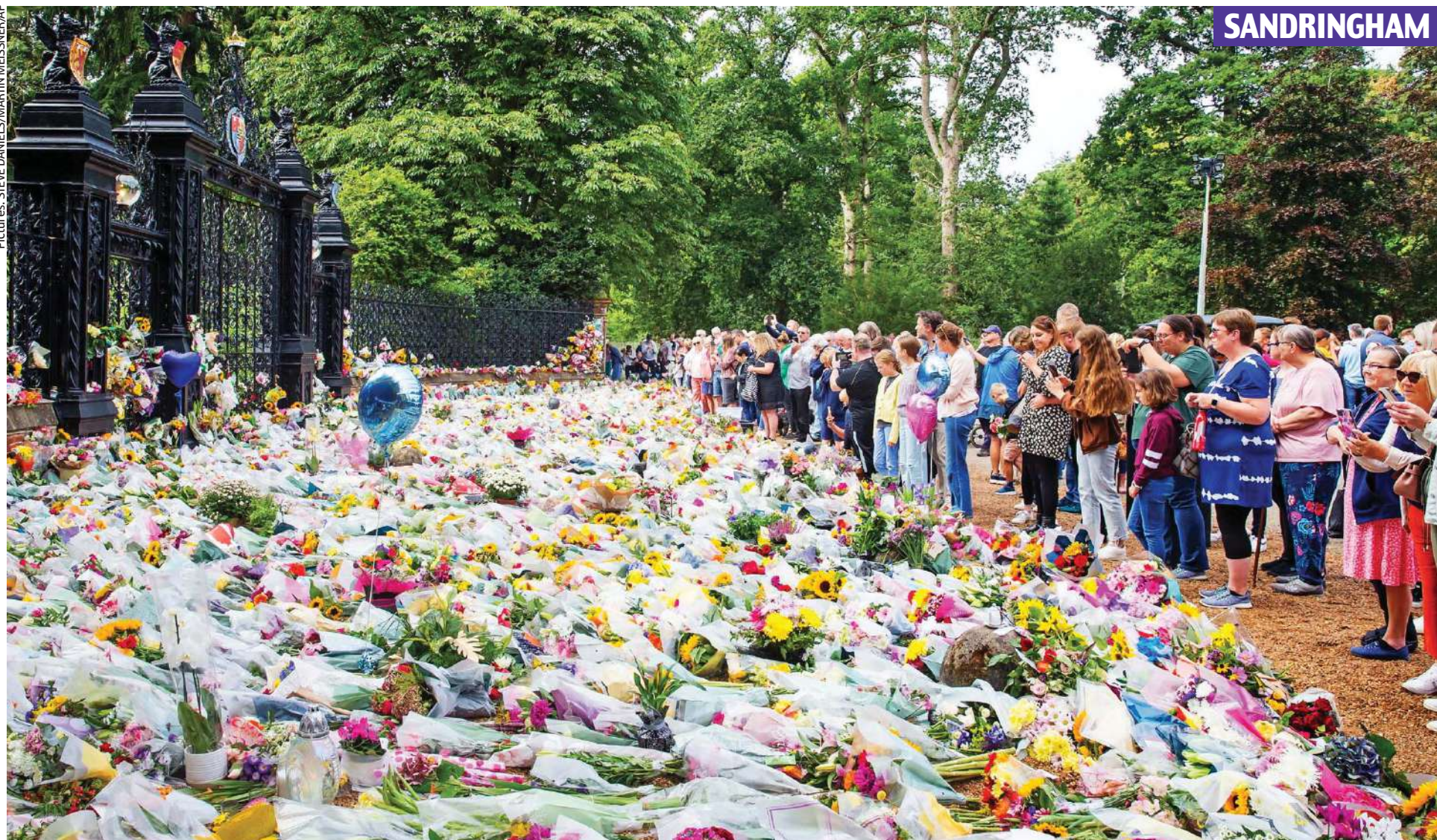


their hands together in front of tributes in Green Park, central London, yesterday. Many children are learning about grief and death for the first time

Picture: JEREMY SELWYN

ELIZABETH R 1926-2022

Pictures: STEVE DANIELS/MARTIN MEISSNER/AP



SANDRINGHAM

Flowers fit for a Queen: Bouquets and balloons spread out like a carpet outside Norwich Gates, where the floral display had grown to 30ft deep by the afternoon

Continued from previous page

the Mall. Armed with her walking stick, Miss Travers said she had 'lost a friend' in Queen Elizabeth, before joining thousands of others making the mile-long walk.

She said: 'I was a student and went with a group of fellow students wearing our armbands to see the king lying in state.

'We went to the Palace of Westminster but by the time we got in it was nearly midnight. We were going in quietly when quite suddenly police came and asked us to step back.

'They placed a huge red cordon around [the coffin] and one of my fellow students said "We've got to step back".

'Then I looked and there were the three Queens - his widow, his mother, Queen Mary and our lovely young girl who was Queen Elizabeth.

'When the king died, it was devastating. Now, I feel like I've lost a friend. She has always been with us.'

Throughout the afternoon, the grounds-men along the Long Walk donned black armbands as they continued with preparations ahead of the monarch's funeral next

'Feel I have lost a friend'

week. Derrick Fry, 74, was among the dozens of ceremonial wardens directing crowds around the grounds yesterday, wearing a cap and black tie, both bearing the Royal Borough of Windsor and Maidenhead crest.

Mr Fry has witnessed dozens of royal events over his 13-year career, and said his first memory of the Queen was when he was aged five, after being left with his grandparents while his mother and father went to watch her coronation.

Meanwhile thousands of mourners continued to descend on Sandringham to lay floral tributes yesterday.

Families queued for up to an hour in traffic to reach the estate after Norfolk Police set up a one-way system on country roads to deal with the great number of visitors.

They then walked 20 minutes from a car park to place bouquets outside the imposing Norwich

Gates entrance to the gardens of Sandringham House.

The pile of flowers had grown to more than 30ft thick by yesterday afternoon.

And at midday in central London, the huge snake of people winding from Green Park Tube station down to the Mall and around the gates of Buckingham Palace and back into the park was barely moving due to the sheer

number of people. The patient crowds were euphoric when, at 1pm, a visibly emotional King Charles made his way down the mall in a Rolls-Royce to Buckingham Palace, with his wife Queen Consort Camilla.

As the mountains of tributes built up to several feet around the base of trees, volunteers helped Royal Park wardens strip the flowers of plastic and paper wrapping,

conscious of the environmental impact. Cards and written notes were carefully preserved.

One from a Canadian couple simply read: 'Thank you for the years, for all your time and love. Rest in peace dear Queen Elizabeth.'

Jerry Treble, 75, said: 'I watched the coronation when I was six years old on a neighbour's television. I have such special memories of the times I have seen her at

Windsor and once in Gilwell Park in Chingford when she waved at just me and my children as we stood by the roadside. It felt like a very personal moment with her. I will miss her so much.'

Chantele Carrington, who grew up in South Africa, said: 'I watched her reign with grace, honour and the utmost care and respect. She was so beautifully special and a global treasure.'



WINDSOR

Throng: Families pour into a sun-lit Windsor Castle - where the Queen shielded from Covid in 2020 - to pay their respects



WINDSOR

Brave little soldier: Three-year-old Bruce Pollard gives a sweet salute

King sets sights on holding the Commonwealth 'family' together



Warm greeting: Charles III at the reception

By **Rebecca English**
and **Liz Hull**

SHE viewed it as one of the greatest achievements of her reign.

And now the 54-strong Commonwealth 'family of nations', which has flourished with the Queen at its head, will be led by Charles instead.

Significantly, the first reception of his reign was to welcome Realm High Commissioners – countries where he is also now King – to Buckingham Palace yesterday.

Among the guests were High Commissioners from countries including Antigua and Barbuda, Australia, New Zealand, the Bahamas, St Lucia, and St Vincent and the Grenadines, while Charles also met Commonwealth general secretary Baroness Scotland privately at the function.

The King, accompanied by Queen Camilla, got straight to work at the reception just three days on from the Queen's death.

Yesterday Antigua and Barbuda's prime minister said it would vote on whether to become a republic. Gaston Browne made the announcement minutes after signing a document that confirmed King Charles III as the new head of state but emphasised that the move was 'not an



Meeting: The King with Baroness Scotland

act of hostility'. By contrast, Australia's Labour prime minister, Anthony Albanese, a republican, ruled out holding a referendum for at least four years. Mr Albanese instead announced Australians would be given a one-off public holiday as a day of national mourning in tribute to the Queen's reign next week.

Andrew keeps Queen's corgis ... and Fergie will help look after them

By **Rebecca English**
Royal Editor

THE Duke of York and his ex-wife will look after the Queen's beloved corgis.

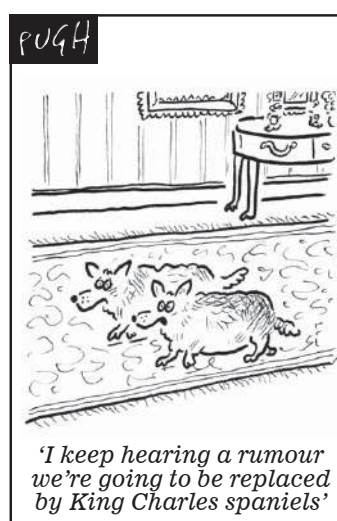
Prince Andrew and Sarah, Duchess of York will take on Muick and Sandy, two dogs the late monarch received as gifts from her son, a spokesman for the duke said.

The pair, who divorced in 1996, still live together in the Royal Lodge, Windsor.

The Queen owned more than 30 corgis over her reign and was known for her love of the breed.

Early last year she was given two new puppies – a dorgi (a dachshund/corgi mix) and a corgi – as a gift by Andrew while staying at Windsor during lockdown. The Queen named the dorgi Fergus after her uncle who was killed in action during the First World War and the corgi Muick – pronounced Mick – after Loch Muick on the Balmoral estate.

But she was devastated when



five-month-old Fergus died just weeks later, after her husband Prince Philip's death.

Fergus was replaced with a new corgi puppy, named Sandy by the Queen, from Andrew and Princesses Beatrice and Eugenie for her official 95th

birthday. The puppies were a constant source of joy for the Queen during lockdown, her dresser Angela Kelly said.

Andrew, flanked by his daughters, thanked well-wishers for lining the route back to Balmoral after the Royal Family attended a prayer service on Saturday.

Miss Kelly said the Queen's pets 'always brought a smile to everyone's faces'.

'I was worried they would get under the Queen's feet but they have turned out to be a god-send,' she added. 'They are beautiful and great fun.'

A source close to the duke said: 'He loves his dogs and it was natural he should take them as he and his family gifted them to the Queen originally.'

'The duke walks at Frogmore all the time, which is where the Queen used to walk them. So I think it will help provide the corgis with some continuity and comfort.'

Most of the Queen's corgis were descended from her first one, Susan, who was given to her as a gift on her 18th birthday in 1944.

Grandfather

How Britons will be encouraged to view 73-year-old King as a compassionate and wise monarch

HE has taken on many roles during his long apprenticeship for the crown – royal action man, environmental warrior and, according to some, meddler-in-chief.

But now the UK and Commonwealth will be encouraged to view King Charles as the ‘grandfather of the nation’, whose kindness, compassion and wisdom will ensure a seamless transition from his late mother to her son.

It is an image which the new monarch and his team have been determined to project from the moment he left Balmoral on Thursday as he was forced to put his profound personal grief to one side in order to lead his dazed country in mourning.

King Charles, 73, knows he will never be able to replicate his mother's role or unique position in British national life – nor does he want to – but he has inherited many of her most admirable qualities.

A friend says: ‘Whilst he is not in the first flush of youth, that is not a bad thing for this country. His Majesty brings 50 years of experience on the world stage with him and will be able to adopt a grandfatherly presence in the nation's life. It may make it easier to bear losing the nation's grandmother.’

‘Yes, you knew him before. But I think there's been a clear and immediate change in the way people look at him and the way he is presenting himself to the world.’

‘He is making very clear he is about continuity and wants to dedicate himself to the service of the country, respecting its constitutional guidelines.’

‘I think people are already responding to that. When the sun came out and the crowds applauded and cheered him at Buckingham Palace on Friday, it was an incredibly moving moment for those of us who have known him for many years. He was touched beyond belief.’

The friend adds: ‘His address to the nation that night was majestic and heartfelt, every word written with his own hand.’

‘He was telling us that he understood what his mother meant to us all and that he would continue to do her proud.’

Experienced PR professional Patrick Harrison was Charles's

‘Immediate change in how we see him’

Press Secretary for more than a decade and played a key role in working on the royal's reputation and introducing ‘Mrs PB’ [Parker Bowles] – Camilla – to the world.

Few people have had such a ring-side seat on history and he says the man we have seen in recent days is the same passionate, driven individual he knew, but one with an instinctive sense of what he needs to now bring to the table.

He tells me: ‘The King's sense of duty is exactly the same as her late Majesty's. He has given 50 years of public service and is the most dedicated and committed individual I've ever worked for.’

‘He's also one of the most hard-working. If you were flying back after a long trip and watching a film, he would be the only person still working through his papers.’



by
**REBECCA
ENGLISH**

He is incredibly dedicated and hard-working and committed to public duty. Everything he has ever done is to try and make things better for other people. That is who he is and that isn't going to change.

‘But what we did see while Prince of Wales is that he had particular passions. And he more than anyone knows he cannot have that level of involvement now.’

‘I think what we are seeing already is that passion now channelled into compassion. The passionate prince will become the compassionate king.’

‘The role of the monarch is to be the nation's unifier and the embodiment of compassion. He has that in abundance.’

The fact that Charles has already, in such a short space of time, such goodwill from the nation doesn't come as a surprise to those who have known him for years. They believe the King has been unfairly caught in a PR time-war, fuelled by ‘unhelpful’ aide-memoirs such as Netflix drama *The Crown*.

Shortly after I took over my job as The Daily Mail's Royal Correspondent more than 15 years ago, I was asked to tea by a senior aide who told me as we sat beside a roaring log fire: ‘He's a man who has made mistakes, but should he be forced to pay for them for the



Welcome: King Charles waves to wellwishers as he is driven into Buckingham Palace yesterday

rest of his life?’ Another senior royal insider who has worked closely with the King agrees, arguing: ‘All these things the outside world is now observing – the connection with the public, the emotion of the man, the fact that he will respect constitutional red lines – he has been saying and doing this for years.’

‘The only difference is that so many people stopped actually looking at what was in front of them somewhere in the mid-1990s when his marriage broke down and he was characterised in a certain way. Many people made their mind up about him then – this po-faced, cold, uncaring prince.’

‘And no one bothered to look at him again until Friday.’

‘He is working incredibly hard to

get his first days and weeks off to a good start. It's a careful balancing act between wanting to show he is ready and demonstrate that the continuity people are hoping for is in evidence, but at the same time he is wrestling with the loss of his mother after 73 years. And that is

‘He has always been a moderniser’

an incredible emotional tightrope. Actually, I think the work will be keeping him going. It will give him something to focus on apart from the loss of his mother.’

Over the years, Charles has suffered from the curse of the opinion poll, regularly struggling to reach

double figures when compared with younger, more glamorous members of the Royal Family or the unshakable popularity of his mother. Some believe it is a shame that it has taken until now to get into his stride, but others think he has saved the best for last.

One former royal aide says: ‘In many ways the idea of being a prince has a connotation of youth about it and that became increasingly discordant as the prince got older. The minute he stepped into the role of King it was an opportunity for him to represent himself as this senior figure – the grandfather of the nation.’

‘And he immediately fits that role well. He looks the right age, he's got the gravitas, the tone of voice and, crucially, he's got the experi-

of the nation



EDINBURGH

Herald: The Lord Lyon King of Arms, flanked by officials, gives his proclamation to crowds at Mercat Cross in city centre



CANBERRA

Celebration: Aboriginal people mark the new reign



CARDIFF

Leading role: Goat Major Sgt Mark Jackson with regiments mascot



BELFAST

Long to rain over us: Despite a downpour, the Royal Irish Regiment hailed the declaration at Hillsborough Castle

... as he's hailed in all four corners of the realm

By **Sam Greenhill**
Chief Reporter

KING Charles III was formally proclaimed head of state in Scotland, Wales, Northern Ireland and across the Commonwealth yesterday.

Crowds gathered in cities including Edinburgh, Cardiff and Belfast – just a day after Charles was formally declared King at a meeting of the Accession Council.

In the Scottish capital, a Republican protester was drowned out by cries of 'God save the King' as the Lord Lyon King of Arms gave his proclamation at Mercat Cross. A woman was arrested in connection with a breach of the peace.

In Wales, a ceremonial goat took centre stage as he led members of the Third Battalion of the Royal Welsh guards into Cardiff Castle. The goat, named Lance Corporal Shenkin IV, is the regimental

'Thoughtful in his rule'

mascot and was kept in step by Goat Major Sergeant Mark Jackson.

Heavy rain beat down on officials and the public at the proclamation event in Belfast, where the Royal Irish Regiment hailed the accession of the King at Hillsborough Castle.

In Australia, Aboriginal people hailed his reign with a smoking ceremony to ward off evil spirits.

Governor general David Hurley, the British monarch's representative, was greeted at Canberra's Parliament House by first nation Australians whose faces were painted with white stripes.

Aboriginal elder Aunty Violet Sheridan said the new King would be 'thoughtful in his rule', adding: 'No matter what your views, Queen Elizabeth lived a life of service. She was a loving wife, mother, grandmother and great-grandmother.'

ence. People talk a lot about the Queen's first Prime Minister being Winston Churchill but Charles is someone who also met Winston Churchill as a young man and every single Prime Minister that followed. He's reassuring, he brings continuity, and he looks the part.

'He is a 73-year-old man, he's got grey hair, he's got a rich, mellifluous voice. So for the King it's now about connecting with people and reassuring them that there is someone at the top of this country and the realms that you can literally lean on.

'I think what is surprising people is the depth of emotion – the emotional range – which you are already seeing in him.'

That is nothing new to people who have worked with the King for

years. One tells me about a visit to a children's hospice when a patient the then prince had planned to meet tragically died hours before he was due to arrive.

Many advisers were in favour of calling the visit off. Charles went ahead with it, taking the child's grieving parents into a chapel and spending 20 minutes comforting them. Not a word was revealed to the media.

One source says: 'That's something that people don't always see about him. Yes, they see his "big sweep" stuff, such as the environment, but they don't know about the hours he spends each week writing to people who are going through loss and a tough time, meeting them and talking to them. 'He's long been underrated for

that. After incidents such as flood disasters in Cumbria, the Selby rail disaster – he insisted on going – and meeting with injured soldiers coming back from overseas, it's always been there as part of his make-up and we see it in his sons as well.' The same source admits it

'The energy of a man half his age'

makes them 'balk' when royal commentators refer to Charles's long wait for the 'top job'.

The insider says: 'The prince I worked for wasn't waiting. He was getting on with it. He had 100 things he wanted to do and deliver. He would always say "There have

been 21 Princes of Wales and they all created their own different job description".

'Destiny was always waiting – of course it was. But the idea of him waiting around for the top job was completely inaccurate.'

It's a lot to ask at 73 though, surely? I ask another former aide. They argue: 'Except he is a very young 73. This is a man who is extremely fit, whose work rate leaves most of his household trailing in his wake.

'Most staff find it exhausting working for him because he never bloody stops. He has a prodigious work rate that would be significant for somebody in their 40s, let alone in their 70s. And crucially he is interested in what he is doing. That can't be under-estimated. He

is fascinated by everyone and everything. It's the fuel for driving him forwards. He has so much fire and passion in him.'

The same insider believes we should view our new monarch's long period of learning his craft as a positive not a negative.

They say: 'He should not be categorised as an old king. He has been a moderniser the whole of his life and I think he will continue to be a moderniser in his own way.

'I think he has got the energy of a man half his age and he has got the drive to continue to bring attention to the things that matter to him and the country.

'Put it this way, he works seven days week and the concept of a weekend doesn't really exist. He just does it in a different place!'

His Nibs isn't happy! King's pens pique



By order: King Charles III gestures for a pen tray and ink pot to be moved so he has more room to write. Above: He grimaces as he asks again for the pens' removal

HE signed with a flourish, showing off a new 'Charles R' signature after being formally proclaimed King – but it was not without a grimace.

King Charles III could not disguise his irritation as he gestured to a footman to remove an ornate pen tray from a some-

By Andy Dolan

what cramped desk. His animated reaction provided a contrast to the way his famously inscrutable mother might have responded to the inconvenience.

The King is known to carry his own foun-

tain pen for signing visitors' books – and so had no need for the pen tray.

He used an ink pot given by his sons to sign one copy of the proclamation at St James's Palace. But after moving the ink pot to one side he still found himself without enough room to sign a second copy of

the large document, so gestured for the pen tray to be removed.

When Charles returned to sign two final proclamations the tray had returned, after privy counsellors had used its pens, and the King once again had to gesture for it to be removed.

By Inderdeep Bains
Deputy Chief Reporter

THE Archbishop of Canterbury described the Queen as a 'precious blessing' who had the ability to 'heal and understand' – a gift he said she has passed on to her son the King.

The Most Revd Justin Welby acknowledged that much of the country will be 'navigating their way around the raw and ragged edges of grief' in the wake of her death.

Delivering his sermon at Canterbury Cathedral yesterday morning as the Queen's coffin left Balmoral to begin its journey to her final resting place, he commemorated the late monarch's unique ability to treat all people as 'treasured' and 'transcend cultures, languages and nations'.

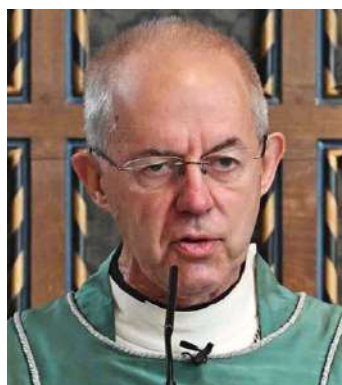
Describing her as the 'most wonderful example of a Christian life', he said she taught the world more about God and grace than any other contemporary figure.

'We remember her not for what she had, but for what she gave. What a precious blessing. How precious she was therefore to us, and how keenly we feel her loss,' he said. The archbishop said that King Charles III holds the same ability to 'heal and understand' people as his revered late mother.

'Those who met Her Majesty were always struck by her ability to make them feel as though they were the most important, the only person in the room, the only person in the street, in the crowd.'

'King Charles III has the same ability, to see the value of each person as God sees them,' he told

Welby: She had an ability to heal and understand



Sermon: Mr Welby yesterday worshippers. Mr Welby recalled seeing Charles at the Lady Chapel in Liverpool Cathedral after a service for fallen police officers in 2008. He said Charles talked to every person in the room, among them a young mother who had recently lost her husband. 'By the

time His Majesty had done the rounds, every person there, and I quote that young widow, felt they mattered uniquely and found some healing,' Mr Welby recalled.

In a similarly touching moment, the archbishop recalled the Queen inviting a Rwandan woman, who had escaped the genocide but lost her family, to sit with her at the

'Example of a Christian life'

end of a lunch and they spoke for some 20 minutes.

Mr Welby told worshippers: 'When I spoke to her later, she said there was healing.'

He added: 'Both Her late Majesty and His Majesty treat others as special because, for both, their faith is built on the same rock – the rock of Christ.'

Paying tribute to her 'wisdom

and reconciliation', he recalled how the Queen chose to 'extend the hand of friendship to former IRA commander Martin McGuinness despite their differences and painful history'.

The encounter in 2012 was symbolic as the IRA murdered her beloved cousin Lord Mountbatten in a bombing in 1979.

Concluding his sermon, Mr Welby said: 'This is a moment of deep grief, indeed. As Her Majesty said herself, "grief is the price we pay for love".'

'But that love has in it the reality of hope that can lift heavy hearts, heal wearied spirits, for it is love that originates in God.'

The service ended with a rendition of God Save The King.

It came as remembrance services for the Queen were held in churches up and down the country, while Jews, Muslims, Sikhs and people of other faiths also paid tribute to the monarch.

It will be an honour to serve Wales says William

THE new Prince of Wales said yesterday it will be an 'honour' to serve the Welsh people and vowed to visit the country as soon as possible.

William pledged that he and Kate, who has become the Princess of Wales, would fulfil their new roles 'with humility and great respect'.

He made the comments in a telephone conversation with Welsh first minister Mark Drakeford. Kensington Palace said in a statement: 'HRH expressed his and the Princess of Wales's honour in being asked... to serve the Welsh people. The prince acknowledged his and the princess's deep affection for Wales, having made their first family home in Anglesey.'

'The prince and princess will spend the months and years ahead deepening their relationship with communities across Wales.'

'They want to do their part to support the aspirations of the Welsh people and to shine a spotlight on both the challenges and opportunities in front of them.'

Sorrow of Sophie

Close to tears,
countess who
was a 'second
daughter' to
Her Majesty



A moment's reflection: Lady Louise
By Liz Hull

LOST in thought, Sophie Wessex could not disguise her sadness as she studied the many tributes left to the Queen outside Balmoral.

The wife of the late monarch's youngest son, Edward, she had a close bond with the Queen, who treated her like a second daughter.

On several occasions during a walkabout with other royals on Saturday, the red-eyed Countess of Wessex appeared close to tears as she read cards and toured the sea of flowers.

At one point she crouched down, clutching a tissue to her face, before walking back to the castle hand in hand with her 18-year-old daughter, Lady Louise Windsor.

Sophie, 57, reportedly became close to the Queen and Prince Philip following the 2005 death of her mother, Mary Rhys-Jones, from cancer aged 71.

She learned how to ride, took up carriage driving and immersed herself in other country pursuits loved by the Queen and Duke of Edinburgh.

Last year, in a BBC interview, the mother of two became visibly upset as she spoke movingly about the death of the duke and how the 'amazing' Queen had coped in the aftermath.

Sophie became the Queen's 'rock', visiting her regularly and speaking to her on the phone daily to help her adjust to life without her spouse, sources said.

The Queen invited Sophie to attend church services with her and they were said to enjoy watching old movies together.

One source said Sophie had been



Sombre: A red-eyed Countess of Wessex reads tributes to the Queen at Balmoral
Above: An emotional Zara Tindall



Pray for her: Princess Beatrice, Lady Louise, Countess Sophie, Peter Phillips, Prince Andrew, Zara Tindall and Prince Edward thank wellwishers outside the gates of the Balmoral estate

'a tremendous source of comfort to the Queen'.

They added: 'Sophie cherishes her relationship with the Queen and not only appreciates her guidance and wisdom throughout her

own life, she is very protective of her. Their bond is very like a mother and daughter and the feeling of love and respect is mutual. It is very special.'

The Queen's granddaughters

Princess Beatrice, Princess Eugenie and Zara Tindall were also moved to tears on Saturday as they made their way back to Balmoral after a private service at nearby Crathie Kirk to remember

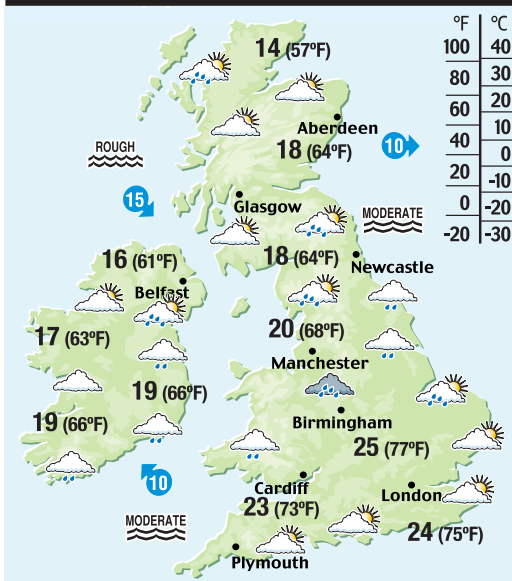


Overcome: Princess Eugenie

their beloved mother and grandmother. Also greeting the crowds were Prince Andrew, Prince Edward, Peter Phillips, Princess Anne and her husband Sir Timothy Laurence.

ELIZABETH R 1926-2022

Weather

Go to: dailymail.co.uk/weather for UK and world 5 day forecast

Summary: Unsettled

UK TODAY: Spells of heavy rain will sink south-east across southern Scotland, Northern Ireland, northern England and Wales. Drier with sunny spells elsewhere, and blustery showers in northern Scotland. Max 26.

Today's weather

	9am	12noon	3pm	6pm	9pm
London	19c	23c	25c	23c	21c
Plymouth	18c	20c	22c	20c	19c
Cardiff	18c	20c	22c	22c	20c
B'ham	17c	19c	22c	20c	18c
M'chester	17c	18c	19c	18c	16c
Newcastle	17c	18c	19c	16c	13c
Glasgow	16c	16c	16c	15c	13c
Aberdeen	15c	16c	17c	16c	13c
Belfast	15c	15c	16c	16c	13c

5 day forecast

	Tue	Wed	Thu	Fri	Sat
London	22c	23c	20c	18c	18c
Plymouth	20c	21c	19c	18c	18c
Cardiff	22c	22c	19c	18c	18c
B'ham	20c	19c	17c	16c	16c
M'chester	19c	18c	16c	15c	16c
Newcastle	18c	17c	15c	13c	15c
Glasgow	17c	17c	16c	16c	15c
Aberdeen	17c	16c	13c	12c	13c
Belfast	17c	16c	15c	15c	15c

Yesterday

	24 hours to 2pm	Sun (hrs)	Rain (ins)	Temp (min)	Temp (max)
Edinburgh	2.6	0.06	11	20	
Glasgow	0.6	0.15	8	17	
Hull	7.2	0.00	13	21	
Ipswich	5.2	0.02	11	22	
Leeds	5.6	0.00	11	20	
Lincoln	4.9	0.01	13	21	
London	5.2	0.00	12	23	
Manchester	5.7	0.03	9	20	
Southampton	7.1	0.00	13	20	
St Andrews	3.6	0.00	7	18	
Stornoway	2.5	0.01	11	16	

Information supplied by MeteoGroup

Moon and Sun

MOON rises: 8.23pm, sets: 8.48am
 Sun rises London: 6.30am, sets: 7.22pm
 Manchester rises: 6.37am, sets: 7.32pm
 HIGH TIDE London Bridge: 4.08pm
 Liverpool: 1.18pm

Extremes (24 hrs to noon y/day)
Warmest: East malling, Kent, 23c (73f). **Coldest:** Aboyne, Aberdeenshire, 2c (36f). **Wettest:** St. Mary's, Isles of Scilly, 0.53ins. **Sunniest:** Kinloss, Moray, 11.1hrs.

Europe forecast

	today	c f	tomorrow	c f
Geneva	sun	26 79	fair	28 82
Lisbon	thunder	23 73	thunder	22 72
Madrid	fair	32 90	thunder	22 72
Paris	sun	27 81	thunder	26 79
Rome	sun	28 82	sun	28 82

Around the world yesterday

	weather	c	f	weather	c	f	weather	c	f	
Algiers	Sunny	33	91	Florence	Sunny	28	New Delhi	Fair	34	93
Amsterdam	Sunny	22	72	Geneva	Sunny	20	New York	Fair	28	82
Athens	Sunny	32	90	Gibraltar	Sunny	23	Nice	Sunny	26	79
Auckland	Fair	17	63	Guernsey	Fair	20	Oslo	Fair	15	59
Bahrain	Sunny	44	111	Helsinki	Sunny	16	Palma	Sunny	30	86
Barcelona	Fair	27	81	Hong Kong	Fair	32	Paris	Fair	19	66
Basra	Sunny	45	113	Innsbruck	Cloudy	16	Perth	Fair	22	72
Beijing	Fair	28	82	Istanbul	Cloudy	26	Prague	Showers	18	64
Beirut	Fair	29	84	Jersey	Fair	21	Rhodes	Sunny	28	82
Belfast	Rain	16	61	Larnaca	Sunny	32	Riga	Fair	16	61
Belgrade	Showers	18	64	Las Palmas	Sunny	27	Rome	Sunny	29	84
Berlin	Fair	18	64	Lisbon	Fair	25	Singapore	Showers	31	88
Biarritz	Sunny	29	84	London	Fair	20	Stockholm	Cloudy	15	59
Brisbane	Sunny	23	73	Los Angeles	Fair	26	Strasbourg	Fair	22	72
Brussels	Fair	18	64	Luxor	Sunny	36	Sydney	Sunny	19	66
Bucharest	Fair	26	79	Madrid	Sunny	31	Tangier	Sunny	30	86
Budapest	Showers	21	70	Malaga	Sunny	27	Tel Aviv	Sunny	32	90
Cairo	Fair	31	88	Malta	Sunny	31	Tenerife	Sunny	27	81
Cape Town	Drizzle	17	63	Melbourne	Cloudy	15	Tokyo	Cloudy	27	81
Casablanca	Fair	26	79	Mexico City	Fair	23	Toronto	Cloudy	26	79
Copenhagen	Cloudy	17	63	Miami	Cloudy	33	Tunis	Sunny	33	91
Corfu	Fair	29	84	Milan	Sunny	25	Vancouver	Fair	22	72
Dubai	Fair	37	99	Montreal	Sunny	26	Venice	Sunny	24	75
Dublin	Rain	15	59	Moscow	Fair	15	Vienna	Showers	17	63
Dubrovnik	Fair	25	77	Mumbai	Fair	29	Warsaw	Rain	12	54
Faro	Sunny	26	79	Nairobi	Cloudy	22	Wellington	Cloudy	13	55

Ukrainian soldiers record tributes from the frontline

By Richard Pendlebury

AMONG the thousands of filmed tributes to our late Queen, it is surely one of the more remarkable – given the circumstances in which it was made.

'Dear brothers and sisters from Great Britain, the death of Her Majesty Queen Elizabeth II is a tremendous loss to the whole civilised world,' the young man begins.

'She was more than the Queen of the United Kingdom of Great Britain and Northern Ireland, she was the Queen of her Age. Her Majesty had battled evil 80 years ago, fighting the Nazi threat. Nowadays we fight a new threat to the whole of the civilised world.'

Why remarkable? Because the social media eulogy is being delivered by a Ukrainian soldier in full camouflage and body armour, travelling at speed in a jeep along a forest track near Kharkiv.

He is taking part in the counter-offensive that this weekend recaptured huge swathes of territory as the Russian frontline collapsed.

His message ends: 'Please accept these condolences from all Ukrainian warriors. God save the King!' And so into battle he goes.

Perhaps no other country outside the Commonwealth had revered the Queen as much as Ukraine, nor responded with such genuine sadness and regret following her death on Thursday.

She was seen to represent not only particular values of decency and civilisation, but Britain's outstanding support

'We remember her support'

of Ukraine following the Russian invasion in February. That the support also came from her own private pocket too was noted.

In March, the Disasters Emergency Committee, representing the British Red Cross and 14 other groups, thanked the Queen for 'making a generous donation' to its Ukraine appeal.

Other subtle signs of her sympathy for their cause were recognised by Kyiv. A bouquet of blue and yellow flowers – the Ukrainian national colours – featured prominently in photographs when the Queen received Canadian prime minister Justin Trudeau at Windsor Castle.

In May, during one of her last public appearances, the Queen chose to wear an outfit of the same colours.

This moved Denys Shmyhal, the Ukrainian prime minister, to post on social media: 'Ukraine will warmly remember the priceless support of Her Majesty.'

Having spent several months in Ukraine since the Russian invasion I can attest to her



Remembrance: Floral tributes outside the British Embassy in Kyiv yesterday



Reverence: Messages written on artillery shells and a mural in a village near Dnipro



standing there. On a number of occasions at military checkpoints in far-flung places, my British credentials elicited the same warm greeting from soldiers: 'God save the Queen.'

In recent days there have been other tributes to her from the Ukrainian military.

An artillery unit has been decorating the casing of the shells it is to fire at Russian positions with messages to record their 'sincere gratitude and respect to the remarkable leader of a great nation'.

One read 'RIP Queen Elizabeth II', another 'glory to the Queen'. Since Thursday a growing number of floral tributes and messages have been left outside the UK's

embassy in central Kyiv. One of the messages, in both Ukrainian and English, read: 'With great gratitude and respect to Her Majesty the Queen for supporting the Ukrainian nation in the struggle for the right to exist.'

One of the many bouquets

'Great gratitude and respect'

came with a note: 'Condolences from the residents of Hostomel.' This is the Kyiv satellite town and airport bitterly fought over from the first day of the war until April.

Evidence of that long-stand-

ing Ukrainian admiration can be found on the gable end of a house in the village of Yelyzavetivka, near Dnipro.

In the summer of 2019 a huge mural portrait of the Queen was unveiled there. The name of the village – which was struck by Russian missiles only last month – derives from the Ukrainian name Yelyzaveta which translates into English as 'Elizabeth'.

Now Ukrainians, as the infantryman's tribute suggested, are looking to King Charles for continuity. The mutual admiration between an embattled nation and the British monarch looks set to remain firm.

Additional reporting by Oleksandr Kostyuchenko in Kyiv

Russians in retreat

PAGES 32&33

Stars mourn in black on the red carpet



From left: Cate Blanchett, Lily James, Jennifer Lawrence, Julianne Moore and a pregnant Jessica Brown Findlay



Tribute: Daniel Craig in Toronto and with the Queen in their Olympics sketch

By **Dominique Hines**

CATE Blanchett was one of many Hollywood stars who marked the Queen's death by wearing black at the weekend. The actress, 53, wore a one-shoulder gown for Saturday's closing ceremony of the Venice Film Festival, where Julianne Moore, 61, and Jessica Brown Findlay, 32, were also in black. Meanwhile, at the

Toronto International Film Festival, Lily James, 33, and Jennifer Lawrence, 32, were among those choosing all-black ensembles for premieres on Saturday. Daniel Craig, 54, was also in Toronto – in a pastel suit with a white buttonhole flower whose stem was wrapped in black. The 007 star recalled filming his 2012 Olympics sketch with the Queen, telling the BBC: 'What an incredible thing. We will not see the likes of her ever again. To be alive during her reign is something else.'

Daily Mail

COMMENT

Nation comes together for Queen's last journey

QUEEN Elizabeth II's poignant final journey has begun.

Draped in the Royal Standard of Scotland, her coffin was driven from Balmoral to Holyrood yesterday, and will have travelled almost the entire length of the country by the time of her interment at Windsor next Monday.

It is perhaps fitting that she should have died at her beloved Highland home, having inherited Scottish blood from both sides of her family. Had she died in England, her people north of the border would not have had the opportunity to say their last farewells in person.

As it is, hundreds of thousands lined the route from Balmoral to bear witness and many more will watch her coffin process along Edinburgh's Royal Mile to St Giles' Cathedral, with the new King and other senior royals following on foot.

For 24 hours, the Scottish public will be invited to file past the late Queen's body in respect and condolence as it lies in state inside the cathedral, before being flown back to London tomorrow.

The sheer scale of this ceremonial is a potent reminder that the monarchy binds together this United Kingdom, in defiance of those who seek, for crude political motives, to break it up.

King Charles will also show his passionate commitment to the UK's other constituent peoples by visiting them during the mourning period.

While his mother's body lies in state at Westminster Hall, he will attend formal services in Northern Ireland and Wales, accompanied by the Prime Minister.

One positive effect of the Queen's death is that it seems to have inspired a new spirit of reconciliation within her family, with estranged brothers William and Harry coming together with their wives for a surprise walkabout among the crowds at Windsor.

Their grandmother was known to be distressed and disappointed by Harry and Meghan's decision to turn their backs on royal life and Charles made a point in his inaugural address as King of saying his own love for them was undiminished.

It shows William and Kate's character and dedication to family unity that they were able to extend the couple an olive branch, despite no doubt feeling they have been traduced by them.

How lasting this rapprochement will prove to be – and whether it will survive Harry's forthcoming 'tell-all' book or the next instalment of Meghan's self-serving podcast – remains to be seen.

For the late Queen's sake, let's hope some semblance of civility can be salvaged from the ashes of their relationship.

Meanwhile, frantic preparations are under way for what will be the biggest and most highly charged formal occasion of the century – the state funeral.

It will showcase the history, pomp and pageantry that this country is famed for above any other on Earth.

Rehearsals are being staged, valedictories polished, gun carriages buffed to gleaming, military escorts drilled and drilled again.

Few would envy the Duke of Norfolk, the man in overall charge of arrangements. But as his ancestors have been overseeing royal funerals, coronations and state openings of Parliament for more than 350 years, he was born to the role.

Democrat or despot, republican or royal, world leaders past and present will be scrambling to secure one of the 2,000 places in Westminster Abbey.

They know that to be included in this unparalleled event will be a sign of stature on the world stage, as well as a unique privilege.

Some like to tell us the monarchy is a faded, anachronistic institution. The thronging crowds at home and global fascination with the royal succession suggests they couldn't be more wrong.

LATE on Friday afternoon, on the first full day of King Charles III's reign, I met an old friend in London for a drink. As always at that hour on a Friday, the pub was packed, and we only just managed to grab the last two seats.

On the wall, large televisions showed rolling news coverage of the reaction to the Queen's death, with the sound turned right down. In about an hour, I knew, the King would be addressing the nation.

For a moment I indulged a private fantasy that when the clocks chimed 6pm, the manager would turn up the sound so that we could listen to our new monarch – as people surely would have done had there been television coverage of, say, the death of Queen Victoria in 1901.

But the place was buzzing with conversation and the young office workers were intent on their drinks. It was a shame, but I knew it would never really happen. After all, I thought, we live in such a selfish, unpatriotic age.

The clock ticked towards 6pm. Almost despite myself, I glanced optimistically at the screen. And then, to my amazement, something remarkable happened.

The picture cut to the King. From behind the bar, the manager turned up the volume. And as if in answer to some unspoken command, all conversation died away and a solemn hush fell over the Coach and Horses.

A few moments into the speech, my friend nodded to the street.

'There's an echo,' he whispered – and there was. The same thing was happening in the pub across the road.

Then, at the end, came the most extraordinary thing of all. When the King

Nations, as families, are bound by fierce, unreasoning, instinctive emotions

stopped talking, people started clapping – not just some of them, but all of them; every single person in the pub, men and women, young and old, black and white.

My friend, a Canadian historian, looked at me and grinned. And I'm not embarrassed to admit that, for a moment, there seemed to be something in my eye.

Some people, I know, might consider this all very sentimental. But a world without sentiment would be a grey and cheerless place. And, as the past few days have reminded us, it is the magic of monarchy, and indeed of patriotism, that it stirs feelings buried so deep that we barely knew they were there.

We've experienced moments of national sorrow before, of course – most obviously after the death of Diana in 1997. But the mood then felt more febrile, even hysterical, as the nation struggled to come to terms with the shock.

This was different: heavier, more solemn, more serious, as you might expect given the Queen's advanced years and historic importance.

For the story of the past few days hasn't just been the tragic loss of a much-loved national grandmother. This has been a moment to reflect on what it is to be British, and what it means to be part of a wider national and international family.

All families have their flaws and fissures. The Windsors are no exception, as the presence of Harry and Meghan, uneasily welcomed back into the fold, reminds us. And our British national family, like any other, is inevitably imperfect.

At first, watching the unprecedented live coverage of the Accession Council on Saturday,

with its cast of greying former prime ministers in their crumpled dark suits, I wondered if the late Queen ever reflected on how the standard of her politicians had declined since the days of Winston Churchill and Clement Attlee, the titans who dominated her early years. But as the ceremony unfolded, my churlish thoughts melted away.

Instead, I found myself transfixed by the remarkable spectacle of these bitter political rivals, from Tony Blair and Gordon Brown to Boris Johnson and Theresa May, standing shoulder to shoulder before their new King, like an assembly of schoolchildren

lined up before the headmaster. (There was, of course, an exception. Jeremy Corbyn turned down the invitation to attend the Accession Council. To be fair, he was probably in mourning after the news of Russia's military humiliations in eastern Ukraine.)

For a brief, precious moment, the ideological differences of recent years seemed to melt away. The politicians standing solemnly before the King were no longer the bickering antagonists of yesterday; they were simply the people's representatives, past and present, united in solemnity and grief.

It's easy, I know, to scoff at such apparent unity. Division



by Dominic Sandbrook

is more eye-catching than harmony. To be blunt, it's conflict, not consensus, that attracts readers.

Yet, even as I'm writing these words, the Sunday afternoon headlines tell a story of national unity. The television pictures show the roads into Aberdeen lined with mourners, the streets of Edinburgh packed with people waiting to greet the Queen's coffin.

That she died at Balmoral was a coincidence, of course. But there was surely something supremely fitting in the fact that she died in her beloved Scotland. And certainly the cause of the Union, which she valued so dearly, has never had better publicity than it did yesterday, as thousands upon thousands of Scottish men and women lined the streets to pay their respects.

Meanwhile, in a little detail that reminds you just how decent most of our fellow Britons are, scores of ordinary Londoners have gone into

Once again, we are a united kingdom. It was her final act of service

Picture: CAMERA PRESS

Green Park to unwrap the bouquets of flowers left outside Buckingham Palace, so the gardeners won't have to contend with a mountain of unwanted plastic.

And this, of course, testifies to the magic of monarchy. For would so many people do this for an elected president? Would they turn out in their thousands — and by the end of this week, perhaps millions — for a here-today, gone-tomorrow politician?

There are, alas, always those who prefer to sneer. But it's telling that so many of our friends abroad, who often see us more clearly than we see ourselves, have reacted to the death of the Queen with such heartfelt respect.

If you doubt it, just look at Paris, where the lights of the Eiffel Tower were dimmed in sympathy, and where Emmanuel Macron — not a politician I've always held in the highest regard — paid a tribute of enormously moving power and sincerity.

'To you, she was your Queen,' he said. 'To us, she was *the* Queen.'

Look at Copenhagen, where the

late Queen's cousin, Margrethe II, led her nation in a moment of silence. Look at New York, where the Empire State Building was lit up with an enormous image of the Queen as a young woman; at Rio, where the great statue of Christ

The passing of the torch to each generation is the heart of history

the Redeemer was illuminated in red, white and blue.

Republicans sometimes whimper that monarchy isn't 'rational', as if cold, joyless reason alone directs the course of human affairs. And they're right: it isn't.

There was nothing rational about

the people applauding in the pub on Friday night, and nothing rational about the vast crowds I had seen outside Buckingham Palace an hour or so earlier — the children in their uniforms after school, the teenagers taking selfies by the gates, the young women with their arms full of flowers, the elderly couples brushing away tears.

But why should there be? Families (and what is a nation, if not a family?) aren't bound together by mathematical equations or by the conclusions in academic textbooks. They are bound by fierce, instinctive, unreasoning emotions — the love of parents and children, the precious bonds between the generations.

The writer C. S. Lewis, author of *The Lion, The Witch And The Wardrobe*, had the perfect riposte to those who mocked the principle of monarchy.

'Monarchy can easily be "debunked",' he wrote, 'but watch the faces, mark well the accents, of the debunkers. These are the men whose tap-root in Eden has been cut: whom no

rumour of the polyphony, the dance, can reach — men to whom pebbles laid in a row are more beautiful than an arch.'

But it isn't just the romance of monarchy, the pomp and spectacle, that gives it such meaning. The very idea of generation following generation in unbroken succession is, at heart, the principle of history itself. To quote the great conservative philosopher Edmund Burke, monarchy reminds us that a society is a 'partnership not only between those who are living, but between those who are living, those who are dead and those who are to be born'.

As the passing of the torch from Queen to King reminds us, none of us lives unanchored in history. For all our narcissistic present-mindedness, we are merely supporting characters in an epic drama, a great and glorious tale stretching back to the days of the Anglo-Saxons, and forward to centuries we cannot possibly imagine.

That's why the traditions and rituals of Charles's accession matter so much — and why the

Inspiring: The Queen at Balmoral, dressed in the robes of the Most Ancient and Most Noble Order of the Thistle

issue of the monarchy's supposed 'irrelevance', so often parroted by anti-patriotic columnists, is, ironically, entirely irrelevant.

As Peter Hitchens wrote in yesterday's Mail on Sunday, such rituals remind us that 'we are only tenants, not freeholders, in this kingdom'. For a few short years we have the good fortune to stand on the foundations built by our forefathers; then we are gone, and our children and grandchildren take our places.

At some instinctive level, I suspect my fellow drinkers in the pub on Friday knew that far better than legions of sneering Left-wing academics. When the King fell silent and the regulars began to clap, they weren't just applauding a son's tribute to his much-loved mother. They were playing their own small parts in the great drama of our national life, as generations of Britons had done before them.

Of course, history never stops. For good and ill, it rolls inexorably on. This week, all the talk will be of unity, but it won't be long before the centripetal gives way to the centrifugal, and the old quarrels reassert their grip.

Despite the rousing news from the battlefields of Ukraine, it will be a cold winter. Even with the Government's emergency cap on energy prices, bills will be high and

In our joint grief we're reminded of all that we have in common

times will be hard. And for Liz Truss's new administration — and for our new King himself — the challenges are formidable indeed.

Again, though, history provides a bit of perspective.

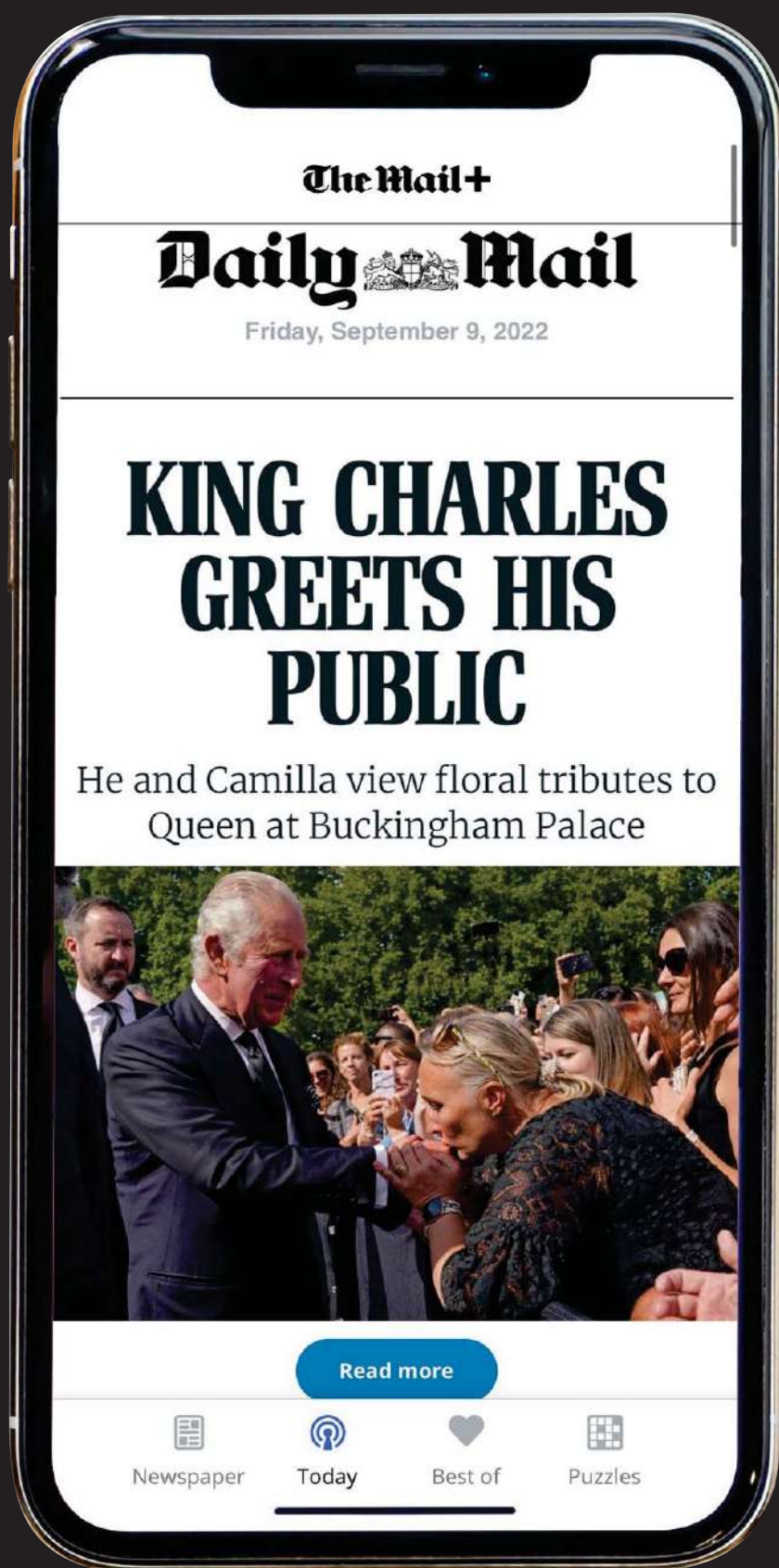
When Edward VII became King in 1901, Britain was bogged down in the Boer War and faced a decade of bitter arguments about labour relations and women's suffrage. Similarly, when his son George V acceded in 1910, Westminster was embroiled in a ferocious row about Irish Home Rule and a deep constitutional crisis pitting the Commons against the Lords.

When George V died in 1936, Britain was still gripped by the Great Depression and was facing the looming menace of Nazi Germany. And when our late Queen took the throne in 1952, the Cold War was at its height, threatening the survival of humanity itself.

On each occasion, we weathered the storm. Now a new chapter begins, bringing trials and tempests of its own. But perhaps, as strange as it may sound, the events of the past few days have left us in better shape to endure them. For in our shared grief at the death of the Queen, from the peaks of the Highlands to the coast of Cornwall, we've been reminded of all the things we have in common.

The vast majority of us love our country, love our history and would not change places with any other people on Earth. We think it the greatest privilege in the world to have been born in Britain, and are proud to hand that same honour to our children and grandchildren.

Nobody embodied those values more fully than the late Queen. So it could hardly be more fitting that in mourning her death, we have become, once again, a united kingdom. A final act of service, to close an unforgettable chapter in our national story.



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updates visit
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Andrew Pierce



Harold and the truth about HM's favourite PM...

OF THE Queen's 15 Prime Ministers, Labour's Harold Wilson is said to have been her favourite. But how true is that claim?

A timely new biography, *Harold Wilson: The Winner*, by historian and Shadow Cabinet member Nick Thomas-Symonds, examines the relationship. And at the book launch last Tuesday — just before the Queen fell seriously ill — Wilson's son Robin, 78, told me his father regularly mentioned his encounters with the monarch.

The retired mathematician revealed: 'He talked about her wise counsel and said he could relax with her because he knew none of their conversations would ever be leaked.'

Wilson knew a thing or two about leaking: he seems to have been the source of many of the claims that he was the Queen's favourite PM in the first place!

Within weeks of taking office in 1964, the newspapers were briefed — by the new PM himself — that



he and the Queen were getting on famously. The two soon appeared together on the cover of the satirical *Private Eye* magazine, with the Queen telling her premier: 'We can't go on meeting like this.'

Although the Queen did attend a dinner at Downing Street in 1976 to mark Wilson's departure from office — an honour otherwise bestowed only on Winston Churchill — we will never truly know what she thought of him, as of so many other things.

And, in a constitutional monarchy, that is exactly as it should be.

TALK about a baptism of fire: the soldiers from 7 Company Coldstream Guards, who were at St James's Palace for the Accession Council, were all new recruits. Only their officers wore medals. 'They went from basic training and Civvy Street to the most important parade in 70 years,' said one Whitehall source.

A PLACE in Westminster Abbey for the Queen's funeral next Monday will be prized by senior politicians past and present keen to witness history. That raises the worrying prospect of disgraced former Speaker John Bercow and his wife Sally (below) being among the assembled dignitaries. A humble plea to the new King: might the Bercows be seated behind a pillar... or perhaps they could watch it on TV in the Tower?



Galloway's galling anecdote

CONTROVERSIAL former MP George Galloway is quick to offer the world his memories of Her Majesty — and inevitably gives the impression that he thinks the Queen was more pleased to meet him than the other way round. 'I "served" the late Queen twice,'

he reveals. 'Once as a wine-waiter in the Angus Hotel in Dundee and then as an MP. I told her about the first and she remembered the event.' It's a wonder he didn't salute her 'courage, strength and indefatigability' — as he did Saddam Hussein.

LIZ TRUSS is the first Prime Minister in almost two centuries to share a name with the Sovereign. In 1834, King William IV dismissed the Whig PM William Lamb because he opposed the party's reforming tendencies and wanted to see the Tories in power. After the Tories lost the General Election in 1835, the Whigs returned and Lamb was reinstated. No monarch has since dissolved a government for their own ends.

SPOTTED last week in a West London Wilko, the homeware shop for those on a tight budget: Old Etonian former Prime Minister David Cameron. Does his famous shepherd's hut need a makeover?

WHEN new Chancellor Kwasi Kwarteng was first running to be an MP in 2010, he was confronted on the campaign trail by a tattooed, shaven-headed man. 'Ere,' said the man, according to Charles Moore in *The Spectator*. 'Is it true you didn't go to an ordinary school like us ordinary people: you was at Eton?' When brainbox Kwarteng — who got to the school thanks to a scholarship — nodded, the skinhead replied: 'Good. I don't want the country run by bloody oiks!'

A nation remembers



Adorable: A knitted postbox decoration



Reflection: A moment of silence is held yesterday before the Great North Run



Poignant: Beach art washes away



Window display: A shop near London's Oxford Circus



Solemn: Frankie Dettori yesterday

By **Chris Brooke**

ON BEACHES, in the skies and on high streets, colourful tributes to the Queen have appeared.

Across the country, in fields, villages and town centres, Britons have found creative ways to express their love and respect for Elizabeth II.

Wherever there was a big event yesterday, everyone took a moment to remember the much-loved monarch.

Around 60,000 runners stood in silence at the start of the Great North Run in Newcastle, the world's biggest half marathon.

In Doncaster, the sport of horse racing

Moments of silence and knitted postboxes... Britons pay respect

held two minutes of silence before the St Leger Day races began.

The Queen was a lifelong fan of the 'sport of kings' as well as being a successful owner in her own right.

And it was a particularly emotional moment for leading figures in racing, such as jockey Frankie Dettori, who knew her well.

At the Duxford Battle of Britain Airshow,

Spitfires and Hurricanes took part in a spectacular flypast in honour of the Queen. Elsewhere around the land a variety of ingenious tributes have popped up.

Retired GP Claire Eason, 57, released poignant drone images showing the tide washing away a 65ft image of the Queen on a postage stamp etched on sand.

She had created the stamp on Bamburgh

beach in Northumberland for the Platinum Jubilee in May. She said: 'As I was filming with the drone the tide came in and I captured it just touching the image... I held on to it because I knew we would be saying goodbye at some point.'

Equally stunning was the Queen's portrait and royal monogram carved into a watermelon by a man from Thailand and left outside Buckingham Palace 'on behalf of Thai people who live in the UK'.

In shop windows on high streets up and down Britain, huge images of the Queen have been placed or projected alongside touching messages.

And talented crafters had their say, adorning postboxes with a colourful variety of knitted royal figures and memorabilia.



By **Harry Mount**

BBC was wrong to cancel the Last Night of the Proms

HOW moving it would have been to have heard the soaring strains of the national anthem – with its unfamiliar opening words 'God save our gracious King!' – at the Last Night Of The Proms on Saturday.

Music heightens the emotions more than any other art form and the Proms would have caught with pitch-perfect tone the country's outpourings of grief, remembrance and celebration.

But 'as a mark of respect' to the Queen, the BBC decided to cancel the Proms on both Friday and Saturday nights.

Respect is good, of course, and the reverse – for the BBC to have pursued the Proms without marking the Queen's death at the event – would have been worse.

But even if the principles behind Auntie's decision were admirable, it was still the wrong call.

A musical spectacular, broadcast to millions and featuring a

programme whose essence has been unchanged since 1947 would have been entirely in keeping with marking Her Majesty's life.

From Rule Britannia to Elgar's Pomp And Circumstance No. 1 Land Of Hope And Glory and Parry's Jerusalem – to say nothing of the Fantasia On British Sea Songs – would have stirred the audience's hearts.

The setting, the Royal Albert Hall – built for Prince Albert by his widow Queen Victoria – was also entirely appropriate. And the Queen herself was a fan of the Proms – she attended the Last Night in 2006 as part of her 80th birthday celebrations.

She also loved the Royal Albert

Hall, named for her great-great grandfather, and every year she faithfully attended the Royal British Legion's Festival of Remembrance there.

Mercifully, the BBC's news coverage has caught the national mood well in the aftermath of the Queen's death. But Auntie often struggles with openly patriotic events and especially the Last Night Of The Proms.

Remember the embarrassment of 2020? It was the aftermath of the Black Lives Matter protests and questions about slavery and the empire were dominating the national discussion. In this febrile climate, the BBC sought to downgrade the playing of Rule,

Britannia! and Land Of Hope And Glory at the Proms for fear of being too overtly nationalistic.

What the Corporation should learn to do is feel more comfortable with the patriotism of most of its licence-fee payers.

TO be fair, the Beeb was not the only organisation to overreact in those fraught hours following the Queen's sudden death. The same goes for the football authorities who hastily cancelled matches over the weekend.

Rugby and cricket fixtures, however, did go ahead – and there

was something deeply poignant about the way these events were conducted. At the Oval Test, for example, a minute's silence was perfectly observed by the crowd, while the players movingly walked on to the pitch accompanied a guard of honour comprising military personnel.

And if ITV probably went too far the other way – resuming normal Saturday-night viewing including The Masked Dancer, The Voice UK and Who Wants To Be A Millionaire? – then that can be put down to a commercial decision. The public, however, still looks to Auntie to set the right balance at times of crisis.

An embodiment of the wartime slogan 'Keep Calm and Carry On', the Queen, I suspect, would never have insisted that the football and the Proms be closed, let alone the Hackney Carnival or any of the other events suddenly cancelled immediately after her death.

Instead, she would have understood that such occasions can be opportunities that allow people to gather and grieve together. Yes, her state funeral a week today must be sacrosanct.

But otherwise, normal events should be going ahead – and the BBC should have held its nerve.

Harry Mount is the author of How England Made The English (Penguin)

In the concluding part of his intimate biography, GYLES BRANDRETH recalls how the Queen lit up in her husband's presence – even though she once called him 'pigheaded' and he called her a 'bloody fool'

WHEN Prince Charles was born, in November 1948, footman John Gibson was working temporarily in Winston Churchill's household. He told me, 'When I heard the news on the radio, I went in to tell Mr Churchill and he jumped up in the air and gave three cheers.'

'He was over the moon for the Princess. He ran round the room waving his hands above his head and shouting, "Hooray! It's marvellous news! Tell everybody to come in, John. And bring the champagne. We must toast the heir to the throne."'

Princess Elizabeth's confinement – in the Palace's Buhl Room, specially converted into a well-equipped surgery – had been a painfully long one. Afterwards, she spent ten days in bed recuperating (as new mothers were encouraged to do) and breast-fed her son from the start.

She wrote to her former music teacher: 'The baby is very sweet and we are enormously proud of him. He has an interesting pair of hands for a baby. They are rather large, but with fine long fingers quite unlike mine and certainly unlike his father's. It will be interesting to see what they become. I still find it hard to believe I have a baby of my own!'

Patricia Mountbatten told me she thought Philip and Elizabeth chose 'Charles' as a name simply because they liked it. Boy Browning [Philip's Comptroller] was one of those who felt the name was 'bad news', given the precedents of Charles I and II, to say nothing of the unhappy fate that befell Charles Stuart, 'Bonnie Prince Charlie'.

Princess Margaret, however, was delighted with the choice of name, explaining that henceforward she would be known as 'Charley's Aunt' – probably my finest title.



by royal
confidant
**GYLES
BRANDRETH**

PHILIP and Lilibet were very happy with their new baby. According to friends who have known them across all their adult lives, the first few years of their marriage were, in many ways, the happiest.

Gina Kennard said to me, 'Princess Elizabeth was not yet Queen, Philip was still in the navy. They were young, they were relatively carefree.'

And they were cosseted. While devoted to little Prince Charles, they did not have to tend to him unaided. He had two Scottish nurses in constant attendance.

Before Charles was born, Elizabeth had declared, 'I'm going to be the child's mother, not the nurses.' Well, she was – but, inevitably, because she was a princess as well as a mother, because 'royal duty' called and all her life Elizabeth

'Philip, Philip, slow down, you're killing the rabbits'

made answering the call of royal duty her first priority, and because it was the way of her class and her time, much of the nitty-gritty of childcare was left to the nurses.

Until Clarence House was ready for the family to move into in July 1949, the baby lived at their country house, Windlesham Moor, only seeing his parents when they came down from London at weekends.

After that, Elizabeth saw her young children as much as any aristocratic mother of her generation and more, perhaps, than many busy working mothers today.

John Gibson, who returned to royal service as 'nursery footman' at Windlesham Moor, assured me that Princess Elizabeth was 'very hands-on' with Charles, 'like a real mother

— not a princess'. He could not fault the young royal couple: 'When they were on their own, it was a very simple life. They were quite normal people, really. They were waited on hand and foot, obviously, but they sat at the table and they had a natter about what was going on in the day.'

Much of the domestic conversation overheard by John related to home-making. 'They couldn't wait to get into their new home at Clarence House. They talked about it all the time. "I think Grandma is giving me a nice sideboard. I'm sure she is." Grandma was Queen Mary, of course.'

When John Dean, Philip's valet, had a day off, John Gibson would take the young Duke of Edinburgh his early morning tea. Philip would look in on Elizabeth in her intercommunicating room and tease her for not being out of bed yet.

When they were up at Birkhall in Scotland, Philip and Elizabeth would drive over to Balmoral with the staff piled into the back of the shooting brake.

'He'd drive like mad over the country roads,' according to John Gibson. "'Philip, Philip, slow down for God's sake, slow down, you're killing all the rabbits," she said. "What's the matter with you?"'

AT 28, Philip was appointed second-in-command of HMS Chequers, the Leader of the 1st Destroyer Flotilla of the Mediterranean Fleet at Malta.

Philip was the only man in the world who treated the Queen simply as another human being

For several weeks at a time, Elizabeth would leave Charles with her mother and fly out to join him.

This is the period in her adult life that can perhaps be described as the most normal – or, at least, the least unreal. He was a serving officer; she was a naval wife. Buckingham Palace was a thousand miles away.

'It was a good time,' according to Philip. 'It was a fabulous time,' according to his equerry Mike Parker. 'I think it was their happiest time,' said his valet John Dean. 'They were so relaxed and free, coming and going as they pleased.'

In Malta, there were parties and picnics, swimming expeditions and boat trips. Elizabeth went out for coffee and shopping and visits to the hairdresser with the other young officers' wives.

Of course, nothing is ever entirely normal when it comes to royalty. The princess, who had arrived with the ever-faithful Bobo (her nursery maid-turned dresser and confidante) plus a new lady-in-waiting, stayed with her husband at the Mountbattens' villa – where the indoor help included a butler, a housekeeper, three cooks, six

stewards, two housemaids, two cleaning ladies, and a valet.

PRINCESS Anne was born at Clarence House in August 1950. Elizabeth reported to a friend, 'We only hope that Charles will take kindly to it. He has only seen Fortune Euston's baby at close quarters and he then tried to pull her toes off and poke her eyes out, all of which she took very kindly, having a brother of two who presumably did the same.'

The following year, Princess Elizabeth became the first member of the Royal Family to fly the Atlantic. She and Philip were accompanied on their gruelling 35-day tour of Canada and the U.S. by her new private secretary, Martin Charteris. 'Please smile more, Ma'am,' pleaded Charteris at one point. 'But my jaws are aching,' sighed the Princess.

(Fifty years later, accompanying the Queen on a tour of the West Country, the Duchess of Grafton told me, 'She does find this constant smiling very exhausting,

you know. After a day like today, her jaw really aches.')

Martin Charteris said to me, 'It was a long trip and it wasn't plain sailing. It wasn't easy for either of them.'

Is it true, I asked, that, at breakfast one morning on the Governor-General's train, the Duke called the Princess 'a bloody fool'?

He chased her wearing a pair of joke false teeth

'He might have done,' said Charteris, smiling. 'He had a naval turn of phrase.'

On a long train ride across Canada that autumn, Philip did his best to entertain his wife with a range of practical jokes. According to John Dean, these included surprising her with a booby-trapped can of nuts and chasing her down

Lifelong companions: A relaxed portrait of the Queen and Prince Philip in their beloved Scotland, taken by the Countess of Wessex



Pictures: COUNTESS OF WESSEX/LEWIS WHYLD



Good humour: The Queen has a glint in her eye as she smiles at Prince Philip in full uniform

the corridor wearing a set of joke false teeth.

THE idea that, as a mother, the Queen was remote and uncaring — an idea spread by Prince Charles via Jonathan Dimbleby in 1994 — is flatly rejected by the Princess Royal.

'I'm not going to speak for anyone else,' said Princess Anne, 'but I simply don't believe that there is any evidence whatsoever to suggest that she wasn't caring. It just beggars belief.'

'We as children may have not been too demanding, in the sense

that we understood what the limitations were in time and the responsibilities placed on her as monarch in the things she had to do and the travels she had to make. But I don't believe that any of us, for a second, thought she didn't care for us in exactly the same way as any other mother did. I just think it's extraordinary that anybody could construe that that might not be true.'

Anne found her mother tolerant in a way that allowed her children to find their own feet.

'If she'd been a disciplinarian,' she said with a wry smile, 'and said "no" to everybody, we'd have all been psychoanalysed out of

existence on the basis that we had too controlling a mother. We've all been allowed to find our own way and we were always encouraged to discuss problems, to talk them through.'

'People have to make their own mistakes and I think she's always accepted that.'

THERE are those who persist in believing that Prince Andrew's natural father was the Queen's racing manager, Henry Porchester ('Porchey'), 7th Earl of Carnarvon. The conception occurred in 1959, they suggest, when Philip

was away on a long sea voyage. Never mind that the dates don't stack up: the idea that the Queen ever committed adultery is simply preposterous.

I asked Georgie, 8th Earl of Carnarvon (and one of the Queen's godchildren), if his father and Her Majesty knew of the rumour and what they made of it. Were they amused?

'They knew all about it,' Georgie told me, 'and were not in the least amused. They were angry. My father was very annoyed by it, and embarrassed. It was dreadful.'

The Queen and Porchey were best friends. They had known each other all their adult lives: they shared a passion for racehorses and a sense of humour. They may even have been a little in love — in the nicest possible way — but the idea of a romance between them is risible.

'Both my parents were friends of the Queen and Prince Philip,' Georgie told me. 'Obviously my father saw a lot of the Queen throughout the year, but in October he used to invite them to Highclere [Castle, now familiar to television viewers as the setting for Downton Abbey] for a shooting weekend, partridge shooting.'

'Prince Philip sometimes came, not always. He's an extremely good shot. And the Queen, of course, has always been good at working dogs.

'On Saturday night, my mother would do dinner, the best of English country house cooking. And on Sunday, my father and the Queen might walk round the stables or visit Highclere stud. The Queen adored going on the gallops early in the evening. It was just a perfect, relaxing weekend.'

She was, he said, completely at ease in the world of horses. 'It's a world she knows and loves. When she's in it, she is wholly absorbed by it. And I suppose my father was the centre of that part of her life.'

'The Queen has a long and successful history as an owner and breeder. She knows the background of the stallions, she knows all the good bloodlines. My father had a photographic memory — he could remember the names of all the descendants of the great horses with no difficulty at all. The Queen and he could talk about horses for hours.'

'They had a shared interest that was all-consuming — and a shared sense of humour. When my father and the Queen were together, there were always a lot of laughs. The Queen is more comfortable around men, anyway. She is easy with them, more chatty.'

'And I think their relationship was special because they knew

TURN TO NEXT PAGE

FROM PREVIOUS PAGE

each other so well. They were happy together. You could tell. When he died [in 2001], quite unexpectedly, the Queen came to his funeral. She very rarely went to funerals.'

Indeed, Princess Anne once said that Porchey was the one person in the world who could telephone the Queen and always be put through at once.

AT 3.30AM on Sunday, August 31, 1997, when the Queen was at Balmoral with her family, the British Embassy in Paris confirmed that Diana, Princess of Wales, was dead. That day, the Queen and Prince Phillip did exactly what anyone who knew them would have expected them to do. They comforted their grandsons in private and, in public, went about their business as usual.

They took William and Harry to church with them on that fateful Sunday morning because William and Harry wanted to go, and because the Queen believed that, at times of tribulation, there is no better place to be. Her faith was her rock, and doing things much as they have always been done is a practice that, on the whole, served her well.

There is comfort to be had from familiar hymns and prayers. There is solace to be found in form and custom long established, and in doing what you have to do in the way that you normally do it.

While Prince Charles flew to Paris to accompany Diana's body on its journey home, the Queen and Prince Phillip kept William and Harry at Balmoral, out of harm's way, out of the public eye. The Queen viewed Diana's death as a private tragedy for the boys.

The public displays of grief — worldwide and extraordinary — caught her by surprise. Her instinct and upbringing had taught her, and her generation, that you kept your tears for the pillow.

Crying in public was not something the Queen would allow herself, or expect of her children and grandchildren. It was not the royal way. It was neither dignified nor necessary — nor helpful.

Diana's funeral was not a comfortable experience. Elton John had never been one of Prince Philip's

'She saw Diana's death as a private tragedy for the boys'

favourite performers. Tony Blair's over-emotional reading of the Lesson was embarrassing. And Charles Spencer's address, while perhaps forgivable, was, from the point of view of the Queen and the Duke, both illogical and insulting.

In the course of it, Earl Spencer spoke directly to Diana's sons and, on behalf of his mother and sisters, solemnly vowed that 'we, your blood family, will do all we can to continue the imaginative way in which you were steering these two exceptional young men so that their souls are not simply immersed by duty and tradition, but can sing openly as you planned'.

The congregation began to clap. The Queen and the Duke of Edinburgh did not join in.

Later, privately, Her Majesty said that what disappointed her about Charles Spencer's address was that it failed to do justice to his sister's memory.

He devoted so much of his address to castigating the media and disparaging the Royal Family that he left himself no time to pay proper tribute to Diana's many gifts and achievements.

The Queen was especially saddened by the fact that her godson Earl Spencer failed to

acknowledge the importance to Diana of her personal faith.

TO FRIENDS, the Queen occasionally complained about her husband's 'pigheadedness' and about the speed at which he sometimes drove through Windsor Great Park.

But on the whole, it is evident that she accepted Prince Philip as he was — she never tried to 'change' him — and admired and loved him deeply for what and who he was.

Were they happy together? Off and on. Particularly when they were young and middle-aged, they seemed to spend quite a lot of time apart. Even when they were in their sixties and seventies, the Queen was frequently on her own, walking the dogs, riding her horses, playing Patience, completing a jigsaw, sorting her photograph albums, watching television, phoning friends.

Was she neglected? Did she mind? Or did she — as I've come to think — simply take it in her stride because she understood the nature of her man? Elizabeth and Philip had different attributes and different interests. Each was royal; they had shared

'It was a deep love, nothing came between them'

values, a joint heritage and a common purpose. But as characters, as personalities, they were not at all alike.

Philip was more adventurous, more assertive, and more intellectual than his wife. She was more placid, more cautious, more conventional, less changeable in mood. Yet they understood each other — and they got on so well.

Before Philip's death, I spoke to a number of their friends. Lord Buxton and Lord Brabourne had stories to tell of the Duke holding his wife's hand, gently stroking her hair, coming into the room at the end of the day and saying simply, 'Lovely to see you' — and watching her face light up with happiness.

'Philip is not sentimental,' Lord Brabourne said to me, 'but he is sensitive, profoundly so. When our son was killed [by the IRA bomb that killed Lord Mountbatten] the first letter that arrived was from Philip. It was wonderful. You can talk to him about matters of the heart.'

Countess Mountbatten said, 'The Queen and Prince Philip have a mutual understanding that's profound. And they get on. They are good together — anyone who knows them well will tell you that.'

'Oh, yes,' said Gina Kennard, who knew them, individually and as a couple, for something like 75 years, 'They own each other. Nothing could come between them. What they have for one another is the greatest respect — which counts for so much — and deep love. Deep love that goes back a long, long way.'

But what about Philip's testiness, his grumbling and his grouches?

The Queen's former private secretary Lord Charteris said to me: 'Prince Philip is the only man in the world who treats the Queen simply as another human being. He's the only man who can. Strange as it may seem, I believe she values that.'

Once, I travelled in the car behind theirs and watched the Queen and her husband chatting. For half an hour, I saw them telling each other stories, listening to each other, laughing repeatedly.

These two were good companions: during the whole of their remarkable marriage — the longest-lasting of any sovereign and consort in history — the chattering never stopped.

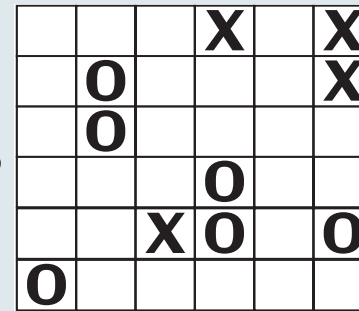
■ ADAPTED from Philip: *The Final Portrait* by Gyles Brandreth, published by Coronet, £12.99. © 2022 Gyles Brandreth. To buy a copy for £11.69 go to mailshop.co.uk/books or call 020 3176 2937. Offer valid until 24/9/2022, UK p&p is free on orders over £20.

KUROSU

EVERY day in the Mail you can play Kuros, the most addictive brainteaser since Sudoku. There are only two rules:

1: Fill in each space with either a nought or a cross so there are no more than two consecutive noughts or crosses in any row or column. Important note: diagonals don't count.

2: Each row and column must contain three noughts and three crosses.



Today's difficulty rating

★★★

Solution on Mail Puzzles back page

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Boost for Liz as nine in 10 voters back her plan to freeze energy bills

By Harriet Line

Chief Political Correspondent

VOTERS overwhelmingly back Liz Truss's plan to freeze energy prices for families and businesses, a poll for the Daily Mail has found.

Nine in ten adults said they backed a cap for consumers, while 79 per cent said they supported a similar policy for hard-pressed businesses. The survey also found two-thirds of voters back the new Prime Minister's plan to scrap the 1.25 percentage point national insurance hike.

On Thursday, Miss Truss announced a two-year plan to spare households and firms from crippling increases in energy bills.

The average household will pay no more than £2,500 per year for their energy — saving around £1,000 — from October.

Businesses will be helped with a six-month scheme offering equivalent support.

Seven in ten voters supported

'Crucial factor in the next election'

her policy to scrap green levies on domestic energy bills. Just 6 per cent opposed this move.

The Savanta ComRes poll, which interviewed 2,098 UK adults, also found support for Miss Truss's plan to cancel the planned increase in corporation tax next year — with 53 per cent backing the move.

The most important factor in how people will vote in the next general election will be the Government's response to the cost of living crisis, the poll found, with 93 per cent of respondents saying it was a crucial issue for them.

This was closely followed by the state of the NHS (92 per cent), policies on taxation (85 per cent) and the response to the Ukraine war (81 per cent).

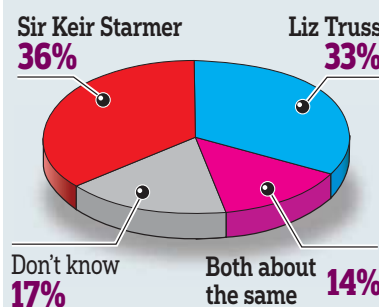
A majority of voters said the new Prime Minister should call a snap election by the end of the year, with 55 per cent calling for the country to go to the polls

WHAT THE POLL FOUND

■ To what extent do you support or oppose the following ways of Government response to the rising cost of living?

	Support	Oppose
Freezing energy prices for consumers	87%	4%
Freezing energy prices for businesses	79%	7%
Imposing a further windfall tax on the profits of oil and gas companies	72%	9%
Removing levies on domestic energy bills	71%	6%
Scrapping the 1.25% increase in National Insurance	66%	12%
Cancelling the planned increase in corporation tax from 19% to 25% next April	53%	22%

■ Who would make the best Prime Minister?



■ Voting intention

Labour	42%
Conservative	35%
Lib Dem	10%
Green	3%
SNP	4%
Other	6%

Source: Savanta ComRes

compared with 32 per cent opposing the idea. Among Tory voters, however, almost three in five said a general election should not be called.

In welcome news for Labour, the poll found that 72 per cent of voters — including three-quarters of Conservative voters — support imposing a further windfall tax on the profits of oil and gas companies.

Labour leader Sir Keir Starmer has for months been calling for the tax to fund cost of living support, and has accused Miss Truss of forcing working people to foot the bill instead.

The poll put Labour seven points ahead of the Tories, with the Opposition on 42 points and the Conservatives on 35.

And Sir Keir was narrowly ahead of Miss Truss — 36 per cent to 33 per cent — when voters were asked who would make

the best prime minister. Fifty-six per cent of Tory voters said the committee investigating Boris Johnson over Partygate should not continue.

The Privileges Committee is investigating whether the former PM was in contempt of Parliament by telling the Commons on several occasions that there were no lockdown-busting parties in Downing Street.

The poll also suggested that Miss Truss's pledge to continue with plans to send migrants to Rwanda is popular with Tory voters.

Two-thirds — 67 per cent — of Conservative supporters said they supported the policy, while almost half (47 per cent) of Labour voters said they opposed it. Overall, the policy has a net support of 47 per cent — while 29 per cent oppose it, according to the poll.

Sir David's frozen fantasia will give you chills



Review by
Christopher Stevens

FROZEN PLANET II
BBC1, last night
★★★★★

HAVE thermal long johns, will travel. The life of a wildlife film-maker on Sir David Attenborough's natural history epics is always tough – but the ordeals of the *Frozen Planet II* crew defy belief.

Among hundreds of breathtaking shots was one of emperor penguin chicks taking their first leap into the sea. That moment when the first bold bird threw itself into the water was the end of a 30-mile journey for the fledglings across the Antarctic ice.

It was a crucial, climactic image. To capture it, one cameraman floated in the Southern Ocean for seven hours, protected by a white survival suit, disguised as a slab of ice.

When I interviewed series producer Elizabeth White last month, she told me that new camera teams had to go through rigorous training, similar to special forces exercises, before being sent out on winter missions that could last months.

In the Cairngorms, teams learned to dig

**March of the penguins:
Chicks on their arduous
30-mile journey to dive
into the icy sea**

snow holes to take shelter for the night. Then they flew to Svalbard, high in the Arctic Circle, where – in case of accidents while filming – they practised falling into freezing water in complete darkness and scrambling to safety.

But nothing could fully prepare them for days spent motionless in the bitter cold of the world's most remote fastnesses.

In the snow-covered Gobi desert, filming the rarely seen pallas's cat, one cameraman in a hide placed his packed lunch on the ground. For the next three hours, not daring to stir a muscle, he watched the cat through his viewfinder. By the time he reached down to unwrap his meal, it was frozen right through.

From the warmth of our sitting rooms, we are able to marvel at the results of their endurance. The original *Frozen Planet*, in 2011, was spectacular. The sequel is spectacular-squared – exponentially superlative. Filmed in ultra-high

definition, making full use of drone technology that didn't exist a decade ago, this is wildlife imagery so crisp and clear that every time I gasped, I expected to see my breath billow out in chilly clouds.

WITHOUT doubt, the most astonishing clips were those of killer whales hunting seals. With the balletic co-ordination of a synchronised swimming team they flicked their tails to create a minor tidal wave. The seal was washed into the water and snapped up. Incredibly, in the immense expanse of ocean, the crew had tracked down a family of whales that appeared in the first *Frozen Planet*.

Other segments leave you breathless. It was impossible to watch a grizzly bear hunting musk ox calves without being both fascinated and appalled. Not every

sequence was so bloodthirsty. In Greenland, cameras caught the mating display of the hooded seal.

Males entice females by inflating sacs on their noses: The bigger the balloon, the more masculine they look. To seal the deal, a blubbery Lothario then snorts a bubble of pink tissue from his left nostril.

The most difficult animal to film, the producers told me, was the vanishingly rare Siberian tiger. It took over two years for the crew to achieve clear pictures of them – and even these were brief.

A beautiful image was created when a bear rubbed its fur against a tree, enjoying a good scratch. Months later, a tiger came by the same spot. By superimposing the two shots, the film editor made it look as if tiger and bear were side by side, like a picture in a children's book.

Whether you're a child or the world's greatest naturalist, *Frozen Planet II* is certain to amaze, astound and entertain.

By **Shaun Wooller**
Health Correspondent

AN OBESITY drug given in weekly jabs more than halves the risk of developing type 2 diabetes, a landmark review suggests.

Patients can inject themselves with semaglutide, which works by hijacking the brain to suppress appetite and slash calorie intake.

Overweight and obese participants given the regular doses saw their odds of suffering the condition fall by up to 61 per cent.

The drug has been approved for use in England after it was shown to help patients lose an average of 15 per cent of their body weight, equal to 2st 7lb.

Around 4.5million people are living with type 2 diabetes in England, which costs the NHS more than £10billion a year.

Researchers carried out a new analysis of data from two previous trials of semaglutide to assess its impact on the condition.

Study leader Dr Timothy Garvey said the average weight loss of 15 per cent was 'sufficient to treat or prevent a broad array of obesity complications that impair health and quality of life'. He added that

Weekly obesity jab 'halves diabetes risk'

this effect 'is a game changer in obesity medicine'.

In the first trial, 1,961 overweight and obese patients received an injection of 2.4mg of semaglutide or a placebo weekly for 68 weeks.

In the second, another 803 overweight and obese participants received weekly injections of

'Treat or prevent complications'

2.4mg semaglutide for 20 weeks. Then these patients either remained on the drug or switched to a placebo for the next 48 weeks. All participants received advice on diet and exercise.

The researchers from the University of Alabama, US, used a formula

called cardiometabolic disease staging to predict the risk of developing type two diabetes in the next decade. This calculation has been shown to be a highly accurate measure of risk and accounts for sex, age, race, body mass index and blood pressure plus blood glucose and cholesterol levels.

The ten-year risk scores for participants receiving semaglutide in the first trial fell by 61 per cent from 18.2 per cent at the start to 7.1 per cent at week 68.

This compared to a 13 per cent drop in risk for those given the placebo, from 17.8 per cent at the start to 15.6 per cent at week 68.

Results from the second trial indicated that sustained treatment was needed to maintain the drop in type two diabetes risk.

The findings will be presented to the European Association for the Study of Diabetes in Stockholm, Sweden, next week.

■ The adage tells us to breakfast like a king, lunch like a prince and dine like a pauper. But the theory behind this – that we burn more calories after breakfast than dinner – is false, researchers found.

They put 30 overweight or obese people on two four-week diets – one with a big breakfast and a small dinner while the other reversed the proportions.

The University of Aberdeen study, published in the journal *Cell Metabolism*, found a similar amount of calories were burned but big breakfasts boosted a hormone that makes us feel full and could help control appetite.

PUGH



'He's lost nearly three stone trying to avoid the obesity jab'

Russians in retreat

'Turning point' as Kremlin's troops flee back to own border

Mail Foreign Service

UKRAINIAN forces yesterday regained more territory as they continued a stunning counter-offensive that could prove to be a turning point in the seven-month war against Russia.

Military commanders declared they have retaken more than 1,000 square miles in the north east of the country since the start of this month, most of it in the space of just 48 hours from Friday.

Russian troops have been pushed back to within 30 miles of their own border in the Kharkiv region, in what is the biggest blow to Vladimir Putin's invasion since his failed attempt to take the capital Kyiv in March.

It came after a sustained Ukrainian 'disinformation campaign' about a counter-offensive in the south, which succeeded in diverting Russian troops in that direction and leaving the north east vulnerable to attack.

The main advance in the area began six days ago and has forced Moscow to withdraw its troops to prevent them being surrounded.

They left behind significant numbers of weapons and munitions in a hasty scramble as

'Biggest success since saving Kyiv'

the war marked its 200th day yesterday. The jubilant Ukrainian president Volodymyr Zelensky mocked their retreat in a video address to the nation, saying that 'the Russian army in these days is demonstrating the best that it can do - showing its back'.

Yesterday he posted a video of Ukrainian soldiers hoisting the national flag once again over the town of Chkalovske. More crucially, they entered the Russian-held supply towns of Izyum, Kupiansk and Balakliya.

Unusually, the propaganda-led Russian defence ministry confirmed its retreat from these towns, but said its troops were 'regrouping' to defend the Donetsk region, where Ukraine will advance towards next.

Ukraine's military chief, General Valerii Zaluzhnyi, said yesterday his forces had liberated about 1,160 square miles since the beginning of September - triple the amount of regained territory claimed by Mr Zelensky just two days previously.

If correct, this is the biggest battlefield success for Ukrainian forces since they thwarted Putin's attempt to seize Kyiv and other central areas of the country not long after the initial invasion in late February. After that setback Russia regrouped to concentrate on the Donbas region in the east, but that too is now in the sights of advancing Ukrainian troops.

The US-based Institute for the Study of War said Ukraine had retaken more territory in five days than Russia had since April.

Ukrainian defence minister Oleksii Reznikov said that the Russians have been cut off from vital supply lines and predicted more rapid gains. 'It will be like an avalanche,' he said, 'One line of [Russian] defence will shake, and it will fall.'

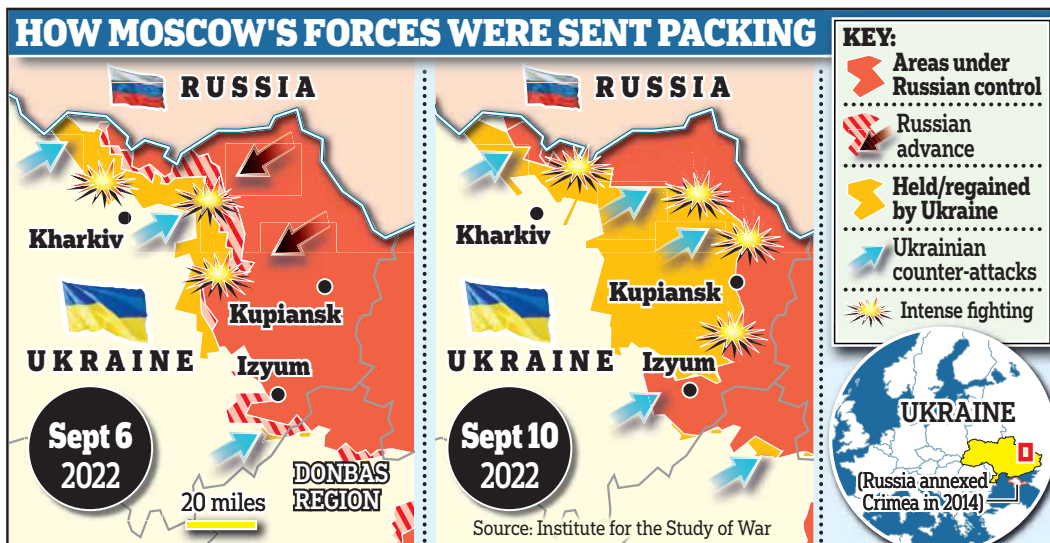
Russia still controls around 20 per cent of Ukraine, and military analysts are warning the war will at least continue through the long



Our heroes: Liberated locals greet the troops



The boys are back in town: Ukrainian forces stand on a captured tank in a



cold winter. Mr Zelensky agreed with this forecast, saying at the weekend: 'Ahead are 90 days that will determine more than 30 years of Ukrainian independence... The winter will determine our future.'

Ukraine's foreign minister Dmytro Kuleba said the recent gains were only possible thanks to

hi-tech weapons supplied by the UK and other western allies, and added that victory is within sight if the support continues.

He added: 'The more weapons we receive, the faster we will win and the faster this war will end.'

Throughout July and August, Ukraine's political and military

leaders had declared very openly that they would launch a major counter-offensive in the south.

Taras Berezhovets, press officer for the Bohun brigade of Ukraine's special forces, said: 'It was a big special disinformation operation. The offensive happened where they least expected, and this caused

Atomic reactors

EUROPE'S largest nuclear power station has finally been shut down, lowering the risk of a radiation disaster.

The last operating reactor at the Zaporizhzhia plant was stopped after electricity was temporarily restored.

Without outside electricity, the plant had used its only remaining operating reactor for the power needed for cooling and other safety functions.

The reactor was seized by Russia in March but is still operated by Ukrainian staff. They decided to shut it down when they were reconnected to outside electricity, having operated for several days in 'emergency mode'.

Energoatom, its Ukrainian operator, said it had been 'transferred to the saf-

them to panic and flee,' Lieutenant-General Ramzan Kadyrov, the leader of Chechnya who has supplied thousands of troops for the Russian invasion, said the Kharkiv retreat resulted from leadership blunders. 'They have made mistakes,' he said. 'If they don't make changes... I will be forced to contact

after counter-blitz



liberated area of eastern Ukraine

'are safe at last'



Shelling: The Zaporizhzhia plant

est state, cold shutdown', but highly reactive substances at the plant continued to pose some danger.

UN inspectors had previously warned that its 'physical integrity' had been compromised by shelling.



COMMENTARY
by **Mark Almond**

DURING recent months in Vladimir Putin's grim and bloody war, we have become used to an exhausting slugfest between the two sides.

But as Lenin himself once put it: 'There are decades where nothing happens; and there are weeks where decades happen.'

The sudden advance made by Ukraine's forces into Russian-occupied territory is not only a brilliant tactical move; it could prove a decisive turning point in the war.

The seizure by Ukrainian forces of two key towns – Izyum and Kupiansk – means that an area the size of Lancashire has been liberated from the Russian invader. And Kyiv's forces are still pushing on.

The last time Russian forces had to retreat so close to Moscow was 1941 – when they were devastated by the German onslaught. Today, the fighting is closer to the Kremlin than Balmoral is to London.

Russia has also lost hundreds of armoured vehicles and key command posts.

This is a military earthquake, and the tremors must be shaking – metaphorically, at least – the walls of the Kremlin itself.

So what has accounted for this sudden shift in fortunes?

Ukraine's sensational counteroffensive would not have been possible without weapons from friendly countries. Britain has supplied the largest share of any western country relative to its defence budget.

And American HIMARS (High Mobility Artillery Rocket System) missiles have devastated Russian HQs, as well as the arms dumps that Putin's generals foolishly believed were safely behind the lines.

US and British radar-targeting weapons have also stopped the Russian air force from playing much of a role in the conflict. Germany's recent – if belated – decision to send mobile anti-aircraft systems has had another major impact. But perhaps more than guns and ammo, it is the brave Ukrainians' fighting spirit and the low morale of Putin's soldiers that seem to be shifting the war decisively.

In his great novel War and Peace, Leo Tolstoy outlined how battles are often won for no other reason than that one side wants victory more than the other.

Ukrainians have shown they are willing to die to keep their country free. But few Russian soldiers see any glory in throwing away their lives for Putin's arrogant misadventures.

During the 'Great Patriotic War' – Russia's term for its heroic repulse of Hitler during the Second World War – millions of Russian conscripts were mown down on the steppes by German machine-gunners, tanks and artillery. In contrast, Putin has been able to mobilise only about 750,000 troops. Of these, thanks to leaks from the Russian finance ministry, we know that 'death grants' have been paid to the families of 48,000 soldiers.

This represents the biggest Russian loss of life since 1945, and includes some of their best-trained and equipped forces. By some counts, Russia has lost 14

A military earthquake... but will Putin go nuclear so he can save his own skin?



Tipping point? A defiant Vladimir Putin earlier this month

generals – a scale of losses unprecedented for almost 80 years.

Corruption, badly maintained equipment and widespread drunkenness among troops are also bedevilling any chance of serious progress.

EVEN Russia's slavishly Putinite media is increasingly asking questions about the sanity of the invasion.

In the depths of his black heart, Putin must surely know that he may lose this war – and sooner than he imagined. Good news? Yes – but not entirely so.

Putin owes his continued position to a perception of absolute power and invincibility. Ukraine, however, is showing that resistance to the dictator is possible.

Russian dissidents and the regime's most powerful internal enemies will be watching closely, biding their time to strike.

When the invasion was

launched, thousands of Russian riot police were mobilised to sign up to fight, believing that Kyiv would fall within days and the 'special military operation' would become a police matter.

How wrong they were. The Ukrainian resistance picked off many of these units – which means they are no longer available to stamp out any upcoming protests on Russia's streets.

Putin also bet that sky-rocketing energy prices would split the West, eroding Nato's unity as public opinion in Europe especially turned against aiding Ukraine. But he is losing the war too fast, and rising fuel prices are not undercutting Western solidarity with Ukraine in the way he imagined.

Unless Moscow now sees a dramatic change of fortune, it is not hard to imagine Putin's generals and spy chiefs deciding to make him the scapegoat for the war – and withdraw the bedraggled remaining troops.

He will never retire – or be

retired. An ousted Putin would more likely suffer a nasty 'fall' or sudden fatal 'illness' – like so many of his own critics during the ugly years of his presidency.

AND that, conversely, is why we may be approaching the most dangerous moment in the war. Schooled in Russia's history and the ignominious end of so many of its leaders, Putin might be willing to do anything to prevent his assassination – even going nuclear to save his own skin.

'Tactical' nuclear weapons could be fired at Ukrainian troops to block advances – with devastating results. Even a 'battlefield' use of WMD – not that the fallout would discriminate between soldier and civilian – would hurtle the world past a threshold not crossed since 1945.

And if the nuclear taboo is broken in Ukraine, then what next? Could the USA possibly stand aside? Wouldn't President Biden instead have to threaten American intervention to try to stop further use of nukes? Would China stand by its Russian ally?

These are questions with potentially chilling answers.

This counter-offensive is hugely significant, then – and we must cheer that Ukraine has gained a crucial military initiative. The risk, however, is that it prompts a far more terrible response.

■ Professor Mark Almond is Director of the Crisis Research Institute, Oxford

the leadership of the country to explain the real situation on the ground.'

Russian political analyst Sergei Markov criticised Putin's attendance at Moscow's 875th 'birthday' celebration on Saturday. 'The fireworks in Moscow on a tragic day of Russia's military defeat will have extremely serious political consequences,' he said.

'It's all okay, my on. We all love

IN YESTERDAY'S Mail on Sunday, Richard E. Grant recalled the kindness shown by Charles and Camilla to his wife after her devastating cancer diagnosis. Today, he remembers her pride in his first Oscar nomination, and how he has come to terms with life after loss.

OCTOBER 2018

OUR car glides into Claridge's hotel for the European press junket for my movie *Can You Ever Forgive Me?*

Oddly exotic feeling staying in a fabulous hotel on your home turf. My wife Joan joins me for dinner and a Claridge's sleepover, and holds my face in both her hands and says, 'I'm very proud of you, Swaz! You deserve it all.' Choked me up. Joan's ironclad belief in me is something I will never forget.

A fellow guest tells me he is sure I am going to be nominated for a Best Supporting Actor Oscar. Joan squeezes my leg under the table. Being able to share all of this with her is what makes everything worthwhile.

TUESDAY, JANUARY 22, 2019

OSCAR nominations will be announced at 1.20pm in London. My mind see-saws between the conviction that my name will not make it on to the list of five nominees, and all predictions to the contrary. Wonder if all the other contenders are going through the same emotional jangle.

Pick our daughter Oilly up and drive to our regular restaurant in Notting Hill. We 'will it/won't it/will it' happen, between mouthfuls of pasta.

She positions her iPhone against a salt cellar, and hands over one of her headphones to watch the live feed from Los Angeles.

Within no time, they're naming names, which appear in alphabetical order on the screen behind them.

Mahershala Ali. Adam Driver. Sam Elliott... Richard E. Grant. Sam Rockwell.

We look at one another and simultaneously burst into tears. Nothing prepared us for what this would actually feel like. Rather than the room just turning upside down, it felt like it'd revolved a full 360 degrees.

Phoned Joan. 'Oh, my Swaaaaaaz, I'm so proud and pleased for you!'

People I've not heard from in 45 years have found a way to send congratulations. 'You so deserve this' repeats and repeats.

Am utterly, butterly over the moon. As Tom Hanks pointed out: 'You'll always be an Academy Award nominee, to the end of your days.'

FEB 4, 2019: OSCAR NOMINEES' LUNCH

EVERYTHING has been planned like a military manoeuvre, to process 212 nominees into the ballroom of the Beverly Hills Hilton. Everyone is smartly dressed and guided to pose in front of a backdrop of miniature Oscars, then herded into the ballroom for a drink and to mingle. Brazenly ask whom-ever I'm speaking to for a selfie.

Got to meet Shirley MacLaine, the twinkly-eyed 'broad' of yore, who has metamorphosed from gamine to gravely grandma. No disguising my delight when she crinkles her eyes up and recognises me.

WEDNESDAY, FEB 20

JOAN says: 'I've got something serious I need to discuss with you, Swaz. Please don't get cross. I know

how much this means to you, but I don't want to go to the Oscars. Hear me out. I'm 5ft 3in and those American women tower over me, and it's an absolute trial being shunted around like a piece of furniture. I know that you'll have a much better time with Oilly.'

Am sucker-punched.

'But it's the one and only time we'll ever go to the Oscars.'

She hugs me: 'Please forgive me. But I really don't want to go. Try to understand.'

Call Oilly, who is Kofi Annan-calm but says 'you know in your heart of hearts, Pops, that Mum is right'.

Oilly and I fly to LA at 10.35am and take sleeping pills to prep for the weekend of all weekends ahead.

SUNDAY, FEB 24, 2019: OSCAR DAY

ROADS are closed and policemen whistle and gesticulate where to turn and twiddle. Jam of limos queuing up on Hollywood Boulevard, offloading their starry cargo.

Ushered/herded into the auditorium for the 5pm kick-off. We're seated just left of centre, a few rows from the stage, with my co-star Melissa McCarthy and her husband Ben to my right, and Oilly to my left. Daniel Craig and Charlize Theron read out the nominees in my category.

All of us are on our feet to reward Mahershala Ali with an ovation for winning his second Oscar in three years.

Almost every winner follows the set-in-stone pathway of previous awards. With one exception. Glenn Close has been nominated for the seventh time, is the bookies' favourite to win, wearing an Oscar gold dress with a long train, and seated in the middle of the front row.

Olivia Colman, seated much further back, is announced the winner, and seems genuinely discombobulated that it's her, and not Glenn.

My greatest surprise and reward is when my lifelong idol Barbra Streisand comes on to introduce the Best Picture nomination and is given a standing ovation just for being here.

After the awards, there's a

They're the last words Richard E. Grant whispered to his beloved wife of 35 years. Her death left him engulfed by a tsunami of grief. In the final extract from his moving new memoir, he tells of his intense loneliness, but says her zeal for life remains his guiding light

A POCKETFUL OF HAPPINESS by Richard E. Grant



Seeing stars: Richard at the 2019 Oscars with, left, Melissa McCarthy and his lifelong idol Barbra Streisand

celebrity cattle-crush to get into the ballroom, to finally eat something.

Unbeknownst to me, Oilly spots the sequined black beret that Streisand is wearing, some distance ahead, alerts Melissa, who then grabs my arm.

'Barbra, meet Richard.'

Well, Swaziboy, you didn't win that little gold guy tonight, but this is the golden moment to top all of your goldens. My iPhone aloft and flashing before I've even secured her actual permission.

As we chat along with others, she notices that the large art deco, lozenge-shaped brooch strategically placed in the middle of her chest has come unfixed and she is

now futzing to get it reattached. 'Need my glasses.'

'May I help?'

'Sure.'

Swaziboy is now on his knees, leaning in and taking his sweet time to get his fingers dexterously around that rogue pin, and making sure it's reattached. Veeeeeeery. S l o w l y.

'Thanks. You're very polite.'

Stay another ten minutes, then excuse myself to find Oilly, who shakes her head and says, 'Just as well Mum's not here!'

Olivia Colman whispers up and says, 'Amy Adams and I are having a lock-up later. Please come.' Try stopping me!

Olivia's Oscar is passed around

and posed with. Amy Adams is doing karaoke and there's a cram of us queuing to make fools of ourselves.

Mic in my hand and belting out Bowie's *Life On Mars?* with abandon, I clock that Oilly has her head in her hands. Dawn by the time we crawl back into the hotel.

WED, SEPT 1, 2021

THE doctor who visits Joan tells me he has rarely come across such levels of determination. 'Do you mind my asking if your wife is a very strong-willed person?' he says.

'That's an understatement!' I reply. As he's leaving, the district nurse notices that Joan's breathing has become much shallower and 'closer to the end. She might die tonight'.

'What do I do?'

'Call the out-of-hours district nurse, and one of the team will come out to certify that she has died, then it's your call to get in touch with a funeral director.'

She manages to tell me all of this in a simultaneously pragmatic and compassionate tone. As she drives away, I start shaking uncontrollably. It's one thing to be grown up and practical when a stranger is giving you instructions, but another feeling entirely when the impact of what they're advising hits you with such meteoric force.

Return to Joan's bedside and hold her hand with my left, while scrolling through local funeral directors on my iPhone with my right.

Truly feel that my Joan has left us in spirit already, and it's only her

angel. Don't hold you so, so much'

Pictures: RICHARD E. GRANT/INVISION/JORDAN STRAUSS/REUTERS/MARIO ANZUONI



Special bond: Richard hugs his beloved wife Joan and, top right, with daughter 'Oilly' at 2019 Oscars



ago today. Best decision I've ever made. We were together for 38 years and our daughter @oliviagranted is the life-long gift of a Human that we are blessed with.'

Heartening to read the thousands of messages from people who have lost and loved or who long for love.

Returning to our country cottage, where we'd spent the past 18 months together, is bracing.

It's utterly country-winter-night silent here. No distant urban hum. Just a kind of white noise in your ears.

No matter how many lunch and dinner arrangements are made, calls, texts or emails received, nothing can protect you from this silence.

How to get through it, after our 38-year conversation where nothing was too trivial to talk about: who said this and what do you think was meant by that and how much did this cost and can you believe what he did to her and why the hell did those two ever get married and why is it that, with some couples, you love one of them but loathe the other and did you see what he ate, has she had a stroke or is that Botox and do you reckon they still have sex?

Where shall we go tomorrow or shall we just stay at home, get a takeaway or have our beloved beans on toast, with Marmite instead of butter?

Us. We. Let's. Now it's solitary. Single. Solo. Alone.

In Gwyneth Paltrow-speak, we've now been de-coupled by death.

Missing the steering-wheel talk on the way home, where you cross-hatch about where you've just been. Now it's return home by myself. Key in the door. Outside light to switch off. Curtains closed. Keys hung. The sound of every habitual action is amplified.

Footsteps. Mine. Light switch. Click on. Teeth brushed. Click off. Clothes off. Climb into a cold bed. Reach out and touch. Amputated. How long will this last?

APRIL 2022

IN THE spring of this year I travelled to Australia to film. Posted the following text/video message, walking along a beach on the Gold Coast: 'Beautiful as this beach is, I feel and look like an old turtle without my shell, trying to navigate the world on my own, having lost my loving "compass".'

Feels like a whole new world, navigating solo, but as Joan so wisely asked me: 'Find a pocketful of happiness in each day.'

I'll try my best.

■ ADAPTED from *A Pocketful Of Happiness* by Richard E. Grant, to be published by Gallery on September 29 at £20. © Richard E. Grant 2022. To order a copy for £17 (offer valid to September 24, 2022; UK P&P free on orders over £20), visit mailshop.co.uk/books or call 020 3176 2937.

their entire stock of Joan's favourite lilies to cover her casket. Back at the cottage, a huge bouquet has been delivered from the Prince of Wales and Duchess of Cornwall, with a four-page, deeply empathetic, handwritten letter from Prince Charles.

Oilly and I read it together sitting on a bench at a carwash. Somewhat different from where the future King composed his letter, at Birkhall, on the Balmoral Estate!

THURS, SEPT 9

THE four minutes that follow the end of the funeral service are the most intensely pain-filled of my life. As the music crescendoed, I got up and stood beside her coffin, held on to it, then moved up to the head and wept my final farewell to the woman I have loved unequivocally and completely for almost four decades.

Despite the rain, everyone trooped back to our cottage, signed the condolence book, ate, drank, reminisced and celebrated her life.

AUTUMN 2021

IT'S the sheer aloneness of being alone. Whoever and however many people you meet and play with, you return alone.

Sitting solo in the pub for Sunday lunch, knowing what Joan would have ordered, her murmured commentary on the clientele, identifying their accents, that person's clothing and this person's speed of eating.

All of this going through my mind. The absence of her feels blinding.

Back in London and going through her things, Oilly and I discover that Joan has kept everything — all of Oilly's kindergarten drawings, school reports, prizes, photos and birthday cards, hidden in a wooden trunk. 'She really is proud of me, Pops.'

MON, NOV 1, 2021

POSTED a video on social media: 'Today is our posthumous 35th wedding anniversary. What's so incomprehensible is that we can never touch or talk to one another ever again. We just have to count on the feeling that the love goes on.'

Accompanied by this text: 'I married Joan Washington 35 years

body that is struggling on beside me.

THURS, SEPT 2

JOAN doesn't wake properly, apart from the odd eye flicker. Sit stroking her hand and talking softly about some of the daft things we've done.

At 7pm, her breathing slows quite suddenly. Keep repeating: 'It's all okay, my angel. Don't hold on. We all love you so. So, so much.'

After each intake of breath, the gap until the next inhalation gets longer. At 7.25, I thought that her hand felt like it was cooling in mine.

Was I just imagining this? No, it is getting colder. Do I let go of her hand and call Oilly to come?

Can't let go now. Then another breath, and count the seconds before the next one. None comes.

She died at 7.30pm. Let go of her hand and call out for Oilly to come quickly. Feels like my

heart is going to explode out of my chest, such is the intensity of this grief.

Even though we had warning that this was imminent.

Even though we knew that her time was terminally measured out in months, weeks and days.

Even though we knew all of this. NOTHING can properly prepare us for this moment.

FRIDAY, SEPT 3

MOMENT my eyes opened, was hit by a tsunami of grief. So overwhelming, I felt like I would drown.

Her handbag is next to our bed. As is her tapestry kit, with the needle and thread waiting for her next move.

Make-up on the chest of drawers with a lipstick that's no longer needed. Her pile of bedside books. Her handwriting in her book of crossword puzzles.

All hers and yet no her here any more.

Condolences come in from every-

where. Kevin Kline and Phoebe Cates call from New York — 'We've only just heard. How can this be?' — joining the chorus of disbelief from people we haven't heard from or seen for ages.

SATURDAY, SEPT 4

CANNOT quite compute the thousands of messages we've received and the plethora of flowers on every available surface and outside the front door. Oilly looks at me, then plaintively asks: 'Can you ever run out of tears, Dadda?'

WED, SEPT 8

THE day before Joan's funeral. Woke up at dawn to help with the delivery and storage of all the catering kit — tables, crockery, cutlery, glasses, teacups and urns — to feed and water 80 guests.

How can we be preparing a tea party in her honour and she's not here to enjoy it all?

Mowed the lawn, then drove over to a florist in Cirencester and bought

While some costs are rising our prices are rolling back to 2012

SATURDAY



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QUEEN
ELIZABETH II

Yes, you CAN bag yourself a billionaire tech titan

...says Silicon Valley's leading matchmaker, who reveals in this hilarious interview she's now looking to recruit Britain's most eligible women

Cupid: Amy Andersen

THE year was 2002 and Amy Andersen, a budding entrepreneur from California, was nervously pitching an idea to her boyfriend.

During parties with his tech friends from Silicon Valley, she had noticed that while they were CEOs and company founders — 'all perfect on paper' — they were all, oddly, single. 'They would ask me, "Amy, where are all the great

women?" At the same time, I was meeting a lot of impressive women who were struggling to find good men. That was my lightbulb moment. I thought, why don't I do something to bridge the gap?' After noodling with the idea of setting up an old-school dating network, where Amy would connect these two lovelorn groups, she took the idea to her

by Lina Das

boyfriend, 'thinking he'd be so proud of me'. Instead, Amy recalls, he looked at her and announced: 'You are not allowed to do that as long as we're together.'

'He wasn't comfortable with me working with these eligible men,' she says. He ended their relationship soon afterwards. But it's Amy who has had the last laugh. Her talent for finding true love for loaded-but-lonely tech gurus has become a multi-million-dollar global business called Linx Dating. Billionaires, CEOs and executives from companies including

Google, Amazon and Apple clamour for her services, and in the 20 years since she started the company she has been responsible for more than 50 marriages.

'What's fascinating to me is that while a lot of these tech types are immersed in every aspect of technology,' she says, 'when it comes to matters of the heart, they want a human to help them.'

The Linx offices, nestled discreetly in the San Francisco Bay Area, are a world

TURN TO NEXT PAGE



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As DFS launches a collaboration... Have our homes reached peak Cath Kidston?

ENTER the home of any middle-class, middle-aged professional woman in the UK and there are several items you're pretty much guaranteed to find.

Jo Malone scented candles. Tick. Farrow & Ball paint. Tick. And a cutesy little mug, cake stand or cup and saucer from Cath Kidston. Big fat tick.

I have all of the above plus a Cath Kidston bedding set, a frilly pinny I intended to wear when baking all those cakes I never made, and, mock if you will, an ironing-board cover.

There was a time when the brand seemed to rule the world. There were shops, department store concessions and outlets at major airports. If you needed a last-minute gift then Cath Kidston would sort you out.

Then, 27 years after opening her first shop, Cath Kidston became another victim of the pandemic. Administrators were called in; all UK shops were closed and 903 people lost their jobs as the brand announced it would trade online only.

It seemed to be the end of a High Street era. Had people had their fill of vintage frills?

Furniture retailer DFS doesn't think so. Known for its affordable and practical soft furnishings, this week the company launched a collaboration with Cath Kidston featuring sofas and footstools, beds and chaises longues. The products are already available online.

Cath Kidston isn't the first to exploit this market. In the 1970s, a book called *The Country Diary Of An Edwardian Lady* became an unexpected publishing phenomenon.

The simple and uplifting notes and illustrations of the natural world, created



Ditsy: A Cath Kidston chair and, top, sofa

by Claudia Connell

by art teacher Edith Holden, spawned an industry.

And let's not forget the wholesome whimsical appeal of Laura Ashley, which shut its doors at the same time as Cath Kidston.

Former curtain dealer Cath Kidston opened her first branch in 1993 in London's Notting Hill, where people might be more inclined to pay over the odds for pretty fripperies.

Stores quickly popped up across the UK as the range expanded to nightwear, bedding and crockery. Retail outlets followed in Japan, where citizens lapped up the quintessentially British items.

In 2010, having been awarded an MBE, Cath Kidston sold the majority stake in her business to U.S. private equity investors. By its 20th anniversary the brand was turning over £100 million and there were more than 200 stores.

In 2016, when the company was sold to a Hong Kong-based equity company, Kidston stepped down from her role as non-executive director, and by 2018 it was reporting losses.

Retail experts blamed the company's struggles on over-familiarity and a lack of rejuvenation. This brings us back to DFS, which clearly doesn't believe the brand has outlived its usefulness.

As I wandered the showroom at last week's launch, I was pleasantly surprised. I expected to be smacked with childlike and old-fashioned designs more suited to a maiden aunt's parlour.

The sophisticated offerings included a new

print called Strawberry Garden. And as for one called Kingdom Ditsy, it could easily grace a Lulu Lytle sofa in Carrie Johnson's home.

With its boxy design and clean lines, the Printmaker sofa is something I could see in my house in the coral velvet (from £1,199). Plain colours are available, as well as floral prints.

The Poise Wing Chair (from £749) looks far more expensive than it is and, in the catalogue, is pictured in a bold turquoise-green living room. The Stargazer Chaise Longue (from £849) wouldn't look out of place in my minimalist bedroom.

At the launch event there's a quiet confidence that Cath Kidston is going to do very well — especially as it's the store's first foray into printed fabrics.

When lockdown struck, people started to invest heavily in their homes. Spending more time than ever indoors, they decorated like never before.

It's a trend that DFS expects to continue during the cost-of-living crisis, the prediction being that people will eschew meals out, holidays and day trips and, instead, keep spending on bolder interior decoration.

KELLIE WYLES, DFS head of upholstery, tells me: 'There was a huge shift during lockdown with people wanting colour and life in their homes. We saw a move away from grey and beige towards deep blues, moss greens and then yellows.'

DFS is helped further by the fact that it's nearly always the woman in the home who chooses soft furnishings.

It remains to be seen if people will consider loosening the purse strings for a Cath Kidston sofa or armchair.

Appearing on *Desert Island Discs* in 2011, even Cath herself recognised that you can have too much of a good thing. 'People either love it and want a little bit of it very much, or want to stab us,' she told Kirsty Young.

FROM PREVIOUS PAGE

away from the surrounding high-tech complexes, with Amy, 45 — glamorous, blonde and immaculately put-together — the perfect figurehead for her business.

Her database contains captains of industry and stay-at-home mothers, doctors, actresses and lawyers, many of whom are from the UK and are 'willing to take a gamble and maybe relocate to the States' if a match works out.

'I had one British woman in investment banking who was matched with a guy who worked for a software company in San Francisco,' says Amy. 'Both were in their 30s and he flew her out to the States to spend time with her.'

'That happens a lot. Many of the male clients will fly their date out and put her up in a hotel while they see if that connection is there.'

Certainly, Amy would encourage any British woman looking for love to consider aiming her gaze over the Atlantic. 'I think British women have a great personalised sense of style that some American women just don't have,' she says. 'A lot of American men also find the Brits very appealing because they're hip and cultured and have that great sense of humour. To guys whose lives are all about investments and hard work, that's really appealing.'

But if matchmaking billionaires for a living sounds like fun, it brings with it its own peculiar set of problems. Weeding out the gold-diggers and chancers can be tricky; dealing with ultra-demanding CEOs and socially unsophisticated techies even more so. Women pitching up in Silicon Valley might do well to heed the region's oft-quoted maxim.

'The odds are good,' it proclaims, 'but the goods are odd.'

'You definitely get guys in Silicon Valley who are nerdy and have no game with women at all,' says Amy. 'These are the geeks on steroids — the introverted types who live on their gadgets and have no idea how to have a conversation with women. But there are also the tech types who start the next Google or Airbnb and all of a sudden have the money to have anything they want.'

'They're a tricky bunch to deal with because they're not looking for a relationship — they still want to party. So there's a lot of vetting.'

Amy's own experiences of dating in Silicon Valley have helped inform her business. As a twentysomething on a date in Harry's Bar with her then boyfriend, a venture capitalist, she was curious as to why he kept looking over her shoulder, only to be informed that he was scoping out the area for the 'BBD' — the 'Bigger, Better Deal'.

'He was looking for someone taller, skinnier, prettier than me... while I was sitting right next to him,' she recalls. 'On the one hand, I thought: good for you that you're so direct. But on the other hand, it was a real punch in the gut.'

'That's what helps me empathise

with the women who find themselves on the hamster wheel of dating.'

Searching for the BBD is a phenomenon common to the successful Silicon Valley CEO, as is what Amy terms 'hunting for the unicorn' — the impossibly unattainable supermodel-slash-astro-physicist. One of her clients, a young billionaire, is looking for a beautiful and supremely intelligent woman, 'and if she didn't go to MIT or Stanford [two of America's most elite universities], then he's probably going to want to see her IQ scores.'

Another wants a woman who is 'incredibly beautiful, has been educated abroad and speaks multiple languages, because he speaks five'.

In addition, he wants someone who is 'with him for the right reasons' — as a billionaire, that's always tricky — and a woman, says Amy, 'who he can geek out with and be himself. He has a couple of tattoos and is looking for someone with an edge — basically, a young Angelina Jolie.'

Amy informs her clients that such lofty demands will inevitably remove around 99.9 per cent of the global female population, 'which is why the men are still single,' she explains.

Occasionally the demands listed by Amy's clients can be baffling.

'Everybody comes with a checklist of what they want,' she says, 'with some lists running to 20 pages. I had one client who was very particular

about their bedding and was asking for somebody who'd be comfortable with their 2,000 thread-count sheets.'

Some of the more eco-conscious individuals won't even entertain a match who drives a gas-guzzler.

'A lot of times I'll have to narrow the lists down to the essentials. I'll say to the client, "Yes, it would be lovely if your match plays pickleball or eats vegan food, but are those really your most important criteria? Isn't it better to look for someone loyal or funny or smart?"'

The women on Amy's books have their own sets of criteria too, which essentially boil down to: please can he not be a jerk?

'These women have been dating in the wild,' she says, 'and the men they meet will google them and realise they're the Number Two of a company and will use that to advance their own careers.'

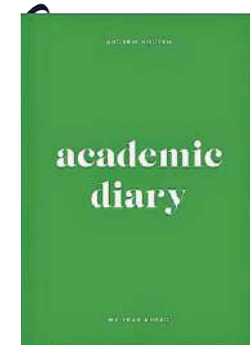
'Some women have told me they've gone on a first date and the guy will say: "By the way, I was trying to submit my resume to your company but nobody is responding. Could you pass this up the chain?"'

On the other side of the scale there are the many divorcees Amy deals with — 'women who married their husbands at business school and gave up their own successful careers to raise the kids' — only to be tossed aside once the husband has achieved success.

'And while the plus side is that she'll walk away with a lot of money, the sad side is that these beautiful, accomplished women now feel they have no purpose or value. The dating world can be brutal and it's my job to help build up their confidence



Rainbow, £33.50, [amazon.co.uk](https://www.amazon.co.uk)



13 months, £25, [papier.com](https://www.papier.com)



Zebra, £20.99, [twentytwo kisses.com](https://www.twentytwo kisses.com)

“One client, who’s looking for a young Angelina Jolie, has offered me a \$1 million finder’s fee”



Picture: BETH STUDENBERG/THE LICENSING PROJECT

HOW TO LAND YOURSELF A RICH GEEK

BE SOCIAL-MEDIA SAVVY

‘MAKE sure your social media profiles are top-notch,’ says Amy. ‘Posing while dripping in diamonds may look fun, but my clients will immediately think: gold-digger. No photos of exes, either. But do be true to who you are. If you love reading, post an image of you with your nerdy reading glasses on. That will cater to the right sort of guy.’

BECOME A BRIGHT SPARK

‘BRUSH up on world events. My clients want a woman who is intelligent. When you’re matched

with a guy, he’ll want to see you’re interesting and interested.’

SEND THE RIGHT SIGNALS

‘BE SURE to give signals if you’re interested. Lean in, be flirtatious and yes, bat your eyelashes. He won’t ask you out on a second date unless he’s getting a signal.

‘Be open to the endless possibilities of an international match. A lot of the British women I come across are smart, have great jobs and are beautiful — why not have it all? Keep a foot in the UK by all means, but be open to taking a gamble on finding your Prince Charming overseas.’

before we even get to the match-making stage.’

Naturally, love among the have-yachts doesn’t come cheap, with Amy’s customised two-year premium membership starting at — deep breath — \$45,000 (£39,000). For this amount, Amy will secure eight hand-made introductions. ‘My service is about quality, not quantity. If a client is looking for 80 or 800 matches, I have no qualms about telling them that my service isn’t for them and they should try dating apps instead.’

The next level, premium platinum, includes ten introductions over two years and costs \$55,000 (£47,000) and at all stages, male and female clients pay the same.

Joshua, 49, a client and CEO who met his wife through Linx, explains: ‘Amy cuts out a lot of the noise and downsides of dating. Through her, I met women I wouldn’t have met regularly.’

The service Amy provides is extremely hands-on and, for those who need it, she will also provide a couple of hours of coaching, ‘to make sure they feel ready and excited for the dating process’.

She advises on the importance of maintaining good eye contact and body language on their dates and will also provide wardrobe consultation for any boffins reluctant to ditch greying T-shirts for something smarter. ‘I have multiple stylists I work with who can put together date clothes.’

Many of her clients aren’t aware of the resources available, ‘so I’ll refer them to hair and make-up people, or fitness trainers if they’re complaining about their tummy,

or a chef who’ll come to their home to prepare an amazing date meal.

‘I had one client who was feeling sick before a date, so I instructed him to get certain vitamins. Sometimes I’m like their mum.’

Like any good mum, Amy will also counsel male clients on etiquette, especially if the years spent hunched over their computers have led to rusty manners.

‘I have a guide that I give to the guys to tell them the basics, such as opening doors for the woman and making sure they pay for dinner,’ she says. ‘I’m a big believer that if you ask the woman out on a date, then you’re paying — but at a certain point, if she wants to pay, then that’s great.’

And if you think that might be slightly quaint, Amy also encourages female clients not to sleep with their matches ‘until there has been a discussion about whether the relationship is monogamous’.

Bearing in mind that some of the dates have involved wine-tasting

weekends in Napa Valley, complete with five-star accommodation, isn’t abstinence too much to hope for? ‘Well, I always tell the man to book separate rooms and the woman always appreciates the chivalry.’

Certainly, it seems to work. One of her clients, Mona, 48, a former Hollywood actress who had dated ‘a lot of narcissists’, found the chaste approach refreshing.

Her match, a recognisable name in tech, courted her for three months before they even kissed.

‘It was very old-fashioned,’ she says. ‘He wasn’t a smooth operator in any way and I appreciated that because I got a sense immediately that he was truly looking for someone to share his life with.’ The couple eloped last month.

And for the ultra-ultra-rich? There’s VIP membership, which can cost between \$150,000 and \$500,000 (up to £433,000) and features a bespoke campaign with unlimited introductions, not solely limited to Amy’s database. Her

recruitment team scours the globe to find ‘individuals who could be interesting matches for clients’.

Do strangers mind being approached out of the blue? ‘They’re actually flattered,’ says Amy. ‘They’ll say: “Yes, I’m single — tell me more.” It’s like they’ve won the lottery.’

One client, with bases in Aspen, Colorado and Cabo, Mexico, ‘is looking for a beautiful, smart woman who can hold her own,’ says Amy, ‘and because his lifestyle is a global one, we’ll definitely be reaching out to women in the UK.’

Though one might assume that Amy would target model agencies in her search for attractive clients, ‘we actually reach out a lot to grad students at Oxford and Cambridge, especially if they have academic achievements in their profiles’.

Instagram models, on the other hand, ‘may look good but their images can often be so filtered’.

But while some Ultra-High-Net-Worthers will go to inordinate

expense to secure their mate — the client after a pre-Brad Pitt Angelina Jolie has included the promise of a \$1 million finder’s fee to his already substantial VIP membership — Amy has a more affordable level of service in what she calls the ‘passive’ membership. There is no guarantee of matches, but still the option of meeting clients, even the VIPs.

‘They don’t pay up front, so it’s a little-to-no-risk programme,’ says Amy, though to qualify, the applicants have to be ‘quality, dynamic people, capable of holding their own when meeting my clients.’

‘If money’s an issue, I’d rather they not pay me a penny and invite me to the wedding instead.’

Amy has thousands of passive members on her database (‘including a handful of British men, although I’d love more’). The screening process for premium clients is rigorous. The initial meet-and-greet with Amy, which can take from 90 minutes to four hours, costs \$5,000 (£4,300), with successful applicants signing contracts and non-disclosure agreements.

Clients also have to keep photos and information pertaining to the dates off social media. The process is designed not just to discover the client’s needs but also to weed out those with unscrupulous intent: ‘I’ll ask the women if there’s a net worth of the man they’re looking for and if they put a number out there, that’s an immediate red flag.’

Moreover, Amy will turn away anyone who isn’t serious about settling down — even billionaires.

‘If they’re partying on yachts and taking selfies with models, then chances are they’re not looking for something serious and I’ll turn them away. They’re surprised, but the women I work with have to be able to trust me. They don’t want men looking for hookups.’

And if they need proof that Amy’s methods work, she married her own ‘quintessential Silicon Valley geek’ 14 years ago and they have an eight-year-old son.

And what of the boyfriend who mocked Amy’s matchmaking plans? ‘He got married.’ She smiles. ‘Actually, the woman he ended up marrying used to be on my database.’

■ Linxdating.com
Instagram: ms.linxdating

Life’s LITTLE luxuries SEPTEMBER PLANNERS



Gingham, £25,
papier.com



Bargain, £7.95,
matildamyres.com



Humorous, £27.96,
temptationgifts.com



Checkerboard, £16.95,
ohhdeer.com

Styling: FRANCESCA DALE

HOW TO DRESS LIKE A GROWN UP

Shane Watson



NOT often that fashion makes you stop in the street and stare. The last time I remember gawping at a shop window display was when Kate Moss was actually in the window of Topshop on London's Oxford Street, back in 2014.

This time what made me do a double take was the window of Russell & Bromley. Not a living model to be seen, just highlights from the shop's brand new autumn collection, and every single pair of the boots and shoes on display were...platforms.

Not just strappy evening sandals but red leather knee boots, jacked-up patent loafers (not much lower than the ones Naomi Campbell tumbled off in that Vivienne Westwood show back in 1993) and ladylike buckle shoes, only with an inch-deep sole. And this is Russell & Bromley, purveyor of not cheap, built-to-last, grown-up footwear.

So it's official. We can't pretend the platforms that have crept into our wardrobes over the past year or so are a flash in the pan; they're bedding in and becoming as everyday normal as they were in the early 1970s.

There is a difference in autumn 2022, of course. While you can get the Slade-style stompers, this is a calmer more grounded platform moment, for those of us who might want to join in but don't want to look like we've been raiding the dressing-up box.

First thing to remember is there is a new heel in town, slightly flared at the base.

This heel signals your platforms are *bona fide* 2022 and gives them fractionally more edge, a bit like a track sole on a Chelsea boot.

EVEN so, in my view, the best way to make your platforms look modern not retro is to keep them modest in scale and avoid wearing them with a poncho or a silver jumpsuit.

Secondly, you'll be lucky if you can get away with loafers or Mary Janes, of which there are plenty; this is a moment for smart elevated open-toe sandals or boots.

The brief history of recent platforms started a few years ago with Prada and a certain pair of black suede chunky sandals which (we noted) had the capacity to balance out wafty dresses and added a new solid elegance to trousers.

After that, the velvet or suede platform sandal became an instant transformer: pop them on with your work suit at night; wear them with crop jeans to look dressier, and with dresses and skirts to look sharper and more contempo-

Go on, give your shoes the platform they deserve



Flared heel base: Penelope Cruz



Lofty: Kristen Stewart

rary. And let's not forget you are raised up out of the dirt, safe on grass, and guaranteed (so long as the angle from platform to heel is not too high) to be more comfortable than in any heels you own.

If, in general, people tower over you, that's another reason to embrace the platform. It's time to get over the feeling they're not for *Us* second time around, and think of them as the heel you won't end up carrying at the end of the evening.

The rule with platform sandals is if you're going high, keep them black or brown and the heel wide not narrow. And Other Stories does a chocolate brown suede pair that are not dissimilar to the Prada originals (£95, stories.com). Zara has endless high-heeled platform sandals (£45.99, zara.com) at 12.5cm, which is double what I can manage.

The height of Me+Em's crossover-strap platform

sandal, which this season comes in shiny black patent or gold at 10 cm (£295, meandem.com) suits me much better.

However, the fearless among you may want to try some extra high cross-strap sandals (£69, charleskeith.co.uk), much like the ones Jerry Hall and Marie Helvin wore stalking the pages of Vogue in the 1970s. Alternatively, there are LK Bennett's classy Maria leather platform sandals (£149, johnlewis.com).

Boots with a slim platform, particularly knee-high boots, are going to turn spring dresses into autumn wear just like that. Those Russell & Bromley red calf-skin knee boots are sadly not cheap (£475, russellandbromley.co.uk), but Arket does decent platform boots including a nippy three-quarter-length black pair (£190, endource.com).

And if you can't get your head around all that boot, there's always the good old ankle variety: Dune does a not-too-high ankle boot in black or dark brown (£150, dunelondon.com). The tan is £45 cheaper, but you'll get the most wear out of black.

90s designer ...thanks to a classy new

<< White jumpsuit, £189. All outfits from Narciso Rodriguez at zara.com

<< Bodysuit, £99.99 and straight-fit trousers, £109



THAT the 1990s is firmly back in fashion has been nothing to cheer about for any woman past the age of being able to wear low-rise jeans and cropped tops.

But there was always much more to the decade than dressing like Paris Hilton — as Zara's new collection proves. The High Street chain's latest collaboration, with Narciso

by Laura Craik

Rodriguez, is a timely reminder that there are other ways to reference the 1990s than by baring your midriff and wearing ugly shoes.

It was also a decade beloved for its minimalism: think pared-back style in simple shapes and classic colours.

At the vanguard of this movement was Rodriguez, an American-Cuban who worked with Donna Karan and

NEW LABEL YOU'LL LOVE
World Secrets

INSPIRED by the unique products she discovered on her travels, Alice Pritchard initially launched World Secrets in 2012 as an import business to bring the world's best-kept 'secret' products to the UK market. Now, Alice designs all of its accessories herself, working alongside two families of craftsmen in Turkey to bring them to fruition. An antidote to the wear-once-and-throwaway culture, everything Alice



Bag, £155, worldsecrets.co.uk

PLATFORMS: THE RULES

- **AVOID** bright colours.
- **GO FOR** open-toed sandals or boots.
- **STICK** to a slim platform.
- **WEAR** to sharpen up floaty dresses.

chic at Zara prices

collaboration with Narciso Rodriguez



<< Gathered dress, £159

<< Satin tie top, £89.99, and satin trousers, £109

White >> midi dress, £159

>> Satin top, £89.99, and satin skirt, £99.99

Calvin Klein before launching his own label in 1997.

His name may not be as well-known as Klein's, but he is just as influential. He designed Carolyn Bessette-Kennedy's wedding dress in 1996, and was Michelle Obama's go-to for the simple monotone shift dresses that became her trademark as First Lady.

His clothes, like their creator, are self-effacing. A Rodriguez coat, dress or trousersuit doesn't shout its presence from the rooftops but whispers of quiet luxury, free of superfluous

details and fastenings. Happily for fans, said luxury now comes with a (slightly) more accessible price point, in high-quality fabrics.

Standout items from the new Zara collection include black satin trousers (above, £109) in this season's wide-leg shape, a black woollen three-quarter length coat (£349) and a simple white leather clutch bag (£149). Rodriguez favours a monotone palette, although there is one sleeveless dress in red (above, £159) — a version of a grey one worn by Kate Moss in 1997.

Scan the QR code to see this fashion gallery come alive in The Mail+



SCAN ME

Styling: DINA VAN TULLEKEN. Pictures: JONNY

The one lesson I've learned from life

Matt Willis

MATT WILLIS is an actor and co-founder of the band Busted. He won *I'm A Celebrity... Get Me Out Of Here!* in 2006 and is now starring in the play *2:22 A Ghost Story*. He is married to TV presenter Emma Willis, with whom he has three children: Isabelle, 13, Ace, ten, and Trixie, six.

TAKE SMALL STEPS TO GET BIG REWARDS

THE difference between who you are and who you want to be is all down to the choices you make.

As a friend once said to me, no one is coming to save you. If you want something, you need to take steps towards achieving that.

This is something I realised five years ago. Having had success with Busted, I was focusing on my career as an actor. There was one big-shot casting director who refused to see me for an audition. I was really annoyed because I'd had a couple of roles by this point and they probably just thought: 'I don't want that guy from Busted.'

But then I had a look at myself — the



Picture: DAVE BENNET

actors I was going up against were simply better than me. There was no point blaming someone else; I just needed to improve.

I hadn't trained since I left the Sylvia Young Theatre School, aged 16, and I realised that was holding me back. So, at the age of 34, I went back to drama school for two years.

At first it was terrifying and a little weird — as well as humbling — to be in a room of 20-year-olds who were probably thinking: 'Is that the guy from Busted?' But after a few classes, I was just another aspiring actor trying to hone their craft.

Then, two years ago, I got an audition with that same casting director who had rejected me. I've now auditioned for them eight or nine times, and they have even given me a role. So, going back to school was definitely the right decision.

It wasn't about that director, it was about taking accountability for what I wanted and then putting in the work.

I've taken that ethos into every aspect of my life, from my family to health to relationships. I write down my goals and work out what I can do to achieve them. Then I make small movements to get there. I make a daily to-do list — it can be two things or 18, but it's all about making that incremental progress towards my perfect existence.

■ *2:22 A Ghost Story* is at London's Criterion until January 8, 2023.

Interview: CIARA DOSSETT

designs is made from repurposed antique Turkish kilim rugs and Ikat silks. This is sustainability in its most stylish form: the riotous colour combinations characteristic of antique kilim make for the perfect old-meets-new fusion. What's more, each fabric is one-of-a-kind, meaning you'll never see anyone else with the same bag or shoes as you.

ALEXANDRIA DALE

THEN & WOW FEARNE COTTON

The women who look better now than ever before

AGE 24



IN 2005, the youthful TV and radio presenter had gone a little heavy on the blusher, appearing flushed. The green eyeshadow and baby-pink lipgloss are a touch juvenile, while her hair is slightly messy.

AGE 41



THE now podcast host and author is glowing with a 'no-make-up make-up' look. Her hair is styled in a sleeked-back bun, with tendrils framing her face. Expertly-applied eyeliner brings out her brown eyes.

Pictures: RAY TANG/SHUTTERSTOCK; GARETH CATTENMOLE/GETTY

by Victoria Woodhall

NOT SO long ago, almost every A-lister had a fragrance to hawk. But with perfume sales taking a hit during lockdowns there's a new celebrity project in town — skincare ranges. And famous faces on both sides of the pond are cashing in.

Kim Kardashian and model Hailey Bieber have launched their own lines in recent months. Kylie Jenner's Kylie Skin, actress Jessica Alba's Honest Beauty and singer Rihanna's Fenty Skin are already firm fixtures in Boots.

This month came the biggie: Cosmoss by Kate Moss, a 'curated collection' of self-care 'rituals' from the supermodel, which includes face cream, cleanser, face oil, scented mist and some tea bags. These 'uplifting and inspiring' products are high-end — with prices to match.

In the same week, Kate's best pal, fashion designer Stella McCartney, also announced a new skincare line.

Stella by Stella McCartney is vegan, sustainably made — and costly.

All of which begs the question: during a cost of living crisis, is celebrity skincare really worth splurging on? We put the A-list brands to the test...

SELF-CARE TREAT AT SUPERMODEL PRICES

Cosmoss by Kate Moss (from £20, cosmossbykatemoss.com)

THE RANGE: This range prides itself on being 'uncomplicated skincare' with six products forming a dawn-to-dusk wellness routine — energising Dawn Tea (£20 for 20 tea bags), Sacred Mist (£120), calming Dusk Tea (£20), Golden Nectar CBD & Pro-Collagen Oil (£105), a Face Cream (£95) and Face Cleanser (£52).

THE CREDENTIALS: Key ingredients are CBD (cannabidiol) in the oil for balance, while the cream and cleanser contain bakuchiol (a retinol-like plant extract) for rejuvenation and an Icelandic moss which, the packaging boldly claims, is an 'effective anti-ageing moisturiser' that can 'rejuvenate the skin by 20 years in four weeks'.

THE PRODUCTS: I tried the Dawn tea — a punchy but rather sour start to the day with tangy hibiscus and rosemary.

I got on better with the cleanser, a recyclable tube of thick, nourishing cream smelling of rose musk, which was surprisingly effective at removing eye make-up.

The collection reminds you to take care of yourself in small ways, with sensorial treats and proven natural ingredients, but the prices seem rather steep.

VERDICT: Beautifully barmy.

STELLA'S CLEAN, GREEN, LEAN REGIME

Stella By Stella McCartney (from £38, stellamccartneybeauty.com)

THE RANGE: It features just three products — a serum, cleanser and moisturiser. The responsibly sourced, natural ingredients come in reusable, recycled glass jars with refill pouches tucked inside.

THE CREDENTIALS: The range's fragrance — a mix of clove leaf, pine and eucalyptus — was created by cult nose Francis Kurkdjian. The emphasis is on bringing skin back into balance rather than nuking wrinkles. But you can layer your favourite exfoliators and retinols into this clean regime of concentrated, go-further products.

THE PRODUCTS: The Alter-Care Serum, £110 (£90 for a refill), is a hero product; a hydrating, milky lotion that goes on your face, neck

and around your eyes alone, or underneath moisturiser. It comes in a 50ml container, which feels like a better investment than the standard 30ml pots.

VERDICT: For clean queens with deep pockets.

SHARING THE LOVE: THE COUPLES' RANGE

S'Able Labs (from £28, uk.sablelabs.co)

THE RANGE: From actor Idris Elba and his model-actress wife Sabrina comes this genderless skincare range modelled by couples including the Elbas (S'Able, if you hadn't guessed, is Elba's backwards).

There are three products — a hybrid

serum/toner, a moisturiser and an exfoliating cleanser to brighten and tackle pigmentation.

THE CREDENTIALS: The range is laden with proven actives, such as tranexamic acid to reduce hyperpigmentation, skin barrier-building niacinamide, and the power antioxidant and brightening combination of vitamin C and ferulic acid.

THE PRODUCTS: All are impressive, hard-working and decent value, especially the Qasil Cleanser, £28, which left my skin bright and bouncy and with a gorgeous earthy smell.

VERDICT: Sharing is caring — simple and effective

NATURAL PRODUCTS ON A BUDGET

Honest Beauty (from £16, boots.com)

THE RANGE: Actress Jessica Alba's skincare range is part of her global megabrand Honest, and offers everything from retinol to eye creams, vitamin C serums and clay masks, mostly under £30.

THE CREDENTIALS: The products are gently effective and free from a 'no' list of supposedly 'controversial ingredients', such as parabens and mineral oil.

THE PRODUCTS: The Hydrogel Cream (£25) is a personal favourite of mine, a day or night formula that starts as a rich cream but magically turns watery as you rub it in, adding deep hydration without feeling oily. It's loved by beauty editors for its excellent skin-quenching ability.

VERDICT: Beauty that's bang on the money.

POSH'S IMPRESSIVE PLUMPING PRIMER

Victoria Beckham by Augustinus Bader (from £58, victoriabeckhambeauty.com)

THE RANGE: There are two skincare products: Cell Rejuvenating Priming Moisturizer, which starts at £58 for a 15ml bottle, and Cell Rejuvenating Power Serum, £105 for 15ml.

THE CREDENTIALS: Victoria scored a coup linking with stem cell expert Professor Augustinus Bader. His patented Trigger Factor Complex (TFC8) skin regenerator has earned him global acclaim. It's in both products.

THE PRODUCTS: I tried the Golden version of the moisturiser, which gives skin a wash of bronze and contains papaya enzymes to brighten, plus ingredients for plumping and firming.

As a primer, it gives 'grip' to your make-up and the bronze pigments

perked up my midlife skin. Pound-for-pound it's 'cheaper' than Bader's — his The Cream is £215 for 50ml, while Posh's moisturiser is 'only' £140 for 50ml.

VERDICT: Impressive and good under make-up.

SIMPLE SERUMS FOR ALL AGES

Rosie Huntington-Whiteley's Rose Inc (from £24.50, spacenk.com)

THE RANGE: Model Rosie's uncomplicated skincare collection includes two face serums, an eye cream, a gel moisturiser, a cleanser and toner.

THE CREDENTIALS: The products aren't rammed full of active ingredients — apart from the Skin Resolution Clarifying Toner (£24.50), which contains salicylic acid to unclog pores and niacinamide to minimise oiliness and redness.

THE PRODUCTS: This is lightweight skincare for all ages. My teenage daughter, who's spot-prone like Rosie, liked the gel moisturiser. My drier skin preferred the Radiant Reveal Brightening Serum. At £53 it's most expensive item, but the minerals gave my dull complexion an instant radiance.

VERDICT: Balancing and glow-giving.

With Kate Moss and Stella McCartney joining the celebrity beauty fray...

Which A-list line REALLY gives you superstar skin?



Debut: Kate Moss at the Cosmoss launch this month





DR MAX THE MIND DOCTOR

Let NHS psychiatrist Max Pemberton transform your life

In mourning the Queen we honour the memory of our lost loved ones, too

THE country is in mourning. Around the world, people are joining us in our grief. The outpouring of emotion has been quite extraordinary, with many openly distraught at the Queen's death.

For a nation renowned for our reserve, we are pouring our hearts out. I've been astonished by how many people have messaged me about her death — including some I barely know.

At work several of the nurses cried when it was discussed in a team meeting. People are truly shocked; utterly, earth-shatteringly shaken.

Given that most of us never met the Queen, let alone knew her, it would be easy for the casual observer to think this was evidence of how overly emotional we have become as a nation.

But the more pertinent question to ask

It's less painful to cry for someone you've never met who triggers unresolved issues

is: 'Why might some people cry and lay flowers at the gates of Buckingham Palace, yet barely be able to muster a tear when an elderly relative dies?'

I think it takes the death of someone we are not actually close to, but who is deeply symbolic in our lives, for us to feel able to release pent-up emotions. It shows just how much we bottle up and bury deep.

A few years ago I read a fascinating book written by a group of psychoanalysts called *When A Princess Dies*.

It explored the psychology underpinning the public grief that followed the death of Princess Diana in 1997. The book argued that what we were witnessing was not mass hysteria or, indeed, anything insincere or mawkish.

Rather, Princess Diana had — like a select few other people in the public eye, including the Queen — key characteristics that deeply resonate with us.

When we grieve for their death, we are really grieving for something else.

It is less painful to cry for someone you have never met but whose story or character triggers unresolved issues.

Diana's death gave people an outlet for all the suppressed grief

and upset that might otherwise have been directed inwards and contributed to making them unwell.

It's telling how Her Majesty's death has prompted people to talk about other losses they have experienced. Few of us will have avoided bereavement, but the passing of the Queen, who ruled for seven decades, is bound to trigger grief for other key individuals in our lives, especially if we have not fully come to terms with their loss.

I'd argue that this is part of the purpose of figureheads in society — they are symbols or, as psychologists call them, 'archetypes'; universal prototypes on to which people's memories, thoughts and ideas are projected.

They, like the characters in fairytales, have enduring qualities that resonate with us.

In the case of Her Majesty, she was an extraordinary force for stability and a symbol of unwavering strength and stoicism. Nothing seemed to faze her; nothing seemed to wrong-foot her. She was, in many ways, a

parent figure — a dependable force in our world.

It's no coincidence that since her death, so many people have mentioned that the Queen reminded them of someone important to them — a grandparent, an aunt, their own mother. They may not have worn a crown or sat on a throne, but they were much-loved figures of

She found the right words to console at times of tragedy

safety and security in the person's life, and this is what the Queen symbolised above all else.

Her loss makes us feel afraid, feelings that, particularly with so much strife in the world, can

seem almost overwhelming and too much to bear.

Of course, like all 'stable' figures, she did change and adapt with the times, but in such a way and at a pace that we hardly noticed.

She was the ultimate matriarch. She would calm those who were nervous, comfort those who were upset.

She would laugh to lighten the mood and find the right words to console at times of tragedy.

We looked to her during national crises to reassure and calm us.

Much has been made of the fact that the Queen rarely showed her emotions, and I believe this was part of her power. It allowed us to feel it was about us, not her.

We believed someone was in control. Is it any wonder we are so bereft now she's not?

These emotions aren't invalid just because we didn't know the Queen. In fact, they are incredibly real.

Life is difficult and brutish at times. Her Majesty embodied a certain sense of safety and love that so many people are missing in their lives — a truth which is difficult to confront. The



Public grief: Floral tributes at royal residences are symbolic of our grieving nation

20th-century Swiss psychiatrist Carl Jung was convinced that everything in the universe is intimately connected through the collective unconscious.

Jung's ideas have rather fallen out of fashion, but I think they provide a useful insight into the psychology behind the public's collective displays of emotion.

Jung argued that the collective unconscious was a mind that was shared by all people, which put our unconscious thoughts and experiences in a sort of melting pot which we could all access.

This communal mind informs our choices and understanding of the world and explains why we share common fears, desires and beliefs.

Sometimes a person comes along who chimes perfectly with something in our collective unconscious. So it was with the Queen and her motherly, calming and dependable persona.

We have grown up with her image all around us. She was omnipresent. Just before sitting down to write this I posted my nephew's birthday card and my eyes caught the Queen's image

We have grown up with her image all around us

on the stamp. The money I put in his card had her face on it. The postbox had ER emblazoned on the front.

How can the death of the most famous person on the planet, the most photographed woman on Earth, who represented so much, not devastate us?

But of course this is at the nub of our grief, I think. She represents something that transcends her role as Queen.

One can only imagine the pressure and strain that being so much to so many must have placed on someone who was, after all, really only human.

But this was a cross she bore so well, and we loved her all the more for it. We will all miss her terribly.

 Follow: @MaxPemberton

BEST BOOKS ON... KINGS



Patricia Nicol

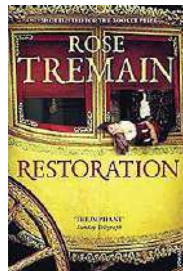
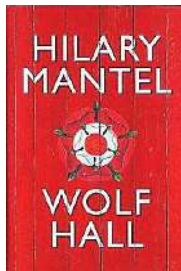
WHAT a week that was. A new Prime Minister; then the death of a beloved Queen; and the graceful accession of her son. Now we are in a Carolean age; we will get used to God Save The King being the national anthem and soon enough new stamps and currency, but for now it feels strange.

And that is unsurprising, because one of the eye-popping statistics shared last week was that nine out of ten of the world's population were born during Queen Elizabeth II's reign.

Years ago, when I spent some time working as a volunteer in a Brazilian orphanage, I remember being amused that the boys' standard put-down to anyone getting airs was: 'Who do you think you are, the Queen of England?'

The Queen may have been the world's most recognisable woman, but history has seen many more kings than queens. In fiction, too.

The protagonist of Hilary Mantel's



multi-award-winning historical fiction trilogy, which begins with *Wolf Hall* and continues with *Bring Up The Bodies* and *The Mirror and The Light*, is Thomas Cromwell. But the character who holds the greatest sway is always King Henry VIII; on his whims, fancies and fears, the world of this novel turns.

Cromwell, who has risen through the ranks to be Henry's chief minister, knows how easily he could fall from favour: he has seen firsthand how it happened to Cardinal Wolsey and Sir Thomas More.

Charles II, the merry monarch, is depicted in several novels. In *Rose Tremain's Restoration*, the fortunes of foppish doctor Robert Merivel are transformed after he cures one of the Stuart king's ailing dogs. Merivel is married off to one of the King's mistresses and given an estate in Norfolk.

Charles II also features in Virginia Woolf's *Orlando* (as does Elizabeth I). It is Charles II who appoints Orlando — a gender-bending aristocrat blessed with extraordinary longevity — as his ambassador to Turkey.

Charles II is remembered for his bawdy lifestyle, reopening the theatres and presiding over an age of scientific discovery. What might this next Carolean age bring?

HOUSEHOLD HINTS FROM HISTORY

Delightful lost tips from the Daily Mail archives

CLEAN tennis shoes by dissolving 1tbsp of soap flakes in half a pint of warm water and adding some whitening powder. Paint on with a brush.

ORIGINS: Daily Mail, July 30, 1930

by Esther Walker

WHEN I brought my cats home for the first time, three years ago, it was a truly happy day. Mo Tenzing and Iris are siblings, and they are both gorgeous and playful.

In particular, the former — named after footballer Mo Salah and mountaineer Tenzing Norgay — has a dazzling, confident charm and his favourite trick is to jump on your shoulders and start purring very loudly.

My children were delighted, as was my husband. We all bonded with both cats straightaway and it really felt like our family was complete.

But very soon, problems started. I always knew I wanted my cats to have free access to the outside and while Iris never goes far and will come back if you call her, even if she is several gardens away, Mo likes to go further.

He has returned after days away without his collar on. On one occasion, he came back with a different collar on. Sometimes he doesn't come back at all.

He once went missing for four months and we only got him back when the woman who had 'adopted' him tried to re-register his microchip in her name and we were contacted by the company.

I was furious someone had effectively tried to steal my cat (though she claimed he had no collar on when she found him), but I was so grateful she agreed to give him back that I didn't say a word.

When I was growing up, we always had cats and I believed myself to be something of an expert. And, indeed, Iris was happy

Was I a crazy cat lady? Mum looked at me like I was from outer space

and content. But Mo Tenzing seemed constantly restless.

Worried that one day we would lose him for ever, I realised I needed help.

A neighbour recommended that we contact a feline behaviourist — a cat shrink, in other words — for some explanation and advice.

I was sceptical at first. Had I become a crazy cat lady? Hiring an expert to psychoanalyse my pets seemed borderline odd.

Certainly when I told my mother, a no-nonsense Welsh farmer's daughter, that I was going to consult a 'cat psychiatrist' about Mo Tenzing's wandering, she looked at me like I had just landed from outer space.

'If he is happier living somewhere else,' she said, 'why don't you just let him go?'

It was a good question and I had no other explanation than the fact I love my cat and I don't want him to live somewhere else. The thought of him cuddling up to someone else at night or snuggling next to them on the sofa is like a knife through my heart.

So I called the cat shrink. Born in Belgium, Marjan Debevere came to London in 1991 to be a model.

'I adopted two cats from a shelter and then went back to volunteer as a cat socialiser and a photographer,' she says.

'The other people who worked at the shelter told me I had a real affinity for cats. I was able to connect with difficult cats that no one else could get through to. It was a real honour to be told that and I decided to pursue it as a career.' Once she had qualified

as a cat behaviourist, Marjan travelled to South Africa to work with bigger cats, and returns every year to the Ashia cheetah conservation centre to work on its rewilding programme.

In London, she troubleshoots a range of feline behaviour problems, such as inappropriate spraying (when cats leave a very unappealing scent all over your house), scratching, wandering, aggression, over-grooming and phobias of objects such as vacuum cleaners.

'People often get a cat as a pet because they think they are easy,' says Marjan. 'Yes, they are independent, but they need the right environment to be happy, just like any animal.'

Marjan's passion is treating rescue cats — she offers a 20 per cent discount on her treatment fees (which range from £100 to £375 depending on the issue) for any cat from a shelter.

Turns out I'm not the only one willing to fork out for my feline.

Even before the pandemic, when pet ownership went through the roof, our spending on pets had been steadily increasing. In 2020, we shelled out £7.9 billion — a 170 per cent increase from 2005. Brits now spend more on their pets than

the rest of Europe, and globally are second only to Americans.

Marjan starts with an initial consultation, in which she checks that the cat has been seen recently by a vet to ensure a health issue isn't the cause of their behaviour. Then she visits the cat in its own environment for about two hours.

After this, she delivers a comprehensive treatment plan to improve or even solve the behaviours.

'It's so vital to meet the cat and all the family members, as well as look at the interaction between the cat and their family,' she says. 'A recent case I had involved a cat that was peeing and pooing around the house, which is a classic sign of stress. It was obvious the cat was being picked up and handled too much by young children.'

Marjan arrives at our house looking reassuringly non-crazy-cat-lady in stylish linen with a neat, short haircut. She has a no-nonsense manner and takes

a detailed history of Mo Tenzing, observing him with us, with Iris and just hanging out.

Marjan is soon able to offer possible explanations for Mo Tenzing's wanderings.

The first is that not all cats want to live with each other and female cats are almost always dominant in any group. It's possible Iris simply doesn't want

Mo Tenzing in the house. Had I unwittingly brought home the feline version of Noel and Liam Gallagher?

The second possible explanation is the presence of a visiting stray male cat.

Some cat flaps work with microchips to make sure that only your pet can access the house. However, we cannot use these because of the awkward position of Mo Tenzing's microchip (to the side of his shoulder and not at the back of his neck).

Although we've done our best to deter the visiting stray cat, he's persistent and sneaky and

I spent £100 on a pet shrink so my cat wouldn't leave me

And it was worth it, says ESTHER WALKER (even though he's still two-timing her with the neighbours)

I'm bothered by the feeling this is somehow my fault



Cat whisperer: Marjan Debevere with Esther and her beloved pet

Pictures: JUDE EDGINTON Hair and Make-up: COLLETTE RUDDY

DECODE YOUR MOGGIE'S MOODS

By cat behaviourist Marjan Debevere

■ **SLOW-BLINKS** are known as 'cat-kisses' — they are a way of your pet letting you know they feel the cat equivalent of love for you. Although most animals view excessive eye contact as confrontational, domestic cats also connect with their human families with their eyes and will hold your gaze if they feel at ease with you.

■ **BRINGING** live or dead prey into the home is either a gift — just as feral cats living in a group bring prey back to share — or the

cat is 'caching' the food in order to save it for later. You might sometimes find a dead mouse in or next to a food bowl. This is not a complaint about the service!

■ **SCRATCHING** the furniture is important for stretching, claw conditioning and scenting. If you do not have a large, solid scratching post that a cat can brace itself against, it will use something large and heavy, like an armchair. If you don't want your cats scratching your furniture, get a sturdy scratching post.

■ **RAPIDLY** licking over one shoulder, but not as part of a grooming routine, can be a self-soothing action. Cats sometimes do this after a period of intense play, an interaction with a dog or another thrilling activity.

■ **GOING** to the toilet in strange places in the house is a sign of great stress in a cat. Things that stress out cats include being picked up or handled too much and feeling under threat, for example from a new puppy or unwanted visits from a stray cat.



Cuddled up: Esther and Mo

occasionally gets into the house. Marjan suggests that, perhaps the combination of Iris's disapproval and a visiting stray tom makes Mo feel uneasy.

It wouldn't be the first time housemates have fallen out over boys visiting at strange times of the night.

The third explanation could be that we live in a densely populated part of London with hundreds of neighbours who may feed friendly, charming cats.

If Mo Tenzing felt insecure in our house and could find food and a quiet place to sleep elsewhere,

you can't blame him for taking it. The fourth issue is that he is naturally just a super-social cat. Iris likes to socialise with passers-by from the safety of our garden wall, but she has never strolled into a stranger's house, which is something Mo has always done.

As a family we are very present (my husband and I work from home) and interact with the cats a lot. But it's possible we simply don't offer enough variation and excitement for a cat like Mo.

'Some cats are like this,' says Marjan. 'They want action and adventure and new things. All

cats are different, they have distinct personalities, just as people do. It's perfectly possible that even if there was no Iris and no stray cat bothering him, Mo would still wander.'

Although this is all a little distressing because there doesn't seem to be a quick fix to Mo's disappearing tricks, Marjan is at least able to reassure us that it isn't our fault.

She offers tips for making Mo feel more welcome when he does deign to drop by.

When he visits for food we are to feed him and Iris separately

and to play with him as often as we can. Marjan also recommends not picking him up.

'Most cats don't want to be picked up,' she says. 'Some will tolerate it, others actively don't like it. Let him come to you. As far as you can, let him feel in control of his environment.'

This is a particularly hard one for me. When I see Mo Tenzing my first instinct is to dive in for a cuddle. But I am trying to stop, limiting myself to a chaste stroke of the head.

Although Marjan is unable to wave a magic wand and make Mo Tenzing never stray from us again, she does make us understand why he does it and reassures us that, crucially, we are doing all we can.

And this is important. What bothers me much more than not seeing Mo is the thought that somehow his wandering off is my fault. Talking with Marjan, I realise I am applying a lot of human emotion to his behaviour.

I feel betrayed, almost 'cheated on' by Mo, even though he's simply being a cat.

'Look at Iris,' says Marjan. 'Iris is a happy cat. If you weren't good owners, she wouldn't be so content.'

Cats do their own thing and their independence is one of the

things about them I find so irresistible. They spend time with you out of choice.

Short of locking them up, you can't control what a cat does any more than you can control the weather. We can change our behaviour, but we can't change our neighbours and we know there are people in the surrounding streets that still give Mo dinner, even though he wears a collar that says: 'Please don't feed me.'

There's not much I can do about this. I've tried restricting him to the house but he was so unhappy, I swore never to do it again.

I have had to learn to be happy with seeing him twice a day, knowing I must share him with an adoring public.

Had I not consulted Marjan, I would still be stuck in a rut of self-loathing, feeling like a bad person for not being able to make my cat happy enough to stick around.

So while some people might think spending £100 on a cat shrink is madness, I say she is worth every penny.

■ **FIND** out more about cat behaviourist Marjan Debevere at: thelondoncatbehaviourist.home.blog — or follow her on Instagram: @lillmanlulu_luigi_and_co.

DESIGN DOUBLES



CULT brand Jacquemus has become synonymous with its distinctive, must-have bags — none more so than the Le Chiquito style, which debuted in AW19. This season, it's had a sunny update in a bright yellow hue (£520, farfetch.com).

This week
YELLOW HANDBAG



IN THE same banana yellow and with a similar top handle and flap closure design, this crossbody bag is just a fraction of the price (£25.99, mango.com). Thanks to the geometric angled shape, it looks far more expensive than it is. A real high street find.

BLOWOUT

BUDGET



Hannah Betts

Better...not younger

THE most pressing beauty issue for we 40-somethings is so often the 'midlife mouth'.

My own kisser was once poutily pillowy. Now, not so much — and I'm not alone. The global filler market is put at £4.6 billion, a fair bit of it devoted to plumping pouts.

I don't want filler — too fake-looking — and the current TikTok trends for irritating my lips bigger via toothpaste, kneading, pinching and the like, lack appeal.

But there *are* steps you can take to make your mouth look more ample. The first is to exfoliate any parched bits and layer on some moisture.

I like my lip scrub cheap and in stick form. My Revolution Pro version is so ancient it's no longer on sale, however, the brand offers a Man Lip Scrub (£4, [boots.com](https://www.boots.com)), which will do nicely. My only non-budget love has been MAC's coloured Lip Scrub-tious (£14.29), which I remember leaving a foxy, bee-stung tint.

For those who prefer a high-tech chemical exfoliation, Skinceuticals Antioxidant Lip Repair (£45, [skinceuticals.co.uk](https://www.skinceuticals.co.uk)) smoothes, hydrates and protects via gentle lactic acid and the three hydrating ingredients hydroxyethyl urea, glycerine and dimethicone.

U Beauty's The Plasma Lip Compound (£60, £48 for subscribers, theubauty.co.uk) caused a stir when it launched in the spring, promising to visibly plump and re-shape lips in just four weeks, remodelling without injections via the formation of new fat cells.

AND I can see why Tatcha The Kissu Lip Mask (£25, [spacenk.com](https://www.spacenk.com)) is such a hit in the U.S., filling fine lines with a pillowy luminosity, although personally I prefer a swipe of my beloved Ultrasun Lip Protection SPF50 (£10, [ultrasun.co.uk](https://www.ultrasun.co.uk)) — it's a terrific base that bestows a fetching fullness.

Once condition has been sorted, you'll want to get lining. If you still detest lip liner after those heavy-handed 1990s horrors, seek out Kiko's bestselling Invisible Lip Liner (£5.99, [kikocosmetics.com](https://www.kikocosmetics.com)), which prevents colour bleeding into crevices. Use it just outside your natural shape, as it holds lip colour in place rather than defines.

Because of the ever-shrinking midlife mouth, you should do this with coloured liner, too, a practice referred to as 'overlining'. There are cheaper rivals — Barry M's Lip Liner in Peony (£2.99,

How I plump up my midlife pout — no filler required

Race you to it!

BILLED as lifting and brightening 'shape-wear for the face', Charlotte Tilbury's Beautiful Skin Radiant Concealer (£25, [charlottetilbury.com](https://www.charlottetilbury.com)) is a crossover between slap and skincare. Testers report their dark circles reduced by 40 per cent in 28 days, with 88 per cent saying their skin looked more lifted. A magic wand.

[superdrug.com](https://www.superdrug.com)) — but there's something magical about Charlotte Tilbury's Lip Cheat in Pillow Talk (£19, [charlottetilbury.com](https://www.charlottetilbury.com)).

It shouldn't even work on me — too apricot — yet somehow, nothing is as brilliant when it comes to overlining, which is presumably why one is sold every ten seconds. I've found it works



matte lipstick (£14, [glossier.com](https://www.glossier.com)), which creates a diffused, softly blotted effect. Six sensual shades, slightly different on every mouth, and so youth-imparting I was refused a free flu jab for appearing

best a little blunted, more crayon than pencil, thus more vague when it comes to exaggerating lips.

Once it's in place, fill in with any balm, gloss or colour, then, for a real Nastassja Kinski in Tess Of The d'Urbervilles pout, blend round again with subtle white, cream or beige-brown pencil, depending on your colouring. Then, take a brush and dab outside your lips with concealer, smudging the last couple of strokes diagonally up at each corner.

Texture-wise, matte lipsticks can prove withering. The glorious exception is Glossier's Generation G sheer

to be in my 30s. Otherwise, shine is your friend in terms of faking greater mass. Dior offers a multitude of devious French-girl tricks in this department.

For my money, Dior Addict's best-selling Lip Glow (£30, [dior.com](https://www.dior.com)) is so beautifully shiny it makes mouths look sufficiently sumptuous. However, the fashion house also provides an impressive Lip Maximiser Plumping Gloss (£30) in seven hues, plus a Lip Maximiser Serum (£30) that can be combined to inflate matters still further.

As for those super-stingy lip plumpers one comes across, they worry me a little. However, I have been experimenting with Barry M's That's Swell! XXL Fruity Extreme Lip Plumper (£4.99, [superdrug.com](https://www.superdrug.com)) and it certainly works. Tingly with ginger extract rather than alarmingly wasp-nesty, and resolutely non-sticky, it contrives a glassy optical illusion that is pure hall of magnifying mirrors.

When you crave more oomph, these will be your weapons.

Follow: @HannahJBetts

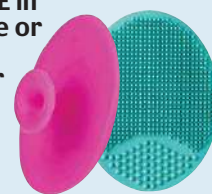


Picture: MARIO SIERRA/TRUNK ARCHIVE

Top-to-toe polishers

■ **Silicone Facial Cleansing Brush** (£2.98, [amazon.com](https://www.amazon.com))

MASSAGE in moisture or use with cleanser to evict the day's grime.



■ **Aroma Active Laboratories Soothing Body & Face Cleanser** (£12, [boots.com](https://www.boots.com))

A GENTLE all-over cleanser, divinely scented with calming patchouli.

Picture: MARIO SIERRA/TRUNK ARCHIVE

■ **Dr Bronner's All-One Hemp Peppermint Pure-Castile Bar Soap** (£5.69, [amazon.co.uk](https://www.amazon.co.uk))

DR B'S scent braces the body and sharpens the mind with organic, Fair Trade ingredients.

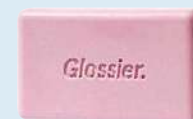


■ **Superdrug Spaa Super Exfoliating Mitt** (£3.99, [superdrug.com](https://www.superdrug.com))

NOT too rough, yet great at removing fake tan from elbows, knees and ankles.

■ **Glossier Body Hero Exfoliating Body Bar** (£13, [glossier.com](https://www.glossier.com))

PRACTICAL and adored for its subtle scent, here micro-fine bamboo powder buffs away dead skin.



My icon of the week

ISABELLE HUPPERT

THE 69-year-old French actress, starring in Mrs Harris Goes To Paris, depends on Elizabeth Arden Eight Hour Cream (£14), Guerlain Terracotta Bronzing Powder (£43) and a nude Sisley lip pencil (£44, all [johnlewis.com](https://www.johnlewis.com)). Her signature scent is the heady white floral Fracas by Robert Piguet (£165, [selfridges.com](https://www.selfridges.com)).



Picture: ABACAPRESS/SPLASHNEWS

COSMETIC CRAVING

HENRY'S Townhouse, formerly the London home of Jane Austen's brother, is now a six-bedroom boutique hotel with a heavenly candle collection sold at Liberty.

Its six fragrances evoke life in Regency society — teas, rums, carriages, hothouses — each candle coming in a hand-finished ceramic pot bearing a silhouette

portrait. The signature Henry's Townhouse Candle (£65 for 220g, [henrystownhouse.co.uk](https://www.henrystownhouse.co.uk)) is sublime: inspired by the amber-scented colognes popular during the period. Spicy pepper and aromatic eucalyptus open onto a heart of exquisite iris and sandalwood, with warm vanilla lending sweetness to its base. It will burn for 40 hours.



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MONA



THRILLING CONCLUSION

The Capture, 9pm, BBC1

ALL THE pieces fall into place in the revelatory finale of this thrilling drama (all episodes of which are available on BBC iPlayer). When DCI Rachel Carey (Holliday Grainger, pictured) is kidnapped, she is tied up and interrogated by a surprising face. She has an opportunity to prove her instincts were right, but when she's placed in a moral bind, will she choose not to blow the whistle?



WHODUNNIT?

The Suspect, 9pm, ITV

DR JOE (Aidan Turner) has been kicked out by wife Julianne, and the police still have it in for him – even burying the pet goldfish has him pegged as a criminal mastermind in their eyes. Joe's investigation into his patient Bobby takes him to Liverpool, where the net widens. Could the finger of suspicion be starting to point elsewhere?

PICK OF TODAY'S TV

HM THE KING: WESTMINSTER TRIBUTES, 10AM, BBC1/ITV

LIVE coverage continues through the day on BBC1 and ITV as the Queen continues her final journey from Balmoral to London. Meanwhile, King Charles (pictured) continues his official duties as our new sovereign, visiting Parliament this morning to receive a special Motion of Condolence and addressing both Houses. Having remained at the Palace of Holyroodhouse overnight, the Queen's coffin, flanked by The King's Bodyguard for Scotland (the Royal Company of Archers) and the Guard of Honour, will be taken the 1,200 yards up Edinburgh's Royal Mile

to St Giles' Cathedral, at 2.35pm. His Majesty will be in attendance for a special service at the 14th-century church, which will celebrate the late Queen's life and honour her special connection to Scotland, a place where she always loved to spend her time. Her Majesty will then lie at rest in the Cathedral for 24 hours, before the cortege continues its procession to Edinburgh Airport tomorrow. After the Six O'Clock News, at 7.15pm, we return to Edinburgh for coverage of what will be deeply poignant scenes as the Queen's children stand vigil in tribute to their mother.



	BBC 1	BBC 2	ITV	CHANNEL 4
	6.00 Breakfast (HD) Continued coverage following the death of Her Majesty The Queen, along with the latest news and weather reports from the BBC Breakfast team. 10.00 HM The King: Westminster Tributes (HD) Live coverage of HM The King's visit to the Palace of Westminster, where the new sovereign will receive a Motion of Condolence and address both Houses of Parliament. 11.00 BBC News Special (HD) Further coverage from across the nation following the death of Her Majesty The Queen. 12.00 BBC News The latest national and international news stories from the BBC News team. 12.50 BBC Regional News; Weather 1.00 Scotland: A Service for HM The Queen (HD) Live coverage of HM The King's visit to Scotland, where he will attend a special service for HM The Queen at St Giles' Cathedral and visit the Scottish Parliament at Holyrood. 6.05 BBC News The latest national and international news stories from the BBC News team. 6.45 BBC Regional News; Weather 7.15 Scotland: The Vigil (HD) Live coverage from St Giles' Cathedral in Edinburgh.	6.15 Antiques Roadshow (BSL,R,HD) 7.15 Autumn: Earth's Seasonal Secrets (R,HD) How animals and plants deal with the changes in autumn. 8.15 Coast Great Guides: Scotland's Western Isles (R,HD) 9.15 Animal Park Summer (R,HD) 10.00 The Farmers' Country Showdown (R,HD) Sheep and pig farmers compete at the Yeovil Show. 10.30 Wanted Down Under (R,HD) 11.15 Homes Under the Hammer (R,HD) 12.15 Bargain Hunt From Shropshire. 1.00 Best Bakes Ever (R,HD) 1.45 Doctors Al resolves to track down the source of the outbreak. 2.15 Money for Nothing Jay Blades visits the recycling centre in Altrincham, Greater Manchester. 3.00 Escape to the Country A couple make a new start in the Cornish countryside. 3.45 The Bidding Room (R,HD) Items include navigation lights. 4.30 Antiques Road Trip (R,HD) Raj Bisram and Irita Marriott take a ride around Suffolk and Norfolk. 5.15 Pointless Quiz show, hosted by Alexander Armstrong. 6.00 Richard Osman's House of Games (HD) With Rob Deering, Katya Jones, Jayne Middlemiss and Phil Tufnell. 6.30 Unbeatable (HD) Quiz show. 7.00 Cricket: Today at the Test (HD) England v South Africa. Action from the fifth and final day of the series-concluding third Test, held at The Kia Oval.	6.00 Good Morning Britain (HD) Magazine featuring a mix of news and current affairs, plus health and lifestyle features. 10.00 News: The King's Tour – Westminster (HD) Live coverage of HM The King's visit to the Palace of Westminster, where the new sovereign will receive a Motion of Condolence and address both Houses of Parliament. 11.00 This Morning (HD) A mix of celebrity chat, lifestyle features, advice and competitions. Including Local Weather. 1.00 News: Queen Elizabeth II: Lying at Rest (HD) Live coverage from Edinburgh. 4.30 Tipping Point: Best Ever Finals (HD) Compilation of some of the most dramatic endgames from the arcade-themed quiz show hosted by Ben Shephard, in which the last contestant standing competes for a £10,000 jackpot. 5.00 The Chase (R,HD) Bradley Walsh presents as David, Christine, Aaron and Rachel answer general knowledge questions and work as a team to take on one of the ruthless Chasers and secure a cash prize. 6.00 Regional News; Weather (HD) 6.30 News; Weather (HD)	6.10 Countdown (R,HD) 6.50 3rd Rock from the Sun (AD,R) 7.15 3rd Rock from the Sun (AD,R) 7.40 Everybody Loves Raymond (AD,R) 8.05 Everybody Loves Raymond (AD,R) 8.30 Everybody Loves Raymond (AD,R) 9.00 Frasier (AD,R) 9.30 Frasier (AD,R) 10.00 Frasier (AD,R) 10.30 Four in a Bed (R,HD) 11.00 The Great House Giveaway (R, HD) A decrepit family home in Garforth. 12.00 Channel 4 News (HD) 12.30 Steph's Packed Lunch (HD) Weekday magazine show. 2.10 Countdown (HD) With Rick Edwards in Dictionary Corner. 3.00 A Place in the Sun (R,HD) A couple seek a holiday home on Tenerife. 4.00 Chateau DIY (AD,HD) At Chateau Lagorce, Edward must learn how to tile a roof for a poolside project. 5.00 Moneybags (HD) Quiz show, hosted by Craig Charles. 6.00 The Simpsons (AD,R) Homer agrees to a request from Mel Gibson to help re-edit his latest film. 6.30 Hollyoaks (AD,R,HD) Sienna takes pity on Joel at the last second, but his secret falls into the wrong hands, while Charlie has a gesture for Ella, in the hope that it will help her return to school.
7 PM				
8 PM	8.00 The One Show: Our Queen Remembered (HD) Further coverage following the death of Her Majesty The Queen. 8.30 EastEnders (AD,HD) Phil and Kat's wedding day arrives.	8.00 Only Connect (HD) The Peacocks take on Mothers Ruined. 8.30 University Challenge (HD) Four students from the London School of Economics pit their wits against a team from University College, Oxford.	8.00 Coronation Street (AD,HD) Saira approaches Toyah in the street and accuses her of murdering Imran, while James is told he will be fitted with an ICD to prevent further cardiac arrests.	8.00 Andrew Neil: Britain After the Queen (AD,HD) Andrew Neil returns for a special programme to consider how Britain will look after the death of Queen Elizabeth II, whose reign spanned so much change across the world.
9 PM	9.00 The Capture (AD,HD) Carey is kidnapped and interrogated by a surprising face. She has an opportunity to expose the truth, but a moral obstacle prevents her whistleblowing. Last in series.	9.00 The Boys from Brazil: Rise of the Bolsonaros (AD,HD) A look at Jair Bolsonaro's campaign for the 2018 presidential election, when he targeted the ever-growing number of Christian evangelicals in the country.	9.00 The Suspect (AD,HD) Joe believes there is a pattern to be found among all the coincidences, and a breakthrough sets him on a new path of investigation, while Ruiz and Devi hit a roadblock.	9.30 24 Hours in A&E (AD,HD) A patient is rushed in to St George's in south-west London, struggling to breathe. Her husband tells the story of their child's struggle with leukemia.
10 PM	10.10 BBC News at Ten (HD)	10.00 QI (R,HD) With guests Sara Pascoe, Stephen K. Amos and Jason Manford. 10.30 Newsnight (HD) (Followed by Weather)	10.00 News (HD) (Followed by Weather) 10.45 Regional News (HD) (Followed by Weather)	10.35 Second Hand for 50 Grand (AD,HD) Fashion model Amy Neville is after a luxury bag to celebrate the birth of her daughter, and boxer John Hedges is going to treat himself to a new watch if he wins his next bout.
11 PM	11.10 BBC Regional News (Followed by Weather) 11.20 My Government and I (HD) Further coverage following the death of Her Majesty The Queen.	11.15 The Aftermath (2019) (15) ♦ (HD) In post-war Hamburg, tensions arise for a British colonel and his wife after they move into a house with a German widower. Drama, starring Keira Knightley.	11.00 Queen Elizabeth II (HD)	11.40 First Dates Hotel (AD,R,HD) Maitre-d Fred Sirieix returns to take over a luxury hotel, where his team of matchmakers welcome more singletons. The first edition features a former military paramedic.
12 MNT	12.20 BBC News (HD) Following the death of Her Majesty the Queen, all schedules are subject to change	1.00 When the Queen Spoke to the Nation (R,HD) 2.00 Countryfile (BSL,R,HD) Adam Henson and Margherita Taylor look back at farming 100 years ago at Cogges Farm. 2.50 Celebrity MasterChef (AD,BSL,R,HD) 3.50 This is BBC2 (HD)	12.05 Shop: Ideal World (HD) 3.00 Unwind with ITV (HD) Daily escape designed to calm the mind and encourage relaxation and reflection. 4.55 Queen Elizabeth II (HD)	12.40 Her Majesty the Queen (AD,HD) 1.35 Find It, Fix It, Flog It (AD,R,HD) 1.55 FILM: Manusangada (2017) (12) ♦ Premiere. Indian drama. (HD) 3.35 Grand Designs: The Streets (R,HD) 4.25 Sarah Beeny's New Life in the Country (AD,BSL,R,HD) 5.20 Great Home Transformation (BSL,R,HD)

(R) Repeat. (HD) High Definition. (AD) Audio Description. (b/w) Not in colour. (BSL) British Sign Language.

Family viewing

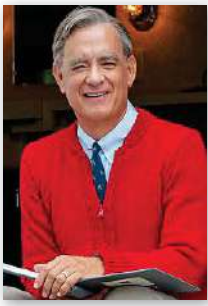
Generally suitable for all

Caution recommended

FILM CHOICES

A Beautiful Day In The Neighborhood, 9pm, Film4

A CYNICAL journalist meets his match in this biographical drama of American children's entertainer Mr Rogers, played by an Oscar-nominated Tom Hanks (pictured). The hack (Matthew Rhys) goes digging for dirt, but finds only warmth, kindness and personal redemption.

**The Aftermath, 11.15pm, BBC2**

THIS adaptation of Rhidian Brook's 2013 bestseller has a strong cast, led by Keira Knightley, Alexander Skarsgard and Jason Clarke as the trio tangled up in postwar tensions, both romantic and political. Set in 1940s Hamburg, it's well-appointed with costume and period detail, but lacks passion.

CHANNEL 5

6.00 Milkshake! Kid-E-Cats (HD) **6.05** Peppa Pig (AD,R,HD) **6.10** Peppa Pig (AD,R,HD) **6.15** Peppa Pig (AD,R,HD) **6.20** Mya Go (R,HD) **6.30** Blue's Clues & You (R,HD) **6.50** Fireman Sam (R,HD) **7.05** Thomas & Friends: All Engines Go! (HD) **7.15** Peppa Pig (AD,R,HD) **7.20** Peppa Pig (AD,HD) **7.25** Paw Patrol (R,HD) **7.35** Milo (R) **7.50** Pip and Posy (R,HD) **8.05** The Adventures of Paddington (R,HD) **8.20** Ricky Zoom (R,HD) **8.35** Peppa Pig (AD,R,HD) **8.40** Daisy & Ollie (R,HD) **8.50** Odo (R,HD) **8.55** Kangaroo Beach (R,HD) **9.10** Sunny Bunnies (R,HD)

9.15 **Jeremy Vine** (HD) The broadcaster discusses the issues of the day.

12.45 **Holiday Homes in the Sun** (HD)

1.40 **5 News at Lunchtime** (HD)

1.45 **Home and Away** (AD,R,HD)

2.15 **Love at Daisy Hills** (2019) (PG) ●

(HD) When Jo realises her family's store is losing money, her father hires her ex-boyfriend to help out. Will sparks fly? Romantic drama, starring Cindy Busby.

4.00 **Bargain-Loving Brits in the Sun** (R,HD) A couple who traded in the delights of Essex for a home in a beautiful 'pueblo blanco', or traditional white village, in Spain.

5.00 **5 News** (HD)

6.00 **Cash in the Attic** (AD,HD) Chris Kamara and Jessica Forrester help a couple in Yorkshire.

6.55 **5 News Update** (HD)

7.00 **Police Interceptors** (R,HD) A driver who has breached a restraining order leads officers on a half-hour, white-knuckle ride across Nottinghamshire.

7.55 **5 News Update** (HD)

8.00 **Motorway Cops: Catching Britain's Speeders** (HD) PC Andy Doran makes his way to the scene of a collision on the A6, where a tired young driver has crashed his car into a lamp post. (Followed by 5 News Update)

9.00 **Police: Night Shift 999** (R, HD) Officers are called to a fight in a takeaway and arrest four men, the occupants of a car abandon the vehicle after a hit-and-run, and bouncers are racially abused by a passer-by.

10.00 **Casualty 24/7: Every Second Counts** (R,HD) Dr Sue Mason and Sister Benita Wainwright prepare resus for Rory, a 56-year-old patient who has been found unconscious at home.

11.05 **999: Critical Condition** (R,HD) A young woman is admitted to Stoke's Royal University Hospital with life-threatening head injuries sustained in a car accident.

12.05 **Police Interceptors** (R,HD) **1.00** Live NFL: Monday Night Football (HD) Seattle Seahawks v Denver Broncos (Kick-off 1.15am). **4.30** Entertainment News on 5 (HD) **4.40** Wildlife SOS (BSL,R) **5.05** Wildlife SOS (BSL,R) **5.30** Peppa Pig AD,BSL,R,HD) **5.35** Paw Patrol (BSL,R,HD)

▲ Particularly liable to offend

Curious case of the missing Turners and a bungled heist

THERE was a heart-warming reminder last night that thieves really aren't that bright. When two petty crooks pinched priceless paintings from a Frankfurt gallery in 1994, they very helpfully left fingerprints on a door.

They then loaded their loot into the back of a white van, and managed to look so suspicious that a passing couple jotted down the registration number.

The pair were quickly arrested, but as **Stolen: Catching The Art Thieves** (BBC2) explained in a gripping account, the pictures — including two Turners on loan from the Tate — were nowhere to be found.

The petty thieves were clearly acting for a mysterious Herr Big. As a dramatic caption noted: 'Detectives are up against a criminal mastermind.'

Three days later, a 'Mr Rothstein' phoned the Tate and claimed he now had the Turners. Was this the brains of the operation?

On balance, probably not. He demanded that £30,000 be delivered to Westbourne Park station in London, where police had no difficulty in identifying their suspect: the only person on the platform with a black bin bag over his head.

Mr R was just a chancer with no connection to the theft. So where were the paintings? The operation

SLOW TV OF THE NIGHT: The Great Mountain Sheep Gather (BBC4) offered an antidote to all the upheaval — 90 minutes of sheep being herded down Scafell Pike in the Lake District. Television doesn't come much slower, but a snappier title wouldn't have hurt. Ewes Night?

which recovered them many years later had it all.

There was a maverick Scotland Yard man 'with his own way of working' who went undercover to infiltrate European gangs but didn't seem to discover much.

There was a German lawyer acting as middleman who met some shady characters in a snowy, remote forest late at night. It was even suggested that the Serbian mafia might be involved.

The criminal mastermind was never discovered, but both Turners were eventually returned at a cost of £3 million. One was handed over in a German hotel room and then carried through the streets by a Tate official to the local prosecutor's office, where it was put in a cupboard alongside some pornographic videos. You couldn't make it up.

Was even more shady dealing involved? Did the intelligence services play a part? As a wonderfully lugubrious insurance assessor hinted: 'There are things I can't talk about... because I've signed the Official Secrets Act... if you understand.'

The travel presenter Simon Reeve

WELSH TV VARIATIONS

BBC1: 12.50pm BBC Wales Today; Weather: 6.45 BBC Wales Today; Weather: 11.10 BBC Wales Today; Weather:

ITV: 10.45pm News Cymru Wales; Weather: 11.15 Gino's Italy: Like Mamma Used to Make. Gino D'Acampo heads to Procida, where he meets two women who are changing the culinary landscape. S4C: 6.00am Cwyl, 12noon Newyddion S4C a'r Tywydd, 12.05 Dim Byd i'w Wisgo, 12.30 Cwpan Rygbi 7 Bob Ochor y Byd 2022, 1.00 Adre, 1.30 Sain Ffagan, 2.00 Newyddion S4C a'r Tywydd, 2.05 Prynhawn Da, 3.00 Newyddion S4C a'r Tywydd, 3.05 Y Babell Len a Mwy, 4.00 Awr Fawr: Cwylion Bach, 4.05 Awr Fawr: Odo, 4.15 Awr Fawr: Gwdihw, 4.30 Awr Fawr: Sion y Chef, 4.45 Awr Fawr: Awyr Iach, 5.00 Stwnsh, 6.00 Codi Hwyl, 6.30 Rownd a Rownd, 6.57 Newyddion S4C, 7.00 Heno, 7.30 Newyddion S4C a'r Tywydd, 8.00 Sgwrs Dan y Lloer, 8.25 Garddio a Mwy, 8.55 Newyddion S4C a'r Tywydd, 9.00 Cefn Gwlad, 9.30 Triathlon Para y Byd, Abertawe, 10.00 Caeau Cymru, 10.30 Y Llinell Las, 11.00 Gwyliau Gartref.



ROLAND WHITE WEEKEND TV

Stolen: Catching The Art Thieves ★★★★★

Simon Reeve's South America ★★★☆☆

is an engaging companion, who gets excited in a very understated British sort of a way.

'Oh my goodness!' he said in **Simon Reeve's South America** (BBC2) as he admired the view from some dramatic cliffs in Venezuela. 'Oh my goodness!' he said, again, arriving at a shanty town in Guyana.

'Ooh! That's a heavy necklace,'

he said, admiring the chunky gold jewellery of affable Ronnie Brunswijk, a former Surinamese rebel leader turned gold miner.

Reeve was highly critical of the mess that Ronnie's mines were making of the rainforest, which was quite brave as Ronnie was holding a machine gun.

Reeve is making his way through South America, and is

not afraid to tell it as it is. At a Brazil border post, he met families fleeing from the economic and political chaos that is Venezuela.

'We were lacking everything,' said one of the refugees. 'So we emigrated.'

He later interviewed a couple who run a business in Guyana catering for gold miners.

'Are you going to get rich?' he asked cheekily.

'Yes, if we were politicians,' came the reply.

'You're sceptical then?'

'No — I'm sure if I was a politician, I would get rich.'

■ CHRISTOPHER STEVENS is away.



For news and updates visit
mailplus.co.uk

PICK OF DIGITAL & ON DEMAND TV

THE SERPENT QUEEN, STARZPLAY (VIA AMAZON)

AS THE nation mourns Queen Elizabeth II, this lavish new drama tells the story of another queen who had a huge impact on history — though in a totally different way. Catherine de Medici, the infamous 16th-century Queen of France, earned her serpentine nickname through a predilection for poisoning her rivals, and was the inspiration for the Evil Queen in Snow White; she also popularised high heels and was instrumental in the development of ballet. Her ruthless scheming might have secured her position

as the most powerful woman in Europe, but this eight-part series depicts Catherine in a very different light — that of a vulnerable woman, abandoned and abused in childhood, who used every weapon in her armoury to survive at a time when France was riven by civil war. Samantha Morton (pictured) is mesmerising as the sinister queen in a drama that tells her story with a modern spin and a sly humour, with a rock music soundtrack and Fleabag-style winks to the camera. New episodes follow every Sunday.



SPOOKY MYSTERY

The Deceived, Acorn TV

OPHELIA (Emily Reid) is a young Cambridge student having an affair with her charming lecturer Michael (Emmett J. Scanlan, pictured). She travels to his creepy home in Donegal to profess her love, only to find out that his novelist wife has recently died in a fire there. Is Michael really telling Ophelia the whole truth? This four-part thriller is from Derry Girls creator Lisa McGee and also features Normal People's Paul Mescal as a builder who befriends Ophelia.



NATIONAL TRAITS

Britain's Greatest Obsessions, 9pm, Sky History/Now

IN EACH of six episodes — all of which are available on demand today — a celebrity looks at a particular subject that looms large in British culture and tries to work out what's at the root of our preoccupation. First up is comedian Harry Hill, who leads a fascinating and very funny discussion about

humour, asking if the British sense of it really is as great as we believe. There's also Madness frontman Suggs exploring our obsession with pubs; Chris Packham looking at our love of pets; Lorraine Kelly on the Second World War; Reginald D. Hunter considering class, and Liza Tarbuck wondering why we talk about the weather so much.

SLASHER SEQUEL

Scream, 10.05pm, Sky Premiere

NEVE CAMPBELL and Courteney Cox return for this knowing mix of reboot and sequel in the horror franchise's best film since it redefined the genre in 1997.

A-Z SATELLITE LISTINGS

ALIBI

Sky 109 Virgin 126
12noon Death in Paradise. **1.00** Father Brown. **2.00** Murdoch Mysteries. **4.00** The Doctor Blake Mysteries. **5.00** Unforgettable. **6.00** Major Crimes. **7.00** Rizzoli & Isles. **8.00** Death in Paradise. **10.00** Murdoch Mysteries.

ANIMAL PLANET

Virgin 251
12noon Tanked. **1.00** Pit Bulls & Parolees. **2.00** Legends of the Wild. **4.00** My Cat from Hell. **5.00** Animal Cops Philadelphia. **6.00** Tanked. **7.00** Pit Bulls & Parolees. **8.00** Cold Blooded Peruvian Predator: Expedition Mungo. **9.00** South American Squatch of Argentina: Expedition Mungo. **10.00** Alaska Monsters. **11.00** Celebrity Animal Encounters.

BBC ALBA

Sky 169 Virgin 161
6.00am Alba Today. **5.00pm** Treubh an Tuathanais. **5.15** Su Pic. **5.25** 'S E Iasg a Th'Annam. **5.30** AH-AH/No-No. **5.35** Pip & Popsy. **5.45** Piseag & Cuilean/Kit & Pup. **5.50** Stoiridh. **6.00** Na Moomins/Moomin Valley. **6.20** Port Paipair. **6.35** Saidheans Sporsail. **7.00** Kerry is Kirsty. **7.30** SpeakGaelic. **8.00** An La. **8.30** Mach as mo Rathad/Born to Drive. **9.00** Trusadh. **10.00** Bannan. **10.30** Cuirm@Celtic. **10.40** Teicheadh bho Loch Nis/Escape from Loch Ness. **11.25** Under Canvas.

BBC THREE

Freeview 23 Sky 117
7.00pm Top Gear. **7.00** The Catch Up. **8.00** Dubai Hustle. **8.30** Nail Bar Boys. **9.00** The Rap Game UK. **10.00** Ladhood. **10.25** Laugh Lessons. **10.30** Cuckoo. **11.20** Dubai Hustle. **11.50** Hot Property.

BT SPORT 1

Sky 413 Virgin 527
12noon Primeira Liga. **1.00** ESPN FC. **1.30** Badminton. **3.30** Ligue 1 Highlights. **4.30** UEFA Champions League Magazine. **5.00** ESPN FC. **5.30** ESPN FC Presents: Gab & Juls. **6.00** Joe Cole Cast. **6.30** Ligue 1 Highlights. **7.30** Live: Serie A. Empoli v Roma (Kick-off 7.45pm). **9.45** Currie Club. **10.15** UEFA Europa League Goals Reload. **10.30** ESPN FC Presents: Gab & Juls. **11.00** WWE Raw Highlights.

BT SPORT 2

Sky 414 Virgin 528
12noon Hero CPL Highlights. **2.00** FIM Sidecar World Championship Highlights. **3.00** WRC Review. **4.00** One Day International Cricket. **5.00** MLB Quick Pitch. **6.00** Live MLB.

9.30 BT Sport Goals Reload. **10.00** WRC Review. **11.00** World Rallycross Championship Highlights.

BT SPORT 3

Sky 417 Virgin 529
9.00am Serie A. **3.00pm** Primeira Liga. **4.00** UEFA Europa League Highlights Show. **5.00** UEFA Champions League Goals Reload. **5.15** Premier League Stories. **5.45** WRC Review. **6.45** Gallagher Premiership Rugby Highlights. **8.15** Rugby Tonight. **9.00** Fishing: On the Bank. **10.00** UFC.

COMEDY CENTRAL

Sky 112 Virgin 181
10.55am Friends. **9.00pm** Guessable? **10.00** Rhod Gilbert's Growing Pains. **11.00** Ridiculousness. **11.55** South Park.

DAVE (DAYTIME)

Freeview 19 Sky 111
12noon Bangers and Cash. **1.00** Border Force: America's Gatekeepers. **2.00** Top Gear. **3.00** Rick Stein's Secret France. **4.00** Top Gear. **5.00** Rick Stein's Secret France. **6.00** Taskmaster.

DISCOVERY

Sky 125 Virgin 250
9.00am The Last Alaskans. **10.00** Ice Lake Rebels. **11.00** Wheeler Dealers. **12noon** Railroad Alaska. **1.00** Hoffman Family Gold. **2.00** Lone Star Law. **3.00** Homestead Rescue: Raney Ranch. **4.00** Alaska: The Last Frontier. **5.00** Wheeler Dealers. **6.00** Kindig Customs. **7.00** Junkyard Empire. **8.00** Railroad Alaska. **9.00** Wheeler Dealers. **10.00** Chasing Classic Cars. **11.00** Yukon Men.

DRAMA (DAYTIME)

Freeview 20 Sky 143 Virgin 130
8.40am The Bill. **9.40** Classic Holby City. **11.00** Casualty. **12noon** The Bill. **1.00** Classic EastEnders. **2.20** Monarch of the Glen. **3.20** A Place to Call Home. **4.20** All Creatures Great and Small. **5.20** Birds of a Feather. **6.00** Are You Being Served? **6.40** 'Allo 'Allo!

E4 (DAYTIME)

Freeview 13 Sky 135 Virgin 106
9.00am How I Met Your Mother. **10.00** The Big Bang Theory. **11.00** Young Sheldon. **12noon** Brooklyn Nine-Nine. **1.00** The Big Bang Theory. **3.00** Young Sheldon. **4.00** Teen First Dates. **5.00** The Big Bang Theory.

EDEN

Sky 166 Virgin 245
12noon 999 Rescue Squad. **1.00** Secrets of the Solar System. **2.00**

Snow Leopards and Friends. **3.00** China's 10 Deadliest Snakes with Nigel Marven. **4.00** Wild Colombia with Nigel Marven. **5.00** India's New Worlds. **6.00** The Zoo. **7.00** Secrets of the Solar System. **8.00** India's New Worlds. **9.00** Wild Colombia with Nigel Marven. **10.00** The Zoo. **11.00** Secrets of the Solar System.

EUROSPORT 1

Sky 410 Virgin 521
8.30am Climbing World Cup. **10.00** Cycling: Tour of Romania. **10.30** Cycling: Vuelta a Espana. **11.30** Vuelta a Espana — The Breakaway. **12noon** Cycling: Challenge by La Vuelta. **1.00** Athletics. **2.30** Cycling: Tour of Romania. **3.00** 72: A Gathering of Champions. **5.00** Triathlon: Super League. **6.00** Long Course Weekend 2022. **7.00** Cycling: Challenge by La Vuelta. **8.00** Cycling: Vuelta a Espana. **9.00** 72: A Gathering of Champions. **11.00** Cycling: Vuelta a Espana.

FILM4

Freeview 14 Sky 313 Virgin 428
11.00am VERTIGO. (1958) (PG) **1.40pm** THE WEAKER SEX. (1948) (U) **3.20** THE WAR LOVER. (1962) (PG) **5.30** CARRY ON CABBIE. (1963) (PG) **7.20** TABLE 19. (2017) (12) **9.00** A BEAUTIFUL DAY IN THE NEIGHBORHOOD. (2019) (PG) **11.10** LOGAN. (2017) (15) **1.50am** BLINDSPOTTING. (2018) (15)

5STAR (DAYTIME)

Freeview 32 Sky 128 Virgin 151
12noon Shoplifters & Scammers: At War with the Law. **1.00** Traffic Cops. **2.00** Police Interceptors. **5.00** Dogs with Extraordinary Friends. **6.00** Home and Away.

5 USA (DAYTIME)

Freeview 21 Sky 141 Virgin 153
12noon Law & Order. **1.55** Entertainment News on 5. **2.00** Law & Order. **5.55** Entertainment News on 5. **6.00** NCIS.

FOOD NETWORK UK

Freeview 43 Sky 140 Virgin 285
6.00pm The Great British Bake Off. **8.00** The Hairy Bikers' Food Tour of Britain. **9.00** Tom Kerridge's Sunday Lunch. **10.00** Rachel Khoo's Simple Pleasures. **11.00** Restaurant: Impossible.

GOLD

Sky 110 Virgin 124
11.40am Desmond's. **12.15pm** 2point4 Children. **12.55** Dad's Army. **1.30** Outnumbered. **2.10** Keeping Up Appearances. **2.50** Last of the Summer Wine. **4.00** Dad's Army. **4.40** Still Open All Hours. **5.20** Keeping Up Appearances. **6.00** Hi-

de-Hi! **6.40** Dad's Army. **8.00** Only Fools and Horses. **9.20** Bottom. **10.40** This Time with Alan Partridge. **11.20** Christmas with the Royle Family.

GREAT! MOVIES

Freeview 34 Sky 321 Virgin 425
12.50pm GREAT! MOVIE NEWS EXTRA. **1.00** WHITE HOT: A SANDRA BROWN MYSTERY. (2016) (PG) **2.50** GREAT! MOVIE NEWS EXTRA. **3.00** TOO LATE TO SAY GOODBYE. (2009) (PG) **4.45** RUNNING WILD. (1995) (PG) **6.50** GREAT! MOVIE NEWS EXTRA. **7.00** NIGHT AT THE MUSEUM: SECRET OF THE TOMB. (2014) (PG) **9.00** COMMANDO. (1985) (18) **10.50** SNOWPIERCER. (2013) (15)

GREAT! MOVIES ACTION

Freeview 42 Sky 323 Virgin 426
11.00am STARKY & HUTCH. **1.00pm** KENTUCKY RIFLE. (1956) (U) **1.55** THIS WEEK BACK THEN. **2.01** KENTUCKY RIFLE. (1956) (U) **2.45** THE LAST FRONTIER. (1955) (PG) **3.40** THIS WEEK BACK THEN. **3.46** THE LAST FRONTIER. (1955) (PG) **4.50** THE RATS OF TOBRUK. (1944) (PG) **5.45** THIS WEEK BACK THEN. **5.51** THE RATS OF TOBRUK. (1944)

RADIO 4

FM: 92.4-94.6MHZ; LW: 198KHZ

5.30 News Briefing. **5.43** Prayer for the Day. **5.45** Farming Today. **5.58** Tweet of the Day. **6.00** Today. **9.00** Start the Week. From the Contains Strong Language Festival. **9.45** (LW) Daily Service. **9.45** (FM) Book of the Week: A Visible Man. By Edward Enninfu. **10.00** The Motion of Condolence at Westminster.

11.00 Room 5. **11.30** PICK The Frost Tapes. **12.00** News; (LW) Shipping Forecast. **12.04** You and Yours. **12.57** Weather. **1.00** The World at One. **1.45** Reflections on Her Majesty. Mary Beard reflects on the reign of Her Majesty the Queen.

Time	BBC 4	E4	ITV2
7.00pm	9 (Scot 24) Cities: Nature's New Wild Footage of animals that have made their homes in urban environments around the world	13 Hollyoaks Warren finally finds out that his son ran him over	6 Secret Crush New series. Dating game show in which people who have feelings for someone but have never told them take the plunge and confess all
7.30pm		The Big Bang Theory Sheldon teaches Leonard about American football	
8.00pm	Art of Persia Samira Ahmed takes viewers on a journey to places rarely seen as she travels through Iran to tell the story of its fascinating people, culture and history	Below Deck: Mediterranean Following the lives of chef Ben Robinson and eight crew members aboard a superyacht	Bob's Burgers Tina volunteers at a nursing home
8.30pm			Bob's Burgers Louise comes down with the flu
9.00pm	Mars — A Traveller's Guide: Horizon The world's leading experts discuss where they would go on Mars, if they got the chance, and what they would need to survive	Married at First Sight UK The experts set the couples an exercise to explore power play in their marriages as they move in and start living together	Family Guy Stewie fears that he has a terminal case of cooties
9.30pm			American Dad! Stan finally decides to do something about his secret baldness
10.00pm	The Sky at Night The team explore the world of astrophotography	Celeb Cooking School Melvin Odom hosts as the contestants must roast a chicken without giving chef Giorgio Locatelli food poisoning	Family Guy Peter forms a relationship with an elderly friend of his late mother
10.30pm	8 Days: To the Moon and Back Dramatised documentary about the Apollo 11 mission to the Moon, featuring cockpit audio recorded by Neil Armstrong, Buzz Aldrin and Michael Collins (To 12.00)	11.05 Gogglebox Shows including <i>All Star Musicals</i> , <i>Mary Berry's Quick Cooking</i> and <i>This Morning</i> are subjected to the householders' instant reactions (To 12.10)	Family Guy Meg is threatened by an unstable new pupil
11.00pm			Family Guy The Griffins visit Italy
11.30pm			American Dad! Stan lies about his texting and driving accident (To 12.00)

(PG) **6.55 NAUTILUS.** (2000) (PG) **7.50 THIS WEEK BACK THEN.** **7.56 NAUTILUS.** (2000) (PG) **9.00 SON OF A GUN.** (2015) (15) **9.55 THIS WEEK BACK THEN.** **10.01 SON OF A GUN.** (2015) (15) **11.15 BLUNT FORCE TRAUMA.** (2015) (15)

GREAT! CHRISTMAS

Freeview 52 Sky 319 Virgin 424
10.00am A Husband for Christmas. (2016) (12) Includes GREAT! Movie News. **12noon** Married by Christmas. (2016) (PG) Includes GREAT! Movie News. **2.00** A Christmas Wedding Date. (2012) (PG) Includes GREAT! Movie News. **4.00** A Christmas Wedding. (2006) (PG) Includes GREAT! Movie News. **6.00** Christmas with the Andersons. (2016) (PG) Includes GREAT! Movie News. **8.00** I Saw Mommy Kissing Santa Claus. (2002) (PG) Includes GREAT! Movie News. **10.00** Christmas on Chestnut Street. (2006) (PG) Includes GREAT! Movie News.

GREAT! TV

Freeview 50 Sky 157 Virgin 189
1.00pm Body of Proof. **2.00** Sue Thomas: F.B.Eye. **4.00** Murder, She

Wrote. **6.00** Hart to Hart. **7.00** M*A*S*H. **9.00** Randall and Hopkirk (Deceased). **10.00** The Persuaders! **11.00** Classic Who Wants to Be a Millionaire?

ITV2 (DAYTIME)

Freeview 6 Sky 118 Virgin 115
11.00am Hart of Dixie. **12noon** Supermarket Sweep. **1.00** Family Fortunes. **2.00** The Masked Singer U.S.. **3.05** Veronica Mars. **4.00** One Tree Hill. **5.00** Hart of Dixie. **6.00** Catchphrase Celebrity Special.

ITV3 (DAYTIME)

Freeview 10 Sky 119 Virgin 117
11.30am Heartbeat. **1.40pm** Classic Emmerdale. **2.45** Classic Coronation Street. **3.50** Agatha Christie's Poirot: Death in the Clouds. **6.00** Heartbeat.

ITV4 (DAYTIME)

Freeview 26 Sky 120 Virgin 118
11.10am The Adventures of Sherlock Holmes. **12.25pm** The Saint. **1.30** River Monsters. **2.35** Magnum, P.I. **3.40** The Sweeney. **4.45** Minder. **5.55** River Monsters. **6.55** Who Wants to Be a Millionaire?

PICK OF TODAY'S RADIO

THE FROST TAPES, 11.30AM, RADIO 4

AT ONE point in his career, Michael Caine (pictured) considered quitting acting, but Jack Nicholson talked him out of it. The Frost Tapes feature Michael — who was born Maurice Joseph Micklewhite on 14 March 1933 — looking back on his childhood in Blitz-torn London and being

called up to fight in the Korean War when he was a teenager. In these hugely enjoyable archive interviews with the late David Frost, Michael recalls his struggles to find a footing in the world of acting and his many, varied and often award-winning roles.

2.00 The Archers. **2.15** This Cultural Life. **3.00** Brain of Britain. **3.30** The Food Programme. The Hairy Bikers talk with Leyla Kazim. **4.00** My Space. Stories from Blackpool Tower. **4.30** The Digital Human. **5.00** PM; (LW) Shipping Forecast. **5.57** Weather. **6.00** Six O'Clock News. **6.30** Mark Steel's in Town. The comedian performs for a local audience in Salisbury. **7.00** The Archers. Tracy realises she has made a terrible mistake. **7.15** Front Row. Arts news. **8.00** Ugandan Asians: Yasmin Alibhai-Brown takes a fresh look at the story of the Ugandan Asian expulsion.

ITV 3	ITV 4	MORE 4	PICK	QUEST	DAVE	DRAMA	5STAR	5 USA
<div>10</div> Heartbeat A clairvoyant at Whitby Funfair gives a bride-to-be cold feet about her imminent nuptials. Bellamy tests his skills as a barman	<div>26</div> 6.55 Who Wants to Be a Millionaire? Jeremy Clarkson hosts the quiz	<div>18</div> 6.55 Escape to the Chateau Dick, Angel and the family take a trip to Monet's house	<div>36</div> Hawaii Five-0 Danny is acting as a chaperone at his daughter Grace's winter formal ball when terrorists seize the venue and hold everyone hostage	<div>12</div> Outback Opal Hunters The Opal Whisperers show there is big money to be made hunting a rare form of opal	<div>19</div> Richard Osman's House of Games With Nish Kumar, Clara Amfo and Al Murray	<div>20</div> 7.20 Last of the Summer Wine The friends are offered the chance to become wealthy. Ron Moody guest stars	<div>32</div> GPs: Behind Closed Doors A teenager with an eating disorder is worried because she has started vomiting involuntarily	<div>21</div> NCIS A marine is found with a gunshot wound six years after disappearing in Afghanistan. American naval crime drama, with Mark Harmon and Pauley Perrette
Endeavour The detective has been assigned to a quiet rural area in 1969, and finds himself back in uniform. However, he is reunited with his former CID colleagues when he discovers the body of a missing schoolgirl. <i>Inspector Morse</i> prequel, starring Shaun Evans	7.55 The Chase Celebrity Special Jacqui Oatley, Dev Griffin, Fallon Sherrock and Johnny Vegas answer general knowledge questions and work as a team to secure a charity prize. Presented by Bradley Walsh	7.55 The Yorkshire Dales and the Lakes In the Dales, the villagers of Carlton-in-Coverdale are making last-minute preparations for the arrival of the Tour de Yorkshire, and a Lakes farming couple move to Yorkshire	Magnum P.I. New series. Thomas and Higgins' new clients hire them to find their missing brother, leading to a shooting and an abduction	Salvage Hunters Drew Pritchard is thrilled to look through a collection of military antiques in Nantes, France	8.20 Would I Lie to You? Rob Brydon welcomes Claudia Winkleman, Clive Anderson, Jason Manford and Miranda Hart to the panel show	Miss Marple The shrewd spinster is sent to convalesce in the tropical paradise of Barbados, where she finds life decidedly dull — until a grisly double murder breaks the monotony and presents her with an unforeseen opportunity to do some serious sleuthing. Feature-length mystery, starring Joan Hickson	Dogs Behaving (Very) Badly Graeme Hall meets singer Alexandra Burke, who is struggling to cope with the stubborn and jealous behaviour of her Chihuahua	NCIS The agents team up with the coast guard to investigate the apparent murder of a Navy diver who was trying to recover a sunken ship
The Bay Shazia's revelation threatens to destroy the Rahman family. The police investigation grinds to a halt until a clue offers a glimmer of hope	Windtalkers (2002,15) A battle-weary American soldier is assigned to help protect two Navajo Indian code-carriers during the invasion of Saipan in the Second World War, and must overcome personal trauma to prove his courage. John Woo's drama, starring Nicolas Cage, Christian Slater, Adam Beach and Jason Isaacs. Includes FYI Daily	Devon and Cornwall Two friends try to turn a passion for retro powerboats into racing glory and prizes. Last in series	The Real Manhunter: The Murder of Clare Bernal The killing of Clare Bernal, a beauty consultant at Harvey Nichols who was shot dead in front of customers	Aussie Gold Hunters Marcus and Linden hunt ground close to the site of the biggest nugget ever found in Western Australia	QI XL Stephen Fry hosts an extended edition of the notoriously obscure quiz show, in which he awards points for answers he finds most interesting	10.20 New Tricks A 79-year-old woman with dementia runs away from her care home and turns up at a south London police station to report a murder — sparking a reinvestigation into the mysterious disappearance of her husband in 1956	Dirty Home Rescue New series. Hosted by Hayley Leitch. Professional cleaners tackle some of the UK's messiest homes	The Blacklist Liz refuses to collaborate with Red, only for the wily ex-con to present her with a case that is too urgent to ignore
11.05 The Bay Jenn remains determined to find out the truth about Saif's murder and the race is on to find the missing pieces of the puzzle (To 12.10)	11.45 Alien 3 (1992,18) Sci-fi thriller sequel (To 2.00)	11.05 24 Hours in A&E An actor receives worrying news while visiting St George's Hospital with a suspected broken shoulder (To 12.05)	The Twilight Zone A hotel manager starts to question her own reality	How Do They Do It? How the space shuttles were launched	Have I Got a Bit More Old News for You Frank Skinner hosts an extended edition of the satirical quiz from June 2018 (To 12.00)	11.40 Spooks A former spy holds the team hostage (To 1.00)	The Vanishing (1993,15) A man becomes obsessed with his girlfriend's mysterious disappearance. Thriller, starring Jeff Bridges (To 1.15)	Law & Order: Special Victims Unit Stabler doubts he is the father of Kathy's child
			11.45 The Killer Within The crimes of Antoinette Frank (To 12.40)	How Do They Do It? How the mast on the Empire State Building is repaired (To 12.00)				11.55 Law & Order: Special Victims Unit Three cases come in at midnight (To 12.55)

ITVBE

Freeview 28 Sky 131 Virgin 119
9.00am LittleBe. **12noon** Best Cake Wins. **12.30** The Real Housewives of Beverly Hills. **1.20** The Real Housewives of Jersey. **2.20** The Only Way Is Essex. **3.10** Million Dollar Listing: NYC. **4.05** The Real Housewives of Orange County. **5.00** The Real Housewives of Potomac. **6.00** Masters of Flip. **7.00** Buying and Selling. **8.00** Dinner Date. **9.00** The Real Housewives of Cheshire. **10.00** Love Island USA. **11.00** Million Dollar Matchmaker. **12midnight** The Only Way Is Essex.

MORE4 (DAYTIME)

Freeview 18 Sky 136 Virgin 147
9.15am A Place in the Sun. **11.05** Find It, Fix It, Flog It. **1.10pm** Heir Hunters. **2.10** Four in a Bed. **4.50** Find It, Fix It, Flog It. **5.55** Car S.O.S. **6.55** Escape to the Chateau.

NAT'L GEOGRAPHIC

Sky 129 Virgin 266
12noon Sunken Treasures Revealed: Drain the Ocean. **1.00** Ultimate Airport Dubai. **2.00** Air Crash

Investigation. **4.00** Ice Road Rescue: Highway Havoc. **5.00** Car S.O.S. **6.00** Colossal Machines. **7.00** Air Crash Investigation. **8.00** Air Crash Investigation: Special Report. **9.00** Running Wild with Bear Grylls: The Challenge. **10.00** Wicked Tuna. **11.00** Air Crash Investigation.

PBS AMERICA

Freeview 84 Sky 174 Virgin 273
1.00pm In Search of Medieval Britain. **2.30** The Vietnam War. **4.50** Hemingway. **6.00** In Search of Medieval Britain. **7.20** Flood in the Desert. **8.30** The Vietnam War. **10.50** Flood in the Desert.

PICK (DAYTIME)

Freeview 36 Sky 159 Virgin 156
12noon Road Wars. **1.00** Border Patrol. **2.00** Nothing to Declare. **4.00** Stargate SG-1. **5.00** Star Trek: Enterprise. **6.00** Star Trek: Deep Space Nine.

QUEST (DAYTIME)

Freeview 12 Sky 144
12noon Scrap Kings. **1.00** Money for Nothing. **2.00** The Repair Shop. **3.00** Find It, Fix It, Flog It. **4.00** Salvage

Hunters. **5.00** Salvage Hunters: Classic Cars. **6.00** Wheeler Dealers.

REALLY

Freeview 17 Sky 142 Virgin 128
12noon Money for Nothing. **1.00** The Hotel Inspector. **2.00** Animal Cops Houston. **4.00** Dr Jeff: Rocky Mountain Vet. **5.00** Saving Lives at Sea. **6.00** Money for Nothing. **7.00** Antiques Road Trip. **9.00** Best in Miniature. **10.00** The Repair Shop. **11.00** Ghost Adventures.

SKY ARTS

Freeview 11 Sky 130 Virgin 165
12noon Mystery of the Lost Paintings. **1.00** Tales of the Unexpected. **2.00** The Eighties. **3.00** Portrait Artist of the Year 2014. **4.00** Discovering: Shirley MacLaine. **5.00** Tales of the Unexpected. **6.00** Alfred Hitchcock Presents. **7.00** Inside Art: The Rules of Art? **7.30** FILM: Andre Rieu: Together Again. (2021) **10.05** Mystery of the Lost Paintings. **11.05** Comedy Legends.

SKY ATLANTIC

Sky 108
8.50am Boardwalk Empire. **10.00** The Sopranos. **2.25pm** Game of

Thrones. **3.30** Boardwalk Empire. **5.45** The Sopranos. **7.55** Game of Thrones. **9.00** House of the Dragon. **10.10** Gangs of London. **11.15** House of the Dragon.

SKY COMEDY

Sky 114 Virgin 135
11.00am Curb Your Enthusiasm. **12.45pm** Sex and the City. **2.30** The Office (US). **3.00** Will & Grace. **4.00** Modern Family. **5.00** The Office (US). **5.30** Futurama. **6.30** Everybody Hates Chris. **7.30** The Office (US). **9.00** Last Week Tonight with John Oliver. **9.40** Black Monday. **11.00** Nikki Glaser: Good Clean Filth.

SKY DOCUMENTARIES

Sky 121 Virgin 278
9.00am The 2000s. **9.50** Catch and Kill: The Podcast Tapes. **10.50** The Vietnam War. **12noon** FILM: The Loneliest Whale: The Search for 52. (2021) (PG) **2.00** Wishful Drinking. **3.30** Premier League Legends. **4.00** The Directors. **5.00** Discovering: Robert Duvall. **6.00** The 2000s. **6.50** Catch and Kill: The Podcast Tapes. **7.50** The Vietnam War. **9.00** Chernobyl: The Lost Tapes. **10.50** FILM: Val. (2021) (12)

SKY DRAMA

Sky 310 Virgin 410
11.50am MILK. (2008) (15) **2.00pm** LET HIM GO. (2020) (15) **3.55** SPOTLIGHT. (2015) (15) **6.10** DOUBT. (2008) (15) With Philip Seymour Hoffman. **8.00** ANOTHER ROUND. (2020) (12) With Mads Mikkelsen. **10.00** LOVE HAPPENS. (2009) (12) With Aaron Eckhart. **11.55** BLACK SNAKE MOAN. (2006) (15) With Samuel L. Jackson.

SKY HISTORY

Sky 123 Virgin 270
9.00am Pawn Stars. **10.00** Forged in Fire. **11.00** Storage Wars. **12noon** American Pickers. **1.00** Weird or What? with William Shatner. **2.00** Highway Thru Hell. **3.00** Pawn Stars. **4.00** River Hunters. **5.00** Ross Kemp: Shipwreck Treasure Hunter. **6.00** American Pickers. **7.00** Forged in Fire. **8.00** American Pickers. **9.00** Britain's Greatest Obsessions with Harry Hill. **10.00** Cracking the Code. **11.00** Britain's Most Historic Towns.

SKY MAX

Sky 113 Virgin 121
11.00am NCIS: New Orleans. **1.00pm** Hawaii Five-0. **2.00** MacGyver. **3.00** DC's Legends of Tomorrow. **4.00** The Flash. **5.00** Supergirl. **6.00** Stargate SG-1. **8.00** Resident Alien. **9.00** COBRA: Cyberwar. **10.00** Brassic. **11.00** The Russell Howard Hour. **11.50** A League of Their Own.

SKY PREMIERE

Sky 301 Virgin 401
10.10am THE 355. (2022) (12) **12.30pm** LAST LOOKS. (2021) (15) **2.30** MONSTROUS. (2022) (15) **4.05** STOWAWAY. (2022) (15) **5.45** A JOURNAL FOR JORDAN. (2021) (12) **8.00** THE 355. (2022) (12) **10.05** SCREAM. (2022) (18)

SKY SCI-FI

Sky 152 Virgin 139
12noon Star Trek: Enterprise. **1.00** Futurama. **3.00** Fringe. **4.00** Star Trek: Deep Space Nine. **5.00** Stargate SG-1. **6.00** Star Trek: Enterprise. **7.00** Merlin. **8.00** Manifest. **9.00** Day of the Dead. **11.00** Salem's Lot.

SKY WITNESS

Sky 107 Virgin 112
12noon 9-1-1. **1.00** FBI. **2.00** Blue Bloods. **3.00** The Equalizer. **4.00** Paramedics Australia. **5.00** Nothing to Declare. **8.00** Blue Bloods. **10.00** Law & Order: Special Victims Unit. **11.00** 9-1-1.

SKY MAIN EVENT

Sky 401 Virgin 511
9.00am Sky Sports News. **10.00** Test Cricket Bitesize. **10.15** Live Test Cricket. England v South Africa. **7.00pm** Sky Sports News. **8.00** Sky Sports News. **9.00** Sky Sports News. **10.00** Sky Sports News.

SKY PREMIER LEAGUE

Sky 402 Virgin 512
8.00am Premier League Years. **10.00** Premier League Years. **10.00pm** Gary Neville's Soccerbox.

SKY FOOTBALL

Sky 403 Virgin 513
10.00am EFL Cup Retro. **12noon** Championship Season Review 15/16. **1.00** Championship Season Review 16/17. **2.00** Championship Season Review 17/18. **3.00** Championship Season Review. **5.00** EFL Greatest Games. **5.30** Inside The WSL: Beth Mead Special. **6.00** Lionesses Special: Their Story. **7.00** Bundesliga Highlights Show. **8.00** Championship Season Review. **9.00** Inside The WSL: Beth Mead Special. **9.30** Lionesses Special: Their Story. **10.30** MLS Round-Up Show. **11.00** Bundesliga Highlights Show.

SKY CRICKET

Sky 404 Virgin 514
9.00am Test Cricket. **10.00** Test Cricket Bitesize. **10.15** Live Test Cricket. **7.00pm** Best of England v South Africa. **8.00** Test Cricket. **9.00** Captain's Log. **10.00** Test Cricket. **11.00** Test Cricket Bitesize. **11.15** Best of England v South Africa.

SKY MIX

Sky 416 Virgin 520
9.00am LPGA Tour Golf. **12noon** NFL Highlights. **2.00** Fighting Fit 2020. **3.30** My Icon: Henni Goya. **3.45** My Icon: Denise Lewis. **4.00** NFL Highlights. **5.00** Formula 1. **6.00** Fight Night International. **8.00** Fight Night. **9.00** Top Rank Boxing Archive. **10.00** Test Cricket. **11.00** Ladies European Tour Golf.

SMITHSONIAN

Freeview 57 Sky 171 Virgin 276
11.00am The Pacific War in Colour. **7.00pm** Inside the Factory. **8.00** How Did They Build That? **9.00** Food Factories: How They Work. **10.00** Inside the Factory. **11.00** How Did They Build That?

TALKING PICTURES TV

Freeview 82 Sky 328 Virgin 445
11.50am Between the Tides 1958. **12.15pm** FILM: Web of Evidence. (1959) (PG) **2.00** Rooms. **3.00** FILM: The Ship that Died of Shame. (1955) (PG) **5.00** The Footage Detectives. **6.00** FILM: The Browning Version. (1951) (U) **7.50** Look at Life. **8.00** Gideon's Way. **9.00** FILM: Rita, Sue and Bob Too. (1987) (18) **10.45** Look at Life. **11.00** Secret Army.

TCM

Sky 315 Virgin 415
8.40am CHEYENNE. **9.45** MURDER, SHE SAID. (1961) (PG) **11.30** CHEYENNE. **1.30pm** TO TRAP A SPY. (1966) (PG) **3.25** A THUNDER OF DRUMS. (1961) (PG) **5.30** THE OUTRIDERS. (1950) (U) **7.25** KING OF THE WILD STALLIONS. (1959) (U) **9.00** EQUILIBRIUM. (2002) (15) **11.15** DIRTY HARRY. (1971) (15) **1.20am** A NIGHTMARE ON ELM STREET. (1984) (18) Horror, with Robert Englund.

W

Sky 132 Virgin 125
11.00am Inside the Ambulance: Coast and Country. **2.00pm** Tipping Point. **4.00** My Dream Home. **5.00** Property Brothers: Forever Homes. **7.00** MasterChef Australia. **8.00** Inside the Ambulance: Coast and Country. **9.00** DIY SOS: The Big Build. **10.20** The Undateables. **11.20** Dating With My Mates.

YESTERDAY

Freeview 27 Sky 155 Virgin 129
12noon The Architecture the Railways Built. **1.00** Bangers and Cash. **2.00** Abandoned Engineering. **4.00** War Factories. **5.00** The World at War. **6.00** The Architecture the Railways Built. **7.00** Abandoned Engineering. **9.00** The Buildings That Fought Hitler. **10.00** Bangers and Cash. **11.00** Abandoned Engineering.



■ BANANARAMA are in big demand these days. Keren Woodward and Sara Dallin have sold millions of records, clocked up 40 years in show business and had 30 chart hits. The pop duo are still touring and still adding new recruits to their vast army of fans. All this week, Sara joins **KEN BRUCE (9.30AM, RADIO 2)** to talk about the various incarnations of Bananarama and their recent album, Masquerade, and to choose her Tracks Of My Years.

8.30 Crossing Continents.

The radio station at a Texan prison that's changing inmates' lives.

9.00 The Spark. Helen Lewis meets law professor Danielle Citron. Last in series.

9.30 Start the Week.

9.59 Weather.

10.00 The World Tonight. With Ritula Shah.

10.45 Book at Bedtime: The Maid. By Nita Prose.

11.00 In Suburbia. Ian Hislop talks to artist Darren Evans.

11.30 The Digital Human.

12.00 News and Weather.

12.30 Book of the Week: A Visible Man. By Edward Enninful.

12.48 Shipping Forecast.

1.00 As BBC World Service.

ARIES Mar 21 - Apr 20 **HOW** much effort do you need to put in? What length of time and trouble should you invest? If the issue you're caught up in isn't going to work out simply and efficiently, is it really worth your while? Wouldn't it be better to shift your objective and focus instead on something more easily achieved? Although at times the things we pay a high price for bring significant rewards, at others the best things in life turn out to be free. Just because Mercury's turned retrograde, nothing needs to be difficult. *Need to change something in your world? Your latest four-minute forecast tells you how. Call 0906 751 5601.*

TAURUS Apr 21 - May 21 **THEY** say there's no such thing as altruism because, however much we might inconvenience ourselves doing something worthwhile, knowing we've done the right thing makes us feel good. But if that's so, aren't we more likely to do it, which is surely a positive thing! If today your heart is pulling you in the opposite direction to the advice you're hearing, trust yourself to know what's right for you to do. By following your emotions rather than your intellect, you'll make an essential discovery. *Make the most of your opportunities. Your latest, in-depth four-minute forecast contains inspiring news. Call 0906 751 5602.*

GEMINI May 22 - June 22 **YOU** don't need to know much about astrology to know that Mercury turning retrograde brings confusion and misunderstandings. Since it's your ruler planet going backwards across the skies, should you be trembling in your boots? But this celestial event doesn't imply traumas and trials. Quite the opposite. This is your chance to increase your power over something that's worn you down and left you feeling deflated. You'll see you're more able to effect a change than you think. *Live life to the full! There is helpful advice and pleasing news in your latest four-minute forecast. Call 0906 751 5603.*

CANCER June 23 - July 23 **WHILE** in reality life is full of challenges, our dreams are comforting. If they're positive, we enjoy them. If not, we can put them to the back of our mind. It's much harder to dismiss what's actually going on in our world. If our reality's good, we have to cope with the possibility of it taking a

OSCAR CAINER

THE Prime Minister has been in office for a week. That's 'a long time in politics'. And as Mercury has just turned retrograde, we shouldn't be too surprised if it's not only our politicians who walk back on their 'cast-iron'

assurances. At least there are signs of help from above. At the weekend, the Pisces Full Moon linked encouragingly with Uranus, the planet of change. With imagination, resourceful breakthroughs can be made.



downward turn. If it's bad, we have to face facts and take decisive action. That's why it's easier to escape into a fantasy. You're getting comfort from a fantastical notion. But if you dare, you can make it real. Be bold today. *Do you need support? What's the best way to move forward and ensure success? Call your weekly forecast: 0906 751 5604.*

LEO July 24 - Aug 23 **WOULD** you mind sitting down and focusing your attention on your feet? Just consider, for a moment, the various tasks you use them for. Pressing the pedals of a car. Striding purposefully forward towards your goals. Kicking a ball. Now, suppose you ask them what's the point in continuing with your current concern? Are you in the driving seat, ready to take control of a tricky situation, or a passenger with someone else dictating the direction of the vehicle? Just relax. You're going where you need to go. *Need to change something in your world? Your latest four-minute forecast tells you how. Call 0906 751 5605.*

VIRGO Aug 24 - Sep 23 **IF** YOU believe black cats are lucky, why not volunteer at an animal shelter. With all those kitties scampering around your feet, you could just buy a lottery ticket and... bingo! Problems sorted! And if an old adversary appears, you could strategically place a few precariously positioned mirrors in areas where they're likely to knock them over. There's no need to go to any such lengths to get what you want right now. With Venus in your sign, as long as your intentions are honourable, what you need you can get. *Make the most of your opportunities. Your latest, in-depth four-minute forecast contains inspiring news. Call 0906 751 5606.*

LIBRA Sep 24 - Oct 23 **YOU'RE** lucky enough to have people in your world who are worth their weight in gold. But just because there are also some who seem worth their weight in lead, does that make you unlucky? A certain person's attitude is wearing you down. It's stopping you doing what you want to do. The way out is to organise your time so you get to spend more of it with those who are positive influences on your life. They will inspire you to find ways to deal with any antagonism and leave any awkwardness behind. *Live life to the full! There is helpful advice and pleasing news in your latest four-minute forecast. Call 0906 751 5607.*

SCORPIO Oct 24 - Nov 22 **IT'S** not easy to distinguish between convincing arguments and seductive assumptions. Both can make us feel as though we have no alternative. Yet there's a way to tell the difference. When we try to explain a logical conclusion to others, they understand. Whereas when we're met with blank faces and confusion — as if they're trying, but failing, to see things from our perspective — we're probably in the realms of self-deception. You might not want to revisit a decision you've reached, but it's worth a second thought. *Do you need support? What's the best way to move forward and ensure success? Call your weekly forecast: 0906 751 5608.*

SAGITTARIUS Nov 23 - Dec 21 **YOU** have had enough of something (or someone). Now you're starting to have an emotional reaction to a physical situation. If you're not careful, the stress you feel inwardly will be reflected outwardly. It's not an easy position, but you have the tools to deal with

it. Plug in to your Sagittarian optimism. If you seek the most positive aspect of your current circumstances and find ways to feel thankful, you'll find a sense of perspective to let you turn a difficulty into something constructive. *Need to change something in your world? Your latest four-minute forecast tells you how. Call 0906 751 5609.*

CAPRICORN Dec 22 - Jan 20 **IF** THE truth is such a highly prized quality, how come we find it so hard to recognise? We tend to define it in terms of its opposite: it's not a deception or a lie. Does everything have an opposite? Light? Love? We think they do. But actually, darkness is just the absence of light. It's the same with hate — the absence of love. These 'bad' things aren't tangible; they're what you get when a quality is missing. As one of your long-held views is turned on its head, the cosmos will offer insight into what's really real. *Make the most of your opportunities. Your latest, in-depth four-minute forecast contains inspiring news. Call 0906 751 5610.*

AQUARIUS Jan 21 - Feb 19 **I** RECENTLY heard someone suggest human beings are deities who've temporarily taken on physical form. But if that's so, why is our world so full of imperfection and struggle? Do we need limitations and difficulties to challenge us? Can't we just enjoy an easy life, as befits gods and goddesses? Following the Full Moon's link with your ruler, Uranus, you can at least consider leading a life less stressful and more rewarding. You've been through a lot. A solution is appearing. *Live life to the full! There is helpful advice and pleasing news in your latest four-minute forecast. Call 0906 751 5611.*

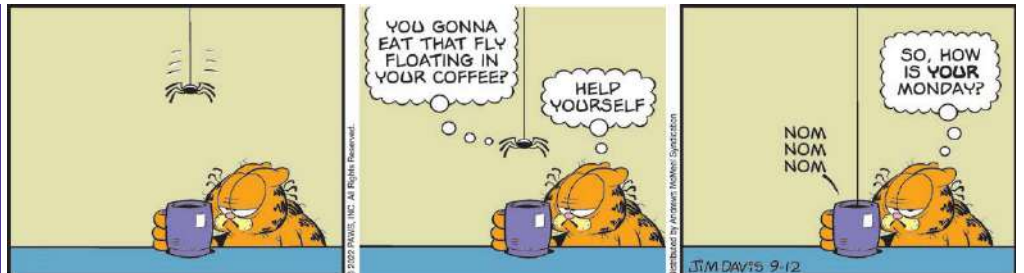
PISCES Feb 20 - Mar 20 **DID** you go anywhere exciting this weekend, or are you making plans to go somewhere? Though your outlook speaks of adventure, it would be easy to take this too literally. It could be a psychological, rather than physical, journey. A voyage of emotional exploration or intellectual discovery is more likely. While travel broadens the mind, as an imaginative Piscean, yours is broad enough already. But now you're ready to see the world from a different perspective. You're starting to look forward with more hope. *Do you need support? What's the best way to move forward and ensure success? Call your weekly forecast: 0906 751 5612.*

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"Excellent product. Very light, easy to use, long blade which makes hedge cutting quicker. Highly recommend."

Susan F. ★★★★★

Roam free with the Gtech Cordless Hedge Trimmer

Regular trimming of your hedge will thicken it up and give it an incredible texture, but heavy trimmers, cables, and step ladders make hedge trimming a job that some people hate. Gtech's cordless HT50 makes hedge trimming a pleasure.

Cordless Convenience

With 60 minutes of runtime*, you can move freely around your garden without being tethered by cables or worrying about messy petrol. Running off a high torque 18V motor, the HT50 Hedge Trimmer supplies the power directly when needed. The lightweight but super strong drive system is designed for refinement and quiet running, but don't be fooled – the precision, laser cut blades power through branches up to 25mm thick. Leaving a clean cut is vital to promote a healthy hedge.

Long Reach

The Gtech HT50 Hedge Trimmer has an adjustable head that rotates through 135° so that you have full control over the cut of your hedge. The head adjusts downwards

so you can cut the top of your hedge easily, and upwards so that you can cut thorny hedges without scratching your arms. Keep your hedges neat by cutting flat along the tops of hedges up to 10ft tall† using the 55cm long blade. The precision blades power through foliage, leaving clean cut, healthy stems which will bud out to create a beautiful, rich textured hedge.

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Weighing only 2.94kg and accompanied by the harness, you can move freely around your garden without feeling anchored down. The HT50 is well balanced giving you a more enjoyable gardening experience without worrying about the weight.



Buy now and receive our Garden Rack (**worth £19.99**) to keep your Hedge Trimmer stored neatly in one place, with separate compartments to hold the battery, pole and blade. To receive your Garden Rack, enter the following code when buying online: **FT93**

Included with purchase



Adjustable head

Get the **HT50 Hedge Trimmer** and **Garden Rack** (normally ~~£219.98~~) for just **£149.98** if you order before **31.10.22**. Visit www.gtech.co.uk and add the HT50 to your basket with code **FT93** for the Garden Rack to be automatically added. Or, call **0800 030 81 30** (24-hour freephone information and sales line) to redeem the offer.



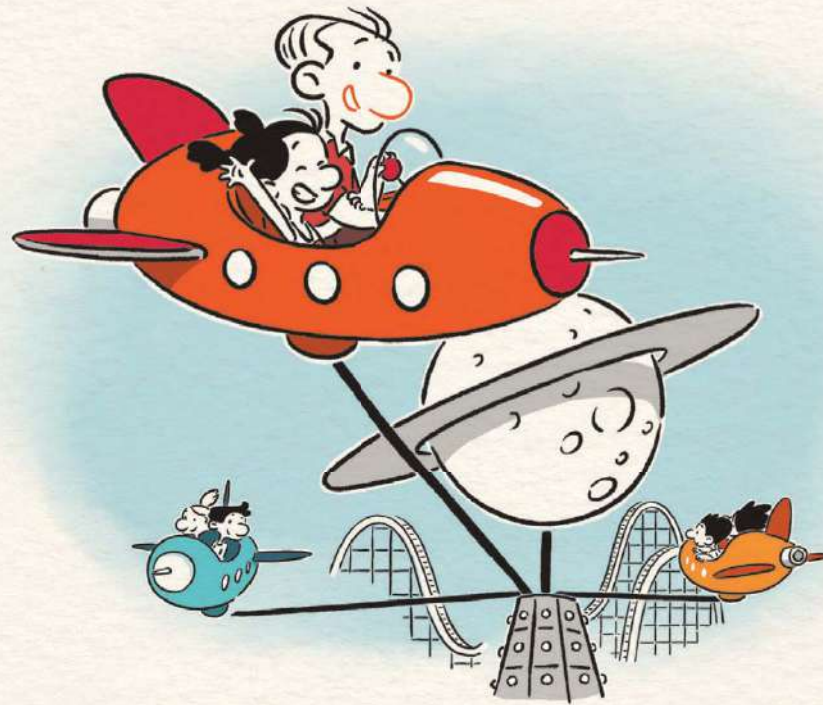
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†Based on average height; may vary depending on height of user. *Runtimes quoted may vary depending on condition of hedges being cut. Limited 2-year warranty. Offer only available directly from Gtech until 31.10.2022 or while stocks last. This promotional code is not transferable and cannot be used in conjunction with any other offer or discount. See www.gtech.co.uk for full details, including the returns policy.

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ELIZABETH R 1926-2022 LETTERS SPECIAL

Thank you to the greatest of all monarchs

FOR many people like me, Her Majesty's passing is a very personal matter.

I am so proud she was my Queen, of all that she was as a person, of the impeccable example she set and of all that she did in the United Kingdom, the Commonwealth realms and nations and all around the world.

A marvellous and sustained epitome of service for so very many years.

Yes, I shared her with 150 million people in the 15 nations where she was their Queen and with the two-and-a-half billion people in the 56 countries where she was the Head of the Commonwealth.

So many will be feeling their own personal sadness.

Elizabeth II will always be regarded with huge gratitude, appreciation, delight and affection.

We can look back over 70 years in which she played an important part in world affairs.

She performed her challenging and demanding role faithfully and devotedly throughout her life.

I will always be immensely grateful that I have lived through the 70 years of the long and marvellous reign of the greatest constitutional monarch there has ever been and that she was my Queen.

Dr BARRY TWIGG,
Holmer Green, Bucks.

Lifetime of devotion

OUR country, along with the Royal Family and the rest of the world, have lost a devoted Queen.

She was loved and cherished throughout her 96 years. She promised with all her heart and soul to serve her nation and for 70 years was our monarch.

Unfortunately, in the twilight years of her disciplined reign, she was let down by some members of her family. But she never once allowed these problems to affect her busy role.

This letter was written with tears in my eyes knowing full well that there could never be another monarch with the same charisma and dedication as Elizabeth II.

I take comfort from the thought that she has now been reunited

Straight to the POINT



■ **WE ARE full of great sadness at the death of our Queen. The feeling can only be described as the loss of a much-loved member of our own family.**

ALAN & ANNE STACKMAN,
Calne, Wilts.

■ **OUR late monarch should be remembered as Queen Elizabeth the Magnificent.**

H. WOODS,
Chilton, Co. Durham.

■ **THE country will never be the same. I believe the Queen represented all that is best in humanity and there is no one**

who can compare to her. It's not just Britain, the world has suffered a great loss.

JOHN SMITH,
Warrington, Cheshire.

■ **IT WILL seem strange not to hear the Queen's Speech on Christmas Day, for the first time in my life.**

RALPH MATTHEWS,
Plymouth, Devon.

■ **SHE kept her promise to us.**

CLIVE CAVE, Worcester.

■ **FAREWELL, ma'am. You did us all proud.**

JOHN MCGILL, Dumfries.

with her devoted husband and consort, Prince Philip. Heaven's gain, but our sad loss.

RAY NEWCOMBE,
Aylestone, Leics.

She kept her pledge

WE HAVE lost an amazing monarch who pledged her life to her country and the Commonwealth and kept that promise.

Her Majesty led by example and her life was exemplary. She will be greatly missed not only by her British subjects, but by people all over the world.

I hope King Charles III and eventually William will follow her wonderful example.

A. E. HAYWOOD, Newport.

Enriched our lives

THE Queen was our nation's constant and stay throughout her incredible 70-year reign, our first Platinum monarch.

She enriched the lives of all those who had the privilege of meeting her, which I am sure would have been the highlight of their lives.

What she achieved through her long life will be remembered for ever, not only in the United Kingdom, but throughout the Commonwealth, for which she held such great affection. The

Queen will always be remembered as a most diligent, hard-working, compassionate person.

We now have a new monarch, King Charles III. My thoughts and prayers are with him, his consort and the entire Royal Family.

I offer my heartfelt condolences at this extremely sad time and my warmest wishes for his reign. God save the King!

RICHARD MUDDIMAN,
Sutton, Surrey.

Our hearts are broken

THE hardest of hearts must be broken and even those who don't consider themselves to be monarchists will have tears of sadness as they give thanks for the life of the Queen.

She guided us through the toughest and the best of times.

The rock on which modern Britain was built is with us no longer and the mother of our nation and the Commonwealth has passed from this life.

We can take comfort in the thought that she will be back in the arms of her beloved husband Prince Philip for ever more.

The nation's life will never be the same again and we must not be embarrassed to shed tears in public when remembering the

A memento of the start of 70 years' service to us

WHAT a magnificent monarch who devoted her life to her nation for seven decades. I have a memento of the Coronation that I have treasured all my life.

I was born in 1953, so I was too young to remember the occasion, but my parents told me that the whole family huddled around a tiny TV set to watch the pomp and pageantry at Westminster Abbey. All the children were bought a Coronation souvenir postcard by an uncle. The prints had been flown to Dundee on Coronation Day and the postcards were on sale back in London by 11pm. Smiling while holding the orb and sceptre, you can see how



Treasured: Coronation postcard

truly radiant and beautiful the young Queen was. She had 70 years of loyal and devoted service ahead of her.

We as a nation and the Commonwealth are so fortunate to have been blessed with such an outstanding and utterly selfless monarch. We will not see her like again.

PETER HENRICK, Birmingham.

Queen and sharing stories of the way she touched all of our lives.

We should be proud to celebrate the fact we lived under such a wonderful monarch.

Spiritually, she was with us, standing shoulder to shoulder with her people. She will live for ever in our hearts and memories.

Our thoughts should also go to the Royal Family at theirs and our saddest loss.

ASHLEY SMITH,
March, Cambs.

Well done, BBC

WE HEAR constant complaints about the BBC, but great praise must be given to their news coverage of the announcement of the death of the Queen.

The news presenter Huw Edwards delivered the sad news and anchored the long and comprehensive coverage that followed. He did marvellously. What a professional.

Though I have never had much time for royal correspondents, I thought Nicholas Witchell did equally well, delivering what seemed to be an unscripted, ad-hoc, off-the-cuff summary and tribute that really was a minor masterpiece. Well done!

IAN BOUGHTON,
Dilham, Norfolk.

Steadfast reign

A SPARKLING gem in her own right, most of us never had the honour of meeting the Queen.

But we all recognised her kindness and wisdom. We have been blessed and owe her a debt of gratitude and remembrance.

She may have preferred a different, quieter life, but history

determined otherwise and she played her part like a trouper. We are left in awe at her sincere and steadfast reign.

ANDREA CROOKS, Swansea.

WE ARE in shock because the Queen meant a lot to us.

She was the mother of our nation, always showing us how best to live our lives by doing so herself. She was indeed a saint.

KATE HOLDER, Oxford.

Truly fine example

I SEND my condolences to the Royal Family and the British people on the death of Queen Elizabeth II.

She was a truly fine example to everyone. Humble, hard-working and with a deep love for her family and country.

May she rest in peace and have comfort that she is now reunited with Prince Philip.

SHALVA DAVIES, Jerusalem.

YOUR job well done, your race well won, be with God, your Majesty.

Mrs D. J. McPHERSON,
Newton Abbot, Devon.

AS A monarch and an individual, the Queen was second to none. Her Majesty will be sadly missed, by every nation.

MICHAEL LEATHER,
Onchan, Isle of Man.

Write to: Daily Mail Letters, 2 Derry Street, London W8 5TT
email: letters@dailymail.co.uk

THOUGHT FOR THE WEEK

The Son of Man did not come to be served, but to serve.

Matthew 20:28

Proud to call her my beloved third grandmother

MOST people are unable to remember a time when the Queen was not our monarch, but there are a few of us who can recall the day she ascended the throne. Though I was only five, I remember being with my mother in Marks & Spencer in Oxford on February 6, 1952, when a man ran halfway up the stairs before shouting across the ground floor: 'The King is dead.' By the time of the Queen's Coronation on June 2, 1953, we were living in Canada and a generous neighbour allowed us to watch the historic event on his TV.

ABBY ASHBY, Coniston, Cumbria.

I WAS a toddler when the Queen ascended the throne. I have admired her all my life and will miss her cheerful smile when she met her subjects.

I served her in the Army and can be classed as a staunch monarchist. My affection for the Queen will always be with me, but I will also support His Majesty King Charles III. The Queen is dead, God save the King.

JOHN BOWYER, Lincoln.

DEVASTATED doesn't do justice to the emotions I am feeling. As a five-year-old, I attended a street party in 1953 to celebrate the Coronation. With the Queen's passing, I feel I've lost a part of me. She was there

for the whole of my life and I'm proud to call her my third grandmother.

IAN FULLER, Harrogate, N. Yorks.

HER Majesty was a part of many people's lives. I was eight when she was crowned and remember the street parties celebrating the start of what was to be a long and glorious reign. The news of her death caused many tears — even the heavens cried until, remarkably, a rainbow appeared over the Union Flag at half-mast. A mirroring of the sorrow we all felt at the passing of a special human being. Rest in peace, Ma'am, we thank you and will miss you all of our days.

J. SWINDELLS, Liverpool.

LETTER OF THE WEEK

WIN our Letter Of The Week Magic Mug, courtesy of Printer Pix. These reveal our Daily Mail Letter Of The Week design when hot. To create personalised photo gifts (see below), visit printerpix.co.uk. The Letters Editor will announce the Letter Of The Week each Friday. Write to: Daily Mail, Letters, 2 Derry Street, London W8 5TT or email letters@dailymail.co.uk, including your full postal address and phone number.



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ANSWERS TO CORRESPONDENTS

Compiled by Charles Legge

QUESTION Why does a bee have five eyes?

THE honey bee has two large compound eyes at the sides of its head and three smaller eyes, called ocelli, arranged in a triangle between them.

Compound eyes are made up of thousands of lenses, or facets, which focus light on to retinal cells to perceive an image. Each tiny lens captures light from a slightly different angle.

They pick up bees' surroundings, colours and shapes and enable the insects to see UV markers in flowers so they can feed on their nectar.

The ocelli are sometimes called simple eyes as they contain just one lens with many sensory cells. They are used for orientation and navigation based on the position of the Sun.

Most flying insects have ocelli, including locusts, hornets, flies and wasps.

Dr Ian Smith, Cambridge.

QUESTION Does every U.S. state have an official dish or meal?

MANY U.S. states have official state beverages, fruits, vegetables and fish, but only a handful have a specific dish — and only Oklahoma has a state meal.

In 1976, South Carolina declared grits — a boiled cornmeal porridge — its official state food, stating that the dish was 'a symbol of its diet, its customs, its humour and its hospitality'.

Some states have an official flavour of muffin: corn in Massachusetts, apple in New York and blueberry in Minnesota.

In 1996, the Massachusetts House of Representatives adopted the Boston cream pie as the official state dessert. And in 2008, the Smith Island Cake — a nine-layered sponge and chocolate fudge cake — became the state dessert of Maryland.

Oklahoma's gut-busting meal became a state emblem through House Concurrent Resolution 1983, which was approved in

Five eyes? I'll bee blowed



Picture: RAZVAN CORNEL CONSTANTIN/ALAMY

Multi-lens vision: The honey bee

1988. It consists of fried okra, squash, cornbread, black-eyed peas, barbecue pork, biscuits (savory scones), sausage and gravy, grits, corn, chicken and fried steak, followed by a helping of pecan pie and strawberries.

Restaurants in Oklahoma are encouraged to offer these dishes because they reflect Oklahoma's 'cultural backgrounds and the state's historical and contemporary agriculture'.

Georgina Thomas, Haverhill, Suffolk.

QUESTION Who is the male statue on the bench at Maidenhead train station?

FURTHER to the earlier answer, there are two statues dedicated to the Kindertransport, through which many Jewish

QUESTIONS

Q: Were 'chicken guns' used to test aircraft windscreens?

Jean Murphy, Colchester, Essex.

Q: Are Freddo chocolate bars imported from Australia?

Patrick Morgan, Hednesford, Staffs.

Q: What made Chatterley Whitfield the most dangerous coal mine in Britain?

Bill Thorne, Menston, W. Yorks.

children fled the Nazis, at Liverpool Street Station in London.

One was rededicated by Sir Nicholas Winton in 2011.

Sir Nicholas, who helped save many young refugees, famously appeared in the audience of That's Life, hosted by Esther Rantzen, and was amazed to find that many of the audience had been rescued in the Kindertransport.

Contrary to the earlier answer, the children travelled from Harwich to Liverpool Street by the London and North Eastern Railway, which then operated services in the East of England and Scotland. British Railways was not formed until 1948.

Mike Howell, Folkestone, Kent.

■ IS THERE a question to which you want to know the answer? Or do you know the answer to a question here? Write to: Charles Legge, Answers To Correspondents, Daily Mail, 2 Derry Street, London W8 5TT; or email charles.legge@dailymail.co.uk. A selection is published, but we're unable to enter into individual correspondence.

TODAY'S RECIPE: Apple crisp

CLASSIC dessert.

Serves: 6

Ingredients

For the topping:

100g plain flour

50g rolled oats

50g flaked almonds

100g butter, in cubes

50g muscovado sugar

½ tsp cinnamon

For the filling:

8 Cox's apples, in

5mm thick rounds



50g golden

caster sugar

½ lemon, zested

and juiced

To serve: Vanilla ice cream or custard

Method

1 Put topping ingredients and a pinch of sea salt in a bowl and rub together until crumb-like.

2 Toss apples with sugar and lemon zest and juice until evenly coated. Tip into a dish. Scatter over topping. Bake at 190c/170c fan/gas 5 for 40 minutes until topping is golden and fruit is bubbling at the edges. Cool for ten minutes. Serve with ice cream or custard.

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SATURDAY'S PUZZLES & PRIZES SOLUTIONS

GIANT CROSSWORD

ACROSS: 13 In good part.

14 Old hand. 15 Useful.

16 Feudal. 17 Improve.

18 Laugh. 19 Bold. 20 Claim.

21 Horde. 22 Trusty.

23 Gaffe. 28 Miserly.

30 Science. 33 Set on

edge. 36 Dogged.

38 Award. 39 Float.

40 Tether. 42 Syrup.

43 Redraft. 44 Teaser.

46 Duty. 49 Epic. 51 Entire.

53 For good. 55 Slack.

59 Caress. 60 Gunge.

61 Plonk. 62 Turbot.

63 Precursor. 65 Prickly.

66 Persist. 70 Seven.

71 Uproar. 73 Spiel.

75 Crush. 80 Slim. 82 Other.

83 Colonel. 84 Outcry.

85 Infect. 86 Nascent.

87 Hard done by.

DOWN: 1 Unwell.

2 Woodlice. 3 Oddly.

4 Janitor. 5 Stupid.

6 Colon. 7 Advent.

8 Callous. 9 Adjustment.

10 Pushy. 11 Verbiage.

12 Hurl. 24 Figment.

25 Glade. 26 Head off.

27 Contort. 29 Ivory.

31 Chair. 32 Cuff.

34 Talent. 35 Bone.

37 Gouache. 41 Toddler.

45 Stocky. 47 Dessert.

48 Compact. 50 Prairie.

52 Rind. 54 Growl.

56 Cross. 57 Fear.

58 Otter. 60 Groupthink.

64 Cream tea.

67 Scrutiny. 68 Tourism.

69 Deplore. 72 Rocket.

74 Punchy. 76 Scribe.

77 Potty. 78 Sloth.

79 Moody. 81 Land.

SUKU

3	5	9
13		26
1	4	8
13		25
2	6	7

SUDOKU

7	5	6	3	2	1	8	4	9
2	1	8	5	9	4	3	6	7
4	9	3	6	7	8	2	1	5
6	7	2	8	5	9	4	3	1
8	4	9	1	3	7	6	5	2
5	3	1	4	6	2	9	7	8
1	6	5	2	8	3	7	9	4
3	2	7	9	4	5	1	8	6
9	8	4	7	1	6	5	2	3

SUGURU

2	1	4	1	3	2
3	5	3	2	5	1
4	1	4	1	3	4
3	2	3	2	5	2
4	5	4	1	4	1
3	1	2	3	2	5

FUTOSHIKI

2	5	1	4	3
5	4	3	1	2
4	2	5	3	1
3	1	4	2	5
1	3	2	5	4

PUZZLE PRIZE WINNERS

Saturday, August 20

Giant Crossword:

£750 to Ruth Bennett,

Hailsham, E. Sussex.

Week beginning August 22

Daily Codeword:

£750 to Ann Fearnley,

Liversedge, W. Yorks.

Weekly Accumulator:

Luxury Cross pen to

Roy Williams,

Cheadle, Cheshire.

Daily Sudoku:

£500 to David Mappin,

Felixstowe, Suffolk.

Daily Word Search:

£500 to Shirley Mitchell,

Henfield, W. Sussex.

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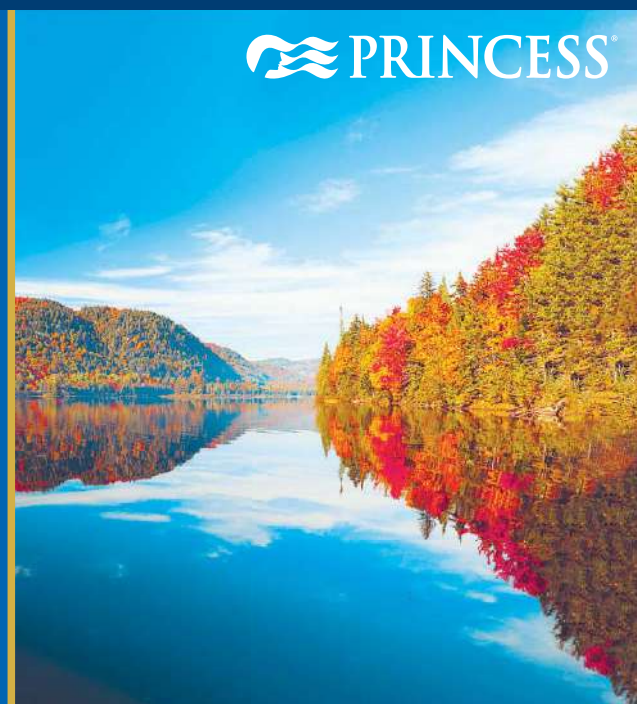
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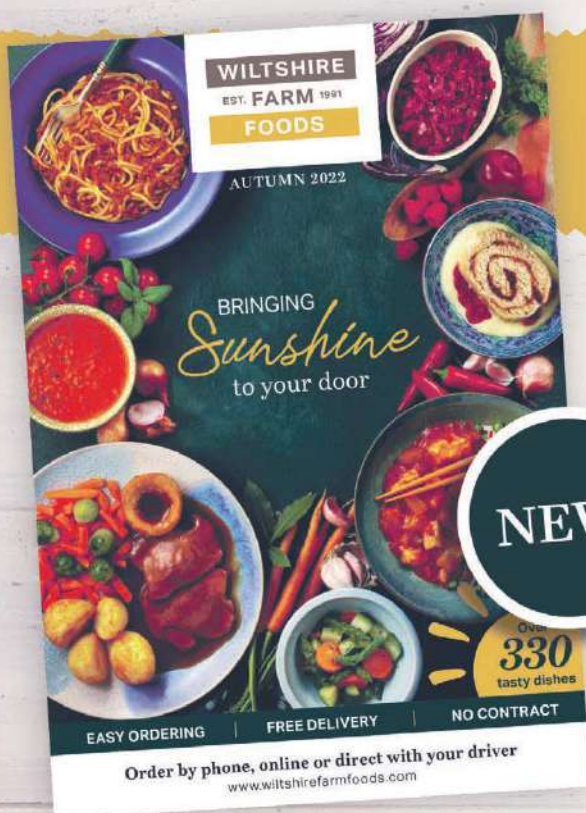
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Did you know that installing a stairlift could save you money too? If you or a loved one are struggling with the stairs, renovating the downstairs of your home to accommodate a bathroom or bedroom could be expensive, inconvenient, and even affect the value of your property. Moving to single-storey accommodation is an option but that too is expensive, stressful and means you may have to sell the home you love.

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GREAT BRITISH QUALITY

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workmanship and quality control. This in-house approach also lets them maintain strict control over parts and workmanship, and minimises environmental impact.

With over 70 different designs and hundreds of fabric and leather options to choose from, you're sure to find your perfect new sofa or chair within the SofaSofa range.

Each sofa style is stringently prototyped and tested to sail past all relevant British Standards and fire

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backing for Liz Truss's plan
to cancel corporation tax
hikes, according to a poll

Chinese puzzle for Mogg

AFTER rushing into action in their first 48 hours in office, the Liz Truss economic and business teams have been granted some thinking time by the nation's days of mourning.

Among the conundrums is what Jacob Rees-Mogg will do at the Department for Business, Energy and Industrial Strategy (BEIS). He is off to a flying start with an energy strategy. But the complicated stuff around support for big power companies is unresolved.

As for the package for smaller enterprises, all we know is that the Prime Minister wants to keep local pubs safe. The delay in deciding the funding available is probably fine with pubs busy in the coming days as toasts to Queen Elizabeth II's life are made.

Rees-Mogg comes to the job with commercial experience from his fund management firm Somerset Capital Management.

It would be best if the BEIS boss was a clean skin without any financial arrange-

Alex Brummer

CITY EDITOR



ments which could be questioned. High up the list for the new incumbent on Victoria Street ought to be overseas takeovers.

In Rees-Mogg's previous job of making Brexit work one imagines he was all for them. Inward investment post-Brexit lifts confidence, helps the capital account of the balance of payments and speaks to Tory values of red in tooth and claw capitalism.

But there are dangers. The degrading of Britain's aerospace and defence sectors has seen companies ranging from submarine

sonar maker Ultra Electronics to aerospace firm Meggitt fall into private equity and American ownership respectively.

Rees-Mogg's predecessor Kwasi Kwarteng talked a good game about scrutinising such deals. But in the end, the BEIS has been a participant in getting deals done. It has negotiated outcomes on R&D, headquarters, employment and security, which history shows are hard to enforce.

REES-MOGG, despite Somerset's involvement in Russian investment, opposes UK technology falling into Beijing's hands.

A serial chairman of FTSE companies sold to foreigners told me recently that Britain has to beware China's malign goals. Beijing's objective in putting investment cash into Western economies is to export the know-how, R&D and patents to China.

Before leaving for the Treasury, Kwarteng referred the proposed takeover of semiconductor pioneer Newport Wafer Fab by Nexperia – a Dutch subsidiary of Chinese com-

pany Wingtech – to a probe under the UK National Investment & Security Act.

There will be other big decisions. The proposed merger of satellite pioneer Inmarsat and its American rival Viasat is all but done. Not much has been said as to the wisdom of letting a company – with valuable communications and tracking tech – from falling into a 'friendly' foreign hands.

Once it is out of British orbit, decisions about future investment are more likely to be taken in the 'national interest' of an overseas power.

An early future test could be the £8.5bn bid by French electrical giant Schneider for its minority interest in UK software group Aveva, founded in Cambridge in 1967.

The deal would see the FTSE lose yet another tech stock. Just as worrying, Schneider has a joint venture with China, raising questions as to the safety of proprietary software.

If Rees-Mogg wants to ensure that UK tech is managed in the public interest he should ensure this deal is scrutinised. Britain cannot afford to see its best and brightest tech sold for a mess of pottage.

CHURCH'S DOWN AT HEEL AS SALES SLIDE

CHURCH'S, the luxury shoe brand, has revealed that its sales slumped to a 40-year low of just £6.1m last year.

That was 57pc down over the year before.

Annual accounts showed pre-tax losses for the 149-year-old company – whose hand-made shoes were worn by Pierce Brosnan in the James Bond film *GoldenEye* (right) – widened by 53pc to £24.7m.

Church's trades globally through 62 Church's stores as well as other stockists.

Lockdowns kept the doors of its nine UK outlets closed for months last year.

The company said: 'The year has been challenging. The group is expecting growth on this year's results.'

Church's has been in the hands of Italian fashion giant Prada since 1999. It employed 339 people last year.

It remains to be seen whether sales of formal attire will fully rebound.



Cost of living figures add to Truss pressure

A RAFT of economic data will this week lay bare the challenge facing Liz Truss's government – amid predictions that the bank holiday for the Queen's funeral will knock £2bn off GDP.

Truss has already acted to address the cost of living squeeze by announcing a £150bn energy bill freeze.

That will ease the pressure on households and might even avert a recession, some claim.

But consumer pain will be in focus on Wednesday when the Office for National Statistics is expected to report that inflation remains at a 40-year high – rising to 10.2pc in August from 10.1pc in July.

Figures on wages and jobs, retail sales and GDP will also be published this week.

Next Monday's bank holiday could present a new snag for the economy. Simon French,

By John-Paul Ford Rojas

at Panmure Gordon, told The Sunday Times that previous one-off bank holidays had lowered output by up to £2bn.

Panmure Gordon thinks it will mean that, rather than growing by 0.1pc, the economy will shrink by 0.1pc in the current third quarter.

However, experts at Investec said the Queen's Platinum Jubilee Bank Holiday had a less severe economic impact.

French said: 'There are few parallels. We may not simply be talking about an extra bank holiday. There could be a prolonged period of national mourning.'

Some businesses closed for a day after the Queen's death last week while sport and entertainment events were affected. The fresh dent to economic activity threatens to

create a renewed obstacle to an economy already hit by the cost of living squeeze.

Pay is falling at a record rate in real terms – because while wage packets may be rising they still lag behind prices.

Separate labour market figures tomorrow will show whether the gap has widened even further.

But Truss's big-spending intervention should mean the pain starts to abate as inflation eases. Some economists think it may have peaked.

Retail sales data due on Friday is expected to show a fall of 0.6pc in August.

Separately, GDP figures for July, published today, are expected to paint a positive picture, with the economy growing by 0.4pc.

That comes after a 0.6pc contraction in June when the four-day Platinum Jubilee Bank Holiday weekend took its toll.

EDF in price-cap talks

FRENCH-owned power company EDF is in talks with the Government about capping the price of the nuclear power it produces.

Wholesale power prices are linked to the gas price, which has soared.

Ministers want to sever that link so that households benefit from cheaper energy sources such as nuclear and wind. Matt Sykes, of EDF's

generation business, said: 'EDF has entered negotiations to explore a voluntary pricing mechanism for the output from its nuclear fleet.' Sykes said that if prices remain high, it expected to boost profits into 2023 and beyond.

However, the company indicated that it supported the idea of fixing prices 'at more sustainable levels'.

Wilko's rent bill warning

DISCOUNT retailer Wilko has told shop landlords that it will pay its quarterly rent bills in monthly instalments as it tries to manage cash flow in the run-up to Christmas.

The company blamed the move on 'supply chain volatility' and the 'inflation we're all suffering', The

Sunday Times reported. It is also said to be close to refinancing a £37.5m revolving credit facility.

Wilko chief executive Jerome Saint-Marc said: 'Trading is tough... and we're having to make smart choices. We're confident in our financial stability and have strong plans.'

Ashley plots tailor raid

HIGH Street tycoon Mike Ashley is reportedly plotting a takeover of Savile Row tailor Gieves & Hawkes.

Ashley's Frasers Group is one of a handful of bidders vying for control, according to Sky News.

Gieves & Hawkes, which can be traced back to 1771, is up for sale after its Hong Kong-based owner Trinity

Group collapsed last year. The company has dressed royalty including the new King Charles III and the late Queen as well as major figures from Lord Nelson to Sir Winston Churchill.

In June, Frasers snapped up online fashion retailer Missguided for £20m. Revised bids for Gieves & Hawkes are expected to be lodged this week.

RACING RESULTS

CHEPSTOW

1.25 — FOSSOS (T Fisher)
10-11F 1: Autumn Angel 18-1 2: Coronation Cottage 3-1(2ndFav)
3. 5 ran. (D Faulkner). 1½, nk. Tote: 1.91; 1.10, 6.00. Ex: 15.20. Tf: 41.00. CSF: 16.60.

2.00 — BETWEENSTICKS (G Bass) 7-1 1: Our Florentine 4-1 2: Cluedo 15-2 3. 6 ran. (M Channon). 2¼, ns. Tote: 8.00; 2.30, 2.20. Ex: 25.70. Tf: 120.80. CSF: 33.82. NR: Furnicree.

2.35 — OASIS GIFT (J Fahy) 6-1 1: La Equinata 11-4(2ndFav)
2: Cloud Cuckoo 13-2 3. 6 ran. (C Cox). nk, ¾, nk. Tote: 7.00; 2.20, 1.70. Ex: 22.90. Tf: 78.40. CSF: 21.84. NR: Buddy's Beauty.

3.10 — SOI DAO (Gina Mangan) 15-2 1: Handtall 7-2F 2: Under Cufew 9-1 3. 11 ran. (B Millman). 1½, nk. Tote: 8.30; 2.50, 1.70, 2.90. Ex: 37.50. Tf: 183.00. Tf: 314.20. CSF: 27.76. NRs: Cabeza De Llave, Vape.

3.40 — WINNETKA (Mollie Phillips) 16-5 1: Grey Galleon 17-2 2: Connie's Rose 3-1(2ndFav) 3. 7 ran. (A Carroll). ½, nk. Tote: 4.20; 1.70, 3.30. Ex: 23.50. Tf: 90.00. CSF: 28.65.

4.20 — SOLITARY TREES (B Sayette) 7-2 1: Zakram 10-3(2ndFav) 2: Fullforward 3-1F 3. 7 ran. (G Boughey). 2¼, 1½, nk. Tote: 4.50; 2.40, 1.80. Ex: 17.30. Tf: 54.10. CSF: 15.88.

4.55 — LILANDRA (A Keeley) 12-1 1: Accrington Stanley 11-1 2: Albus Anne 9-1 3. 14 ran. (J Flint). 2¼, nk. Tote: 13.00; 3.20, 3.20, 2.80. Ex: 127.00. Tf: 1305.41. Tf: 1226.60. CSF: 134.13.

Placepot €391.90. Q'pot €43.90.

DONCASTER

12.30 — CHALDEAN (L Dettori) 1-2(2ndFav) 1: Indestructible 17-2 2: Silver Knott 8-13F 3. 3 ran. (A Balding). 3½, 1½. Tote: 3.00; Ex: 7.90. Tf: 11.00. CSF: 10.63.

1.00 — ASJAD (P J McDonald) 7-1 1: Mums Tiddle 8-1 2: Hyperfocuss 16-1 3. 13 ran. (James Horton). nk, ¾, nk. Tote: 8.10; 2.90, 2.20, 5.60. Ex: 83.50. Tf: 904.14. Tf: 1283.00. CSF: 61.11. NR: Shine So Bright.

1.35 — TRILLIUM (P Dobbs) 1-2(2ndFav) 1: The Platinum Queen 7-4F 2: Crispy Cat 7-1 3. 8 ran. (R Hannan). shd, 4¼. Tote: 3.00; 1.30, 1.20, 1.70. Ex: 6.00. Tf: 17.78. Tf: 21.50. CSF: 5.70.

2.10 — CHIPSTEAD (F Larson) 13-2(2ndFav) 1: Call Me Ginger 20-1 2: Count D'Orsay 7-1 3: Nomadic Empire 12-1 4. 19 ran. (R Teal). ½, 1l, shd. Tote: 7.50; 2.20, 3.90, 2.50, 3.40. Ex: 153.20. Tf: 987.61. Tf: 1825.30. CSF: 140.07. NRs: Bergerac, Night On Earth, Zargun.

2.45 — COLTRANE (D Probert) 9-1(2ndFav) 1: Trueshan 2-9F 2: Lismore 22-1 3. 6 ran. (A Balding). nk, shd. Tote: 10.60; 2.80, 1.10. Ex: 11.50. Tf: 47.47. Tf: 81.50. CSF: 11.71. NRs: Haizoom, Island Brave.

3.20 — KINROSS (L Dettori) 5-6F 1: New Energy 5-1 2: Al Suhail 9-2(2ndFav) 3. 6 ran. (R Beckett). 1l, 1½. Tote: 1.84; 1.10, 2.50. Ex: 5.50. Tf: 9.97. Tf: 15.80. CSF: 5.08. NRs: Garrus, Jumbo, Sacred.

3.55 — ELДАР ELДAPOV (David Egan) 9-2(Ji2ndFav) 1: New London 11-8F 2: Giavellotto 28-1 3. 9 ran. (R Varian). ½, nk. Tote: 5.50; 1.70, 1.30, 4.20. Ex: 12.30. Tf: 142.04. Tf: 154.20. CSF: 10.42.

4.30 — ATRIUM (W Beckett) 5-1(2ndFav) 1: Empirestartmid 17-2 2: Arthur's Realm 7-1 3: Bullace 18-1 4. 16 ran. (C Felloes). ½, 1l, ns. Tote: 6.00; 1.50, 2.30, 1.80, 4.50. Ex: 54.00. Tf: 322.23. Tf: 220.70. CSF: 45.00. NRs: Astro King, Lasaudoud.

5.05 — GOING GONE (P Cosgrave) 13-2 1: Hms President 10-3(2ndFav) 2: Inchicore 11-4F 3. 10 ran. (J Boyle). nd, ¾. Tote: 7.50; 2.20, 1.70, 1.70. Ex: 32.80. Tf: 74.09. Tf: 131.10. CSF: 28.35. NRs: Fair Star, Mahrajaan, Thexavacac.

Jackpot £10,000.00, with £6,180.47 carried over. Placepot €32.50. Q'pot €3.20.

CURRAGH

1.50 — ABOVE THE CURVE (R L Moore) 5-1(Ji2ndFav) 1: Insinuerio 5-1(Ji2ndFav) 2: Galleria Borghese 66-1 3. 13 ran. (J P O'Brien). nk, 1½. Tote: €6.00; €1.90, €1.60, €6.50. Ex: €23.60. Tf: €1498.59. Tf: €628.70. CSF: €27.66.

2.25 — HIGHFIELD PRINCESS (H Hart) 5-4F 1: Erosandpsyche 22-1 2: Flotus 18-1 3. 19 ran. (J Quinn (UK)). ¾, ¾, ½. Tote: €2.25; €1.10, €5.90, €5.30. Ex: €29.30. Tf: €406.50. Tf: €691.30. CSF: €40.21.

3.00 — TAHYIRA (C D Hayes) 10-3(2ndFav) 1: Meditate evensF 2: Eternal Silence 50-1 3. 11 ran. (D K Weld). 2¼, 4¼. Tote: €4.50; €1.60, €1.10, €5.00. Ex: €7.70. Tf: €137.55. Tf: €156.80. CSF: €6.81. NR: Sydneysarms Chelsea.

3.35 — AL RIFFA (O McMonagle) 9-1 1: Proud And Regal 9-1 2: Shartash 14-1 3. 6 ran. (J P O'Brien). 1½, ½. Tote: €10.00; €2.40, €3.10. Ex: €67.80. Tf: €276.60. CSF: €78.30.

4.10 — KYPRIOS (R L Moore) 8-11F 1: Hamish 5-1(Ji2ndFav) 2: Search For A Song 16-1 3. 11 ran. (A P O'Brien). ¾, 1l. Tote: €1.73; €1.10, €1.90, €6.30. Ex: €6.20. Tf: €33.60. Tf: €46.60. CSF: €4.69.

Placepot €257.70.

THIRSK RTV

1.40—APPRENTICE HANDICAP (6) £7,000 added (£3,456) 1m 4f 8yds (17)

101 (10) 356 ARMY OF ONE 18 (BT) Mitchell Hunt 5-9-9 F Marsh
102 (11) 57-5D KAPITAL 18 (B) (D) (S) J Berry 7-9-9 C Murtagh
103 (5) 122 FEN TIGER 19 (D) (S) J Feilden 4-9-8 F Larson (3)
104 (13) 18L SELECTO 24 (D) Mrs Stella Barclay 5-9-8Z Wheatley (3)
105 (12) 891 JENNY REN 27 (C&DD2) (S) Sarah Hollinshead 7-9-7

Gina Mangan (3)
106 (11) 386 SAULIRE STAR 14 (P) (D) T Easterby 4-9-6
Brandon Wilkie (7)
107 (16) 563BURNAGE BOY 10 (P) M Hammond 6-9-3

NON RUNNER
108 (6) 359- BIGBADBOY 356 (S) C Mulhall 9-9-3 Mark Winn (5)
109 (17) 378 TURBULENT POWER 7 B Rothwell 4-9-3 A Jary (7)
110 (4) 725 WILDMOUNTAINTHMYE 10 Mrs Stella Barclay 6-9-3

F McManoman
111 (7) 0-50 MR SUNDOWNER 14 (D2) (GS) D Thompson 10-9-3
H Russell
112 (3) 070 SEVEN FOR A POUND 14 (P) R Carr 6-9-3

O McSweeney (3)
113 (2) 860 COLD HENRY 14 Sara Ender 3-9-1 O Stammers
114 (9) 233 BELLSHILL BEAUTY 12 R Fell 3-9-0 J Peate (3)
115 (8) 66L EMINENT ANGEL 80 D & C Kubler 3-8-13 P-L Jamin (3)
116 (14) 324 ANOTHER ODYSSEY 69 G Scott 3-8-12 S B Kirrane
117 (15) 738 PASHA BAY 13 Miss L Perratt 3-8-9 A Breslin

Probable SP: 4 Fen Tiger, 9-2 Another Odyssey, Bellshill Beauty, 6 Das Kaptail, Jenny Ren.

2.15—NURSERY (6) (2-Y-O) £8,000 added (£3,996) 6f (20)

201 (9) 476 THE VAN MAN 24 O Pears 9-11 JP Sullivan
202 (18) 626 FIERY BOND 24 M Dods 9-9 C Beasley
203 (20) 734 GOTTAFAN 24 (P) T Dacombe 9-8 P-L Jamin (3)
204 (1) 604 BARLOW BARLOW 15 M Appleby 9-8 F Larson (5)
205 (13) 675 MINT EDITION 6 (P) E Bethell 9-7 P J McDonald

206 (8) L95 COUNTESS KESS 40 P Midgley 9-5 C Lee
207 (19) L46 KODI DANCER 13 K R Burke 9-5 C Beasley
208 (6) 034 THE TWILIGHT LADY 17 R Fell 9-5 J Peate (3)
209 (4) 044 GLORY CALL 19 O Pears 9-4 H Russell (3)
210 (10) 956 AURORA GLORY 33 O Pears 9-3 C Hart

211 (14) 967 STAR OF MIDNIGHT 5 (V) N Tinkler 9-3 R Scott
212 (3) 6L4 DOCTOR MOZART 13 (V) P Evans 9-2 B Curtis
213 (2) 019 LADYWANTAWAY 32 R Fell 9-1 S James
214 (6) 7LL GUTSY LADY 47 O J Keefe 9-1 J Garrity
215 (12) L63 HEATHCLIFF'S GIRL 19 (P) K R Burke 9-1 D Tudhope
216 (15) 804 URBAN DANDY 4 (P) (BF) T Coyle 9-0 P Mathers

217 (7) 496 KNIGHTS ARTIST 19 T Easterby 9-0 D Fantman
218 (17) 400 TECHNO LADY 40 R Fahey 9-10 B McHugh
219 (5) 0LL BEAUTIFUL MUM 32 (H) O Pears 8-3 K Schofield (5)
220 (11) L7L LITTLE RED DANCER 10 A Brown 8-3 Paula Muir (3)

Probable SP: 5 Heathcliff's Girl, 13-2 Urban Dandy, 10 Kodi Dancer, The Twilight Lady, Mint Edition, The Van Man.

2.50—NOVICE STAKES (4) (2-Y-O) £15,000 added (£8,100) 7f (11)

301 (11) 92 DEVIL'S KINGDOM 19 D McCain 9-7 G Lee
302 (3) 2 JAMES MCHENRY 18 E Bethell 9-7 K Stott
303 (2) L OSKAR 13 N Tinkler 9-7 R Scott
304 (4) ROYAL RHYME (T) K R Burke 9-7 C Lee

305 (6) 92 TABARETTA 11 (P) C Appleby 9-7 J Mitchell
306 (1) THE FOLLOWER D & N Barron 9-7 B Curtis
307 (4) ANNIE BE GOOD N Tinkler 9-2 F McManoman (3)
308 (5) 9 DELAYED ACTION 24 (H) B Ellison 9-2 R Robinson
309 (8) 2 IN THESE SHOES 34 C & M Johnson 9-2 J Hart

310 (8) 54 SEA IN THE DARK 19 M Dods 9-2 C Beasley
311 (10) 74 WITCHFORD 23 (H) M Hammond 9-2 B Garrity
Probable SP: 2 Tabaretta, 5-2 James Mchenry, 10-3 In These Shoes, 8 Royal Rhyme, 10 Devil's Kingdom.

3.20—SELLING HANDICAP (6) £7,000 added (£3,456) 6f (15)

401 (2) 46L GINATO 41 (B) (D2) (S) R Fell 4-9-11 B Curtis
402 (14) 807 STRONSFAY 6 (P) (CD2) (S) Liam Bailey 6-9-9
D Tudhope

403 (5) 168 DICK DATCHERY 47 (B) (D3) (S) J Wainwright 5-9-7
C Rodriguez
404 (9) 30L LITTLE FINN 29 S Spencer 3-9-7 D Swift
405 (15) 666 HOTTER IN TIME 31 D O'Meara 3-9-3 Mark Winn (7)
406 (8) L54 BOMB SQUAD 14 (D3BF) (S) J Mackie 4-9-3 A Mullen

407 (1) 239 GIANT STEPS 35 (B) (S) Mrs Stella Barclay 5-9-2
F McManoman (3)
408 (11) 654 MARSELAN 15 (P) P Midgley 4-9-1 G Lee
409 (7) L35 MOPS GEM 38 (D) M Appleby 4-9-1 A Rawlinson
410 (4) 364 HARD SOLUTION 27 (V) (D5) (GS) D O'Meara 6-9-0
B Robinson

411 (13) 558 LADY MANDER 25 Steph Hollinshead 4-9-0 D Allan
412 (4) 809 ORCHID ROSE 16 (PT) P Kirby 4-9-0 P J McDonald
413 (12) 076 DESERT CAT 67 (T) E Alston 4-9-0 T Eaves
414 (10) 786 DECONTRACTE 14 (B) M & D Easterby 3-8-13
C Beasley

415 (3) 743 CHEESE THE ONE 14 (P) R Menzies 3-8-12 P Mathers
Probable SP: 5 Bomb Squad, 6 Hard Solution, 7 Cheese The One, 8 Ginato, 10 Giant Steps, Decontracte, Marselan.

WORCESTER SSR

1.00—CONDITIONAL JOCKEYS' HANDICAP CHASE (5) £9,400 added (£4,537) 2m 7f (10)

1 232 GETTETHOP 30 (PT) F O'Brien 7-12-0 L Harrison (3)
2 6L2 DORRAN 12 (P) (S) P Phillips 8-12-0 F Lambert (3)
3 890 JET FIGHTER 24 (PT) B Ellison 8-11-12 J Gillard
4 34A MOANS CROSS 8 (P) D Bridgwater 8-11-11 J Nallor
5 465 DYNALI 12 (BT) Miss A Murphy 6-11-6 Harriet Tucker (5)

6 651 RED MAPLE 30 (D) Jonjo O'Neill 6-11-0 K Brogan (3)
7 826 KILTOCAN BOY 58 B Ellison 7-10-12 T Willmott
8 765 TRAIN HILL 30 (PT) (BF) C Longson 6-10-10 Lillity Pinchin (3)
9 467 CAPTAIN COBAJAY 30 Dr R Newland 9-10-4 C Leonard
10 4LL TOM O'ROUGHELY 25 (BT) Sheila Lewis 7-10-10 H Kimber

Probable SP: 3 Red Maple, 7-2 Gettethop, 7 Dynali, 8 Corraney, Train Hill, 10 Kiltocan Boy, 12 Jet Fighter.

1.30—NOVICES' HANDICAP CHASE (3) £16,600 added (£8,278) 2m 7f (5)

6-21 SKATMAN 94 (T) P Nicholls 7-12-0 H Cobden
2 36-3 THE FEAR 21 (P) Dr R Newland 7-11-9
S Twiston-Davies
2-32 FAROUK DE CHENEAU 28 N Henderson 7-11-7

4 121 AVIEWTOSEA 28 (T) F O'Brien 7-11-4 K Woods
5 20U PUNKSATUNWEY PHIL 21 (P) B Ellison 5-10-13 H Brooke
Probable SP: 7-4 Skatman, 5-2 Aviewtosea, 4 Punksatunwey Phil, 6 Farouk De Cheneau, 8 Taste The Fear.

2.05—HANDICAP CHASE (2) £22,000 added (£11,981) 2m 10f yds (8)

2.01. GLOBAL CITIZEN 180 (D2) (S) B Pauling 10-12-0 K Woods
2 11L BATHIVA 23 (C&D2D3BF) (S) F O'Brien 8-11-8 Hogan (7)
3 34U LEAPAWAY 23 (P) (C&D2D2) P Hobbs 10-11-8 T J O'Brien
4 111 CLEAR THE RUNWAY 105 (D3) (S) L Morgan 6-11-6

B Hughes
L4L NOT AVAILABLE 169 (PT) (D2) (S) M Sheppard 7-10-13

S Sheppard
224 LERMOOS LEGEND 14 (P) (D4) (S) P Bowen 7-10-5 Bowen
7 513- MIX OF CLOVER 376 (DBF) A Ralph 8-10-3 A Edwards (3)
8 242 ELIOS D'OR 12 (BT) (C&DD2) R Walford 8-10-2H Kimber (5)
Probable SP: 11-4 Clear The Runway, 7-2 Global Citizen, 5 Bathiva, 6 Elios D'or, 8 Lermoos Legend, 10 Mix Of Clover.

2.40—OPEN NH FLAT RACE (5) £4,800 added (£2,614) 2m 9f

1 BENISIN F O'Brien 6-11-0 C Brace
2 7-2L BURY WALLS 93 Simon Edwards 5-11-0 Mr H Edwards (7)
3 NIPPIN N POPPIN Dave Roberts 5-11-0 L Edwards
4 7F-4 SOLDAT FORTE 21 C Longson 5-11-0 Lilly Pinchin (3)
5 DREAMS OF FORTUNE P Bowen 4-10-12 J Bowen
6 GENOVESE M Keighley 4-10-12 S Bowen
7 GLEN CANNEL L Morgan 4-10-12 B Hughes
8 BOLLIVYWOTSIT A Carroll 5-10-7 N Slater (5)
9 SABAARELLI A Carroll 5-10-7 Jamie Moore

Probable SP: 9-4 Glen Cannel, 11-4 Soldat Forte, 7-2 Bensinin, 7 Dreams Of Fortune, 12 Genovese.

TRACK FACTS: PRINCIPAL MEETING. L-H course. GOING: Good. Top jockey: Sam Twiston-Davies. Top trainer: F O'Brien. Placed in the race last year: 2.05 Leapaway (1st). Headgear first time: 1.00 Dynali, Jet Fighter, Moans Cross, 3.10 Time To Burn, 3.40 Wall Of Fame, 1.0 Tre A Peni. Longest traveller: Lone Star (4.0), 181 miles. Drop in Class: 2.05 Global Citizen to down 2 grades on last run (Grade 3 to Class 2); 3.10 Elusive Artist (2); 3.40 Oscar Montel (2).

ROBIN GOODFELLOW

1.40 Army Of One
2.15 Kody Dancer
2.50 James Mchenry
3.20 Dick Datchery
3.50 Heartbreak Lass
4.20 Bungle
4.50 Tangled
5.20 Dandys Gold

GIMCRACK

1.40 Jenny Ren
2.15 Glory Call
2.50 James Mchenry (nb)
3.20 Marselan
3.50 Heartbreak Lass
4.20 Biplane
4.50 Zumurud
5.20 Dandys Gold

NEWMARKET — 2.50 Tabaretta (nb).

NORTHNER — 2.15 HEATHCLIFF'S GIRL (nap); 4.20 Bungle (nb).

3.50—FILLIES' NOVICE STAKES (4) £10,000 added (£5,400) 5f (5)

501 (3) 121 HEARTBREAK LASS 19 (D) H Candy 3-9-9 B Curtis
502 (5) 277 GABRIELLA'S SPIRIT 21 E Alston 3-9-2
O McSweeney (5)
503 (4) 4-85 LUOY 79 (H) J Camacho 3-9-2 G Lee
504 (2) 53 MUDDY LYNN 86 (H) S Spencer 3-9-2 D Swift
505 (1) 645 PROCLIVITY 21 M Dods 3-9-2 C Beasley

Probable SP: 13-8 Heartbreak Lass, 7-2 Lory, Proclivity, 5 Gabriella's Spirit, 8 Muddy Lynn.

4.20—FILLIES' HANDICAP (5) £9,000 added (£4,536) 7f 21yds (11)

601 (5) 23L VINDOBALA 85 (T) (D) (G) T Collier 4-10-1 P Mullen
602 (9) 211 BIPLANE 21 (P) (D) J Wainwright 4-9-12 C Rodriguez
603 (8) 142 LILIKOI 24 (D2) (G) D & N Barron 4-9-10 G Sanna (7)
604 (4) 163 EMILY POST 48 (H) (G) E Bethell 3-9-9 P J McDonald
605 (11) 532 IRRESISTABLE 72 (BT) W Haggas 3-9-9 C Fallon

606 (6) L11 BUNGLEY 17 (C&DD) (T) Easterby 3-9-3 D Allan
607 (1) 22L FINERY 142 (H) (D4) (G) M Appleby 5-9-7 F Larson (5)
608 (7) 288- CUBAN SUN J552 (S) P Midgley 6-9-6 A Fielding (7)
609 (10) 757 GREY BELLE 19 (T) (C&D) I Furtado 3-9-3 D Nolan
610 (2) 624 DRILL TO DREAM 24 (V) Adrian Nicholls 3-9-2

C Murtagh

4.50—HANDICAP (DIV 1) (5) £9,000 added (£4,536) 7f (11)

11 (3) 451 GURKHALI GIRL 19 (P) (S) J Jardine 3-8-12 A Mullen
Probable SP: 9-2 Irresistable, 5 Lilikoi, Bungle, 6 Biplane, Gurkhali Girl, 7 Emily Post, 8 Vindobala, 14 Finery.

4.50—HANDICAP (DIV 1) (5) £9,000 added (£4,536) 7f (11)

1 (9) 433 TANGLED 16 (D3) (GS) Gemma Tutty 7-9-11
A Brookes (5)
2 (10) 355 DEPUTY 48 (H) (D2) (S) M Dods 4-9-9 C Beasley
3 (4) 074 PARYS MOUNTAIN 9 (HT) (D3) (GS) T Easterby 8-9-9
Brandon Wilkie (7)

4 (7) 630 KAPONO 32 (P) (D) (S) R Fell 6-9-7 B Curtis

5 (11) 34 ZUMURUD 33 (V) (D) (GS) M Walford 7-9-6 D Tudhope
6 (3) 21-0 RING OF GOLD 21 (B) (D2) M & D Easterby 5-9-5
Joanna Mullen
7 (5) 4LL HAJJAM 30 (D7) (GS) Liam Bailey 8-9-3 B Garrity

8 (6) 586 BLOWING WIND 31 (P) M Dods 4-9-3 P Dennis
9 (1) LL1- SASSON 114 (P) (D2) (S) B Haslam 6-9-2 A Mullen
10 (8) 015 ASHUND 18 (D2) (G) D Carroll 5-9-11 H Shaw
11 (2) 975 GOOD LISTEREN 2 (S) J Mackie 4-8-4 C Hardie

Probable SP: 7-2 Zumurud, 5 Tangled, 6 Deputy, 7 Blowing Wind, Ring Of Gold, 8 Parys Mountain, 10 Kapon.

5.20—HANDICAP (DIV 2) (5) £9,000 added (£4,536) 7f (10)

1 (5) 33L BARNEY'S BAY 16 (C) (S) T Easterby 4-9-10 D Allan
2 (2) 443 KATS BOB 5 (P) (D2) (S) J Jardine 4-9-9 A Mullen
3 (2) 122 DANDYS GOLD 40 (D3) (GS) R Fell 8-9-8 J Peate (5)
4 (6) 446 PROUD ARCHI 16 (P) (C&D2D5) (GS) M Dods 8-9-7
O Stammers (3)

5 (8) 326 LANGHOLM 24 (T) (C&DD2) (GS) M Dods 6-9-6
C Beasley

6 (10) L25 PANTOTHEBACK 6 Gemma Tutty 4-9-4 R Scott
7 (1) 41L VIVA VOCE 37 (D2) (GS) D & N Barron 5-9-3
G Sanna (7)
8 (4) 723 FIRST GREYED 37 (V) (D) (S) M Dods 4-9-2
P Mullen

9 (7) 354 TRUTH IN JEST 30 (C) (G) N Tinkler 4-9-1
F McManoman (3)

10 (3) 318 NORTHBOUND 24 (DBF) J Camacho 4-8-9 P Hanagan

Probable SP: 9-2 Dandys Gold, 5 Kats Bob, 6 Langholm, 7 Patontheback, 8 Viva Voice, Proud Archi, Barney's Bay.

TRACK FACTS: JACKPOT MEETING. L-H course. GOING: Soft-good to soft in places. STALLS: Straight centre: 1m4f outside, remainder inside. DRAW ADVANTAGE: High in sprints. Top jockey: Daniel Tudhope. Top trainer: T Easterby. Placed in the race last year: 4.20 Lilikoi (3rd); 4.50 Zumurud (2nd). Headgear first time: 1.40 Army Of One, 2.15 Beautiful Mum, Gottaifan, Mint Edition, Urban Dandy, 2.50 Royal Rhyme, Tabaretta, 4.20 Grey Belle. Longest traveller: Arme Of One (1.40) 269 miles. Drop in Class: 1.40 Eminent Angel is down 2 grades on last run (Class 4 to Class 6); 2.15 Countess Kess (2); Aurora Glory (2); Little Red Dancer (2); 4.50 Kapon (2

Chris Foy WORLD OF RUGBY



Game has to end crazy tit-for-tat bickering now

THE death of a cherished monarch has inadvertently provided fresh evidence that rugby's governance remains resolutely amateur, more than a quarter-of-a-century into the professional era. What a shambles it was, as the game scrambled to work out how to suitably mark the passing of Queen Elizabeth II. Yet again, the sport managed to make itself look divided and petty. Congratulations to the RFU for ruling that all fixtures from Championship level downwards could proceed, with fitting tributes, but the Premiership tied itself in knots and exposed fundamental flaws in the way it is run. Deciding to postpone two Friday night games was the wrong move. Better to have let well-behaved rugby crowds pay their respects than leave many disgruntled fans to count the cost of non-refundable hotel and train bookings. Why could other matches proceed 19 hours later, but not Bristol v Bath and Sale v Northampton in their allotted slots on Friday? Even worse was the process, with unaffected clubs failing to agree to proceed as planned. Premiership Rugby has adopted a more progressive outlook since Simon Massie-Taylor was appointed as chief executive and his approach so far has been encouraging. But the organisation is still mired in self-interest and petty politics.

There needs to be an overhaul, so that a fully independent executive serve the needs of the collective. There must be an end to all the tit-for-tat boardroom bickering. Last week, there was a World Rugby conference in South Africa. So, was this the time for a breakthrough at last on the long-discussed global season concept? No. Not a chance. When asked why not, one leading source produced a list of stumbling blocks. It was a long list. Where are the visionaries and master diplomats that the sport so desperately needs? Agustin Pichot might — just might — have been one, but the former Argentina captain was seen off by the old establishment. Bernard Laporte led the resistance to reform. As president of the French federation, he has been a galvanising figure, but last week he was in court in Paris, charged with corruption. Even when it is not mired in incompetence and in-fighting, rugby governance is murky. True leadership is required now — and unity too. Locally and globally, there are fears about declining attendances, savage financial losses, fixture congestion and concussion-related litigation. If it is to survive and thrive, rugby must become as professional off the field as it has long since been on it. It took the death of a monarch to show that remains a fanciful prospect.

ANOTHER momentous week looms for Worcester. They have to organise a home game against Exeter, while many staff members are STILL waiting for wages. Morale has held up well but it won't for much longer. There is no faith at all in the Warriors hierarchy and unrest is simmering. Steve Diamond (right) has worked a sporting miracle in keeping his squad, management and back-room team united and purposeful, but the stark fact is that the club need a takeover. Co-owners Colin Goldring and Jason Whittingham are no longer trusted. Questions abound about where all the money has gone — from private equity firm CVC, Government bail-out funds and other investors — as club debt has spiralled to nearly £30m. In related news, the solicitors' disciplinary tribunal barred Goldring from the legal profession and he is understood to have failed the English Football League's owners and directors test. He and Whittingham have opted to sell Morecambe FC and most people associated with Worcester hope they sell that too and walk away.



THE LAST WORD

LAST Thursday marked exactly a year until the next World Cup and the picture is becoming clearer by the day. Hosts France are the overwhelming favourites. At this rate, it is hard to see who can deny them. Irish hopes rely too heavily on Jonny Sexton staying in one piece and they lack the depth across the board of their Gallic rivals. New Zealand's aura is shot to pieces. They have become alarmingly vulnerable and inconsistent.

The Springboks can grind down most teams, but they will struggle to eclipse France with muscle and aggression. Australia are average and Argentina are rebuilding fast, but they can still unravel spectacularly. England and Wales have a lot of ground to make up. There is still time but they need to hurry. Expect the tournament to finish the way it starts; with the French beating New Zealand, to claim the Webb Ellis Cup, at last.



Flying start: Louis Rees-Zammit finishes his solo effort
REX

Rees lightning to the rescue for Gloucester

A TRADE MARK bolt of Rees lightning sparked Gloucester back to life as they scored 27 unanswered second-half points to secure their biggest comeback win in Premiership history.

George Skivington's men didn't fire a shot in the first 40 minutes as they went into the break 21-0 down. But in an archetypal game of two halves, Louis Rees-Zammit started the home revival with a stunning long-range effort. The Wales wing's try was all the more remarkable given he was suffering from a back knock and had a broken lace on his boot.

Wasps, after a fine opening period, didn't score in the second and lost two men to the sin bin late on — helping Gloucester seal a bonus-point victory.

'He has got those moments in him. He's special, he can produce something like that, and sometimes you need that,' Gloucester head coach Skivington said of Rees-Zammit.

'We got clunky in the first half, but it wasn't a complete car crash. I back Louis all day in space. That's what he's here for.'

Gloucester narrowly missed out on last term's play-offs and with a settled squad, improvement is expected. But their start to the new campaign was abysmal. To

GLOUCESTER	27
WASPS	21

ALEX BYWATER
at Kingsholm

put it bluntly, they offered nothing in the opening period. At 21 points behind, it was statistically their worst first half of Premiership rugby at Kingsholm.

The home faithful were far from happy with their team and rightly so. Alfie Barbeary had an early try ruled out, but Wasps soon led. Charlie Atkinson scored between the posts and converted his try.

The fly-half did miss a simple penalty, but responded by sending Wasps tighthead John Ryan flying through a gap, leading to Brad Shields' try. It soon got

worse for the hosts, the impressive Burger Odendaal carrying straight to the line from a scrum. Even Rees-Zammit couldn't lay a hand on the South African.

Gloucester needed a miracle and Rees-Zammit provided one at the start of the second half. Gloucester were under pressure again but when they turned the ball over, it was shifted quickly to Rees-Zammit out wide. His electric pace took him virtually the length of the field.

Now it was Gloucester firing on all cylinders and Charlie Chapman grabbed their second before Adam Hastings' penalty reduced the deficit to just six points.

Gloucester's comeback was soon complete, aided by Wasps' Tom Willis cynically stopping play and earning a yellow card.

The Wasps indiscipline continued, leaving referee Anthony Woodthorpe no option but to award a penalty try. Wasps prop Biyi Alo joined Willis in the bin, allowing Freddie Clarke to grab a crucial fourth Gloucester try.

Wasps head coach Lee Blackett admitted: 'Gloucester played miles better in the second half and the Rees-Zammit try changed the momentum.'

'In the first half, we were pretty clinical and our discipline was second to none. We looked in full control. The second half was the complete opposite.'

'Coming here is difficult, getting a point isn't a disaster.'

HOW THEY STAND

	P	W	D	L	BP	F	A	Pts
London Irish.....	1	0	0	1	45	14	5	
Harlequins.....	1	0	0	1	40	31	5	
Sale.....	1	0	0	1	29	22	5	
Gloucester.....	1	0	0	1	27	21	5	
Bristol.....	1	0	0	1	31	29	5	
Exeter.....	1	0	0	0	24	20	4	
Bath.....	0	0	1	1	29	31	1	
Leicester.....	0	0	1	1	20	24	1	
Wasps.....	1	0	0	1	21	27	1	
Northampton..	0	0	1	1	22	29	1	
Newcastle.....	0	0	1	1	31	40	1	
Saracens.....	0	0	0	0	0	0	0	
Worcester.....	1	0	0	1	0	14	45	0

SPORTS AGENDA

EDITED BY
MIKE
KEEGAN

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FOOTBALL'S
SLEAZEBUSTER
LIFTS THE LID

SENIOR figures across football may be nervously waiting for the publication of a book by the Football Association's former 'sleazebuster', Graham Bean. *Bean There...Done That* is out at the end of this month and will be serialised in this newspaper.

An insight into football's 'murkiest episodes' is promised by former Barnsley detective Bean, who was the FA's first compliance officer. Agenda can disclose that the lid has indeed been lifted on some salacious tales.

One that caught the eye was a frank exchange of views with outlandish former Leeds United owner Massimo Cellino over a bungled transfer during Bean's four-month period as a consultant at the Yorkshire club. Cellino attempted to lay the blame at Bean's door, which resulted in the former FA man launching himself across a table to deliver a frank, expletive-laden response.

IT will be interesting to see how British clubs playing home matches in European competitions this week mark the Queen's death. Liverpool, Rangers, Chelsea and Manchester City are in Champions League action while Arsenal play in the Europa League. It is understood that UEFA are prepared to permit requests for a minute's silence, should clubs ask for it.

CONTRARY to popular belief, Saturday at the Test was not the first time *God Save the King* had been played at a sporting event since 1952. On Thursday, around 90 minutes after news of the Queen's passing was published, Great Britain took on Italy at the basketball European Championship in Assago, Milan. A 30-second silence was then followed by both national anthems.

NO matches this weekend meant no officials at Stockley Park. In a review call that will draw no criticism, bosses decided to distribute 35 healthy meals, drinks and snacks that were waiting for those who work there to the York Road project, a homelessness charity that supports those in Woking and the surrounding area.

ENGLAND'S POOR
FORM A BLESSING
FOR SOUTHGATE

WHILE England's miserable form in June caused much angst, Gareth Southgate privately believes it may have been a blessing in disguise. The manager (left) is looking refreshed following a family holiday to Portugal. And it feels like the double defeats at the hands of Hungary and draws against Germany and Italy in an underwhelming Nations League campaign may have lowered the sky-high expectation before England head to Qatar for the World Cup in November.

MCC REBUKED FOR
TRAMPLING HISTORY

THE 212 members who forced a special general meeting of the MCC in a bid to reinstate the controversially axed Eton v Harrow and Oxford v Cambridge matches at Lord's have written to other members to outline their position and request their support ahead of the summit later this month. The letter states that the MCC's decision 'trampled over the history and traditions of Lord's' and adds, 'by failing to consult and engage with members beforehand, it was also arbitrary, undemocratic

and hence disrespectful to all members'. There is also mention of colostomy-gate, which saw chairman Bruce Carnegie-Brown disciplined when he was caught on microphone at an annual meeting joking about members having to empty their colostomy bags during a break. 'This disrespect was further to be seen in the attitude of the club's chairman towards older members, with his comment about colostomy bags at this year's AGM,' the letter states.

TRANMERE directors Martyn Best and Lee McAteer have followed the lead of Fulham's Tony Khan by buying a wrestling firm. The pair purchased Progress in late 2021 and are looking to revitalise their product with a host of new wrestlers featuring alongside long-standing performers. Current stars include 'Big Damo', who was an active performer in WWE a couple of years ago, and former GB boxer Anthony Ogogo, who will be featuring in their London show next weekend.

TRIBUTES have been pouring in to the British Olympic Association, of whom the Queen was a patron. She remains the only person to have opened two Olympic Games — London 2012 and Montreal 1976. Princess Anne is an active member of the BOA's board and an International Olympic Committee member, attending meetings throughout the year. The BOA's partners in Saint-Germain-en-Laye — the Paris suburb that will house Team GB's preparation camp ahead of the 2024 Games — have announced a road in the city will be named in Queen Elizabeth's honour.

TEAM GB can normally rely on a substantial haul of medals from their boxers but that may end soon. The prospect of boxing being removed from the 2028 Olympic Games in Los Angeles has come ever closer since the much-troubled International Boxing Association (IBA) decided to take on the IOC in a public relations war.

The IOC have already replaced the IBA from running boxing at the 2024 Olympics over governance, refereeing/judging and financial issues. Recently, the IOC wrote to the IBA outlining further concerns and the potential of excluding the sport from the Olympics.

Insiders believe the IOC are keen to see the back of the IBA's controversial Russian president, Umar Kremlev. However, he is likely to win a re-run of the presidential election and has decided to attack the IOC through an Olympic news website with whom the IBA have had a commercial relationship. History tells us it never ends well for any organisation who take on the IOC.

AGENDA can reveal that the BBC opened disciplinary proceedings against senior journalist Neil Henderson, who had the audacity to question Gary Lineker on Twitter. Henderson responded to the BBC golden boy's tweet which read: 'As a politician how could you ever, under any circumstances, bring yourself to vote for pumping sewage into our seas? Unfathomable!' Foreign news editor Henderson asked Lineker if his contract allowed him to make such comments before the pair had a frank exchange. Much to the annoyance of many within the organisation, Henderson was ordered to apologise and was also subject to disciplinary proceedings which, thankfully, have now been dropped.

Sibling revelry as James
brothers sink the Saints

SALE's band of brothers launched their season with a bonus-point win at the AJ Bell Stadium, as tries by Luke and Sam James quelled Northampton's resistance.

The best-known siblings at Sale are England flanker Tom Curry and his twin Ben, who captained the victorious Sharks yesterday. But as well as them and the three Du Preezes — Dan, Jean-Luc and Rob — the James brothers in the back line are established home-grown assets and proved their value again in this delayed Premiership opener, postponed from Friday following the death of the Queen.

Gus Warr's first-half try, converted by Rob du Preez — who also kicked a penalty — had given the hosts a 10-3 lead at the break, in a disjointed contest punctuated far too often by referee Matt Carley's whistle. But Sale stormed out of sight around the hour mark, as

SALE	29
NORTHAMPTON	22

CHRIS FOY at the AJ Bell Stadium

Luke James touched down and just two minutes later, Sam James seized Tom Roebuck's offload to strike in almost the same spot. Sam produced another telling contribution as his canny kick towards the left corner allowed Tom O'Flaherty to score on his league debut for the Sharks, after a summer switch from Exeter. 'Sam is back to his best,' said his director of rugby, Alex Sanderson. 'He looked slinky in those wide channels today.' The James brothers were born in Wilmslow and developed at Manchester RFC. Asked about the importance of having local talent in



Glee for Gus: Warr (centre) celebrates as Sale strike early on

the side, Sanderson added: 'Most of that team were academy-grown and that is something which maybe has been lost in the modern game.' After a solid display, England centre Manu Tuilagi was replaced as Sale turned the screw, as he strives for full match sharpness. Sanderson also revealed that Tom Curry and England lock Jonny Hill are set to play at Bath on Saturday. Northampton, galvanised by George Furbank's introduction

from the bench, rallied from 29-3 down with two late tries by Tom Collins and one by Ollie Sleightholme to earn a bonus point which had appeared a distant prospect. Director of rugby Phil Dowson said: 'Sale were clinical. We created a lot of opportunities in the first half but couldn't convert.' Dowson expects to have England trio Courtney Lawes, Lewis Ludlam and Tommy Freeman available in the next fortnight.

BOK SCANDAL
AS PAIR ARE
SENT HOME

WORLD champions South Africa have been rocked by scandal after fly-half Elton Jantjies and female dietician Zeenat Simjee were sent home from Argentina.

Reports in the Rainbow Nation suggested the married Jantjies and Simjee have been having an affair.

A Springboks statement read: 'The individuals are returning to South Africa to attend to these personal reports and to eliminate any distractions to the team's preparations for the Test against Argentina. No further comment will be made at this time.'

You can feel a sense of emptiness. Nobody is jumping up and down

Dettori on a sombre return of the Queen's favourite sport



MARCUS TOWNEND

Racing Correspondent at Doncaster

IT WAS the biggest day of the year at Doncaster yesterday for the 246th running of the oldest British Classic but the victory of Eldar Eldarov seemed of secondary importance.

The race, first run when George III was on the throne in 1776 to the backdrop of the American War of Independence, does matter but St Leger day 2022 was about racing having a stage to honour and remember its greatest fan.

For 48 hours British racecourses had been closed since the death of Queen Elizabeth II. Yesterday the sport returned and the priority was to strike the right tone.

Other sports had already resumed, although football decided to shut down for the weekend. But the feeling around Doncaster's Town Moor was that the sport closest to the late monarch's heart had got it about right.

A monotone image of the Queen cheering home a winner adorned the front page of the racecard. Inside were numerous pages chronicling her connection with the sport.

Before racing started a big screens around the course showed a short film which included some of her biggest days in the Sport of Kings which most of us have only known as the Sport of Queens. It



Fitting tribute: the Queen on the racecard and (right) Dettori winning on Chaldean

RACINGFOTOS.COM



was followed by an impeccably observed two-minute silence as jockeys including Frankie Dettori, Hollie Doyle, Jim Crowley and William Buick, trainers headed by Charlie Appleby, Andrew Balding and Alan King plus Doncaster staff and officials from across the sport, including BHA chief executive Julie Harrington, gathered in the paddock.

It was then time for the first singing of *God Save The King* on a British racecourse for more than 70 years. There were books of condolences around the track, including one in the weighing room, black armbands for jockeys and an area set aside for floral tributes. Just as the Oval had banned fancy dress from the Test

on Saturday, frivolity was absent. The jockey simulator which allows spectators to have a go at being a rider normally whooping and screaming had been dismantled. The right decision.

Dettori, who rode more than 50 winners in the Queen's colours, admitted the mood among his fellow jockeys was subdued.

'Of course it is a bit quiet in the weighing room but that is quite natural,' he said. 'You can feel a sense of emptiness. We are going to be racing but nobody is going to be jumping up and down.'

So there was no flying dismount when Dettori won the opening Champagne Stakes on Chaldean. Appropriately, the impressive winner is in the care of royal trainer

Andrew Balding, who said: 'It's been a tough week but maybe that will lift the mood a little at home but she has left a big hole to fill.'

Balding also won the Doncaster Cup with Coltrane while another royal trainer Richard Hannon landed the Flying Childers Stakes with Trillium.

The estimated crowd of 12,000 may have been around half of what would have been expected if the race had been run on Saturday and represented a substantial financial hit for Arena Racing Company, who run Doncaster, on top of losing Friday's card but they did all the right things.

Before the St Leger a film of the Queen's 1977 St Leger winner Dunfermline was

shown around the course and while Queen Elizabeth II was mainly associated with Derby Day and Royal Ascot, there was an appropriate and poignant connection to Doncaster and the St Leger.

She was absent when Dunfermline, ridden by Willie Carson and trained by Dick Hern, won in Silver Jubilee year as duty called and the Queen was at Balmoral, hosting the then Labour Prime Minister James Callaghan.

But she had been at the St Leger Festival in 1953, three months after her coronation, when Winston Churchill was also in attendance.

Our longest-serving monarch's first connection to the St Leger was to shape her love of the sport. Her father King George VI owned Sun Chariot, one of the greatest ever fillies who landed the English fillies' Triple Crown — the 1,000 Guineas, Oaks and St Leger — in 1942.

The teenage Princess Elizabeth had been taken to see Sun Chariot at the stable of trainer Fred Darling at Beckhampton in Wiltshire.

It was a treasured experience, the first time she had seen a thoroughbred galloping, and it inspired her life-long love of racing. Recalling the moment she said: 'I had never felt the satiny softness of a thoroughbred before. It's a wonderful feeling.'

Sun Chariot's war-time St Leger was staged at Newmarket while Doncaster was used as a depot for the Royal Army Veterinary Corp and a Prisoner of War camp.

But in this corner of South Yorkshire they marked another moment in history.

It was sober and sombre but felt right.

60,000 on Tyneside to celebrate Queen

AN EMOTIONAL day on Tyneside saw 60,000 runners celebrate the Queen's life and the achievements of elite athletes and fun runners alike.

The Great North Run, the world's biggest half marathon, paid tribute before completing the course from Newcastle to South Shields yesterday. An estimated £25million was raised for charity and runners observed a moment of silence and sang *God Save the King*. Race founder Brendan Foster said: 'We felt it was in tune with what would have been the Queen's wishes, people coming

GREAT NORTH RUN

together as a community, to be the best version of themselves and to raise money for charities.' Crowds turned out in force to pay their respects, with Union flags prominent. Uganda's Jacob Kiplimo won the men's race, Hellen Obiri retained the women's title and David Weir and Eden Rainbow-Cooper won the wheelchair events.



Quiet reflection: England stars (from left) Stokes, Pope, Foakes and Anderson at the Oval

GETTY IMAGES



Emotion high for Egan after St Leger glory

MARCUS TOWNEND

at Doncaster

JOCKEY David Egan's thoughts were with the two racing figures who have died in the last week after landing his first Classic on Roger Varian-trained Eldar Eldarov in the Cazoo St Leger at Doncaster.

The 23-year-old jockey said the death of the Queen and Jack de Bromhead, the 13-year-old son of Grand National and Cheltenham Gold Cup-winning trainer Henry de Bromhead, whose fatal fall while taking part in a pony race last weekend has left the Irish racing community in mourning, put his success into perspective.

'It's a week since Jack passed away and it was him who I thought about after the line,' said Egan. 'It is a great moment but it has been a sad week with everything that has happened with Her Majesty and Jack. We live on but we don't forget them.'

Egan lost his retainer for Prince Faisal, and consequently the ride on the talented John and Thady Gosden-trained Mishriff, in July.

That colt had given Egan his previous best career moments when winning the 2021 Saudi Cup and Dubai Sheema Classic, grabbing prize money of almost £10million. But Egan said victory on Eldar Eldarov was sweeter.

The jockey added: 'Winning those other races in the Middle East was fantastic but an English Classic is something special.'

Eldar Eldarov was a decisive two-length winner, but there was drama behind him. Frankie Dettori-ridden second-past-the-post Haskoy was demoted to fourth for drifting towards the inside rail and hampering Giavellotto, who was fourth but promoted to third.

That allowed 11-8 favourite and original third New London, who never looked like winning, to be promoted to second.

The sting in the tail for Dettori was a five-day careless riding ban. After also picking up a 14-day suspension in Germany last weekend, he can now only ride for one day in a 20-day period straddling the end of this month and the start of October. The only comfort for the Italian is that the one day he can



St Leger victor: Egan MARTIN LYNCH

ride is October 2, Prix de l'Arc de Triomphe day, when he is due to ride 2021 winner Torquator Tasso.

For Varian, Eldar Eldarov provided a second St Leger victory following Kingston Hill in 2014.

He believed he had a colt with the right credentials for the St Leger after Eldar Eldarov won the mile-and-three-quarter Queen's Vase at Royal Ascot in June.

That faith had not been jolted when Eldar Eldarov finished fourth in the Grand Prix de Paris at Longchamp in July, a test the colt found too sharp over a mile and a half on fast ground.

Staying races and two miles will be on the agenda next season for the colt named after a world champion Mixed Martial Arts fighter based in Bahrain by his Bahraini owners, who include Sheik Khalid bin Hamad bin Isa Al Khalifa, of their royal family.

That could set him on a collision course with Aidan O'Brien's Kyprios, who added yesterday's Irish Leger to wins in the Ascot Gold Cup and Goodwood Cup.

ST Leger RESULT AND RACECARDS: PAGE 69

Cricket delivered a perfect tribute at the Oval... showing football how they could have done it

ON SATURDAY morning at 10.54, the Oval felt like the quietest place in London. This was quite an achievement, since roughly 25,000 were in attendance.

And yet there they were, silence personified, the peace broken only by the clanking of machinery outside the ground and a passing plane above it.

The minute's silence, then, was precisely that. It was not a minute's applause, which has come into fashion, as if spectators can't trust themselves to keep schtum for 60 seconds, or at least don't regard silence as sufficiently demonstrative.

It was proper pin-drop stuff, the ultimate sign of respect in a

COMMENT

LAWRENCE BOOTH

Wisden Editor at the Oval

society where he or she who shouts loudest often shouts last. Like the Queen herself, it was a throwback. This was a response in her image — unshowy, unfussy, understated. And that, surely, was the point.

While football made an early call on the decorum of playing sport, cricket handled things perfectly — cancelling the second day of the third Test against South Africa, then getting things going

(following a first-day washout) on the third.

The Queen was never too fussed about cricket, despite all her visits to Lord's. Horses were her thing. But it's hard to believe she'd have been anything other than deeply moved, both by what didn't happen at the Oval on Friday and by what did on Saturday — a double doff of the cap that was neither mawkish nor melodramatic, and appeared to capture most of the public mood. Clearly, the continuation of the game was what the ECB's accountants wanted: cancellation might have cost £4million, since there is no insurance against the monarch's death. But it probably coincided with the Queen's

wishes, too. In most respects, she was deliberately unknowable; in this instance, we could have a decent guess.

And so it was that while football called off everything, depriving millions of fans of light relief and costing thousands their train fares and hotel fees, cricket became the sport synonymous with one of the first public renditions of *God Save the King* — a symbolic shift in the life of the nation, whatever your views of patriotism and pageantry. It was sung impeccably by Laura Wright, and supported instinctively by the crowd. Later, Wright told the BBC that she had had to relearn the anthem, breaking it down and

putting it back together. It sounded a curious observation. After all, what more was there to do except change 'Queen' to 'King', and 'her' to 'him'?

But by explaining it as a question of retraining the muscle memory, Wright spoke for many: so small a tweak, so large its significance. The act of singing was in itself a way of looking back and moving on. Everyone at the Oval — monarchist or republican — must have felt privileged to be part of one of the new era's first drafts. Then came the applause, heartfelt and cathartic. And when the cricket started on Saturday, it was hard to find anyone who thought it disrespectful.

The thriller killers

Fan fury as Max clinches fifth win in a row behind safety car



JONATHAN McEVOY
at Monza

FIRST, the Ferrari fans were silenced by Max Verstappen driving a Red Bull missile right through Charles Leclerc's dream of a home victory.

Then, boiling frustration erupted into boos as this controversial Italian Grand Prix ended behind a safety car.

That denied Leclerc his one, final stab at the win and, anyway, killed the spectacle. Thumbs were turned down.

Finally, as the crowd massed as tradition dictates in the post-race pilgrimage on the pit straight they targeted the FIA, who officiate, and their president Mohammed Ben Sulayem, who featured in the podium celebrations. Some chanted Italian encouragement to go forth and multiply.

Formula One was back into the bind that did it so much damage in Abu Dhabi last year, when the row raged about how a grand prix should end: procedurally with the race suspended, or with the action restarted by any means to accentuate the entertainment factor?

As Lewis Hamilton wryly observed: 'It brings back memories. That is how the rule should be, right? Only one time in the history of the sport have they not done that rule.'

How ironic, though, that some of the blowhards calling for a red flag to be deployed and a finish staged here hadn't got a peep to say of that sort when Hamilton was denied the title by Michael Masi's decision to frame a one-lap blast in the desert decider.

Actually, it is a nuanced debate this time. It's not all FIA bad. Nor are they blameless.

Yesterday's controversy unfolded after Daniel Ricciardo pulled up in his McLaren between the two Lesmos. That was on lap 47 of 53 and the safety car was deployed. All fine so far. It was not as if the barrier had been punctured and a big repair job lay ahead. It was merely a case of a cherry picker dragging the stricken car away.

At this point, Leclerc was 16 seconds behind Verstappen, who was driving like a prince in a car without an equal.

Rocky road: Verstappen with actor Sylvester Stallone

GETTY IMAGES



Thumbs up: Verstappen is delighted after his Monza win
REX

A restart was Leclerc's only imaginable means of catching the world champion. This realisation fed into the tifosi's minds when they later booed.

Now, the FIA made what looked like a mistake: the safety car picked up the 'wrong' car — the Mercedes of George Russell, running third — instead of leader Verstappen. This made sorting out the order complicated. But, in fact, it was irrelevant.

That was because the McLaren took longer to budge than anticipated. There was a problem getting it into neutral. So it was not until lap 51, when the safety car was coming on to the pit straight for the start of lap 52, that it was finally cleared.

That only left laps 52 and 53, and two laps are required before racing can resume in earnest. Time had run out.

OK, there might have been other ways of dealing with it. One: a red flag. That would be good for the show but a distortion of the sport. The

incident was too trivial for that, certainly initially. Perhaps a red might have been waved once the McLaren's removal proved pesky. But that wouldn't have happened if the race was not ending, so why now, in terms of sporting purity?

Another option might have been the deployment of a virtual safety car, which would not have required the final two laps of inaction. But, no, that would not have been possible under the regulations because marshals and the crane were on track.

When it was over, Red Bull boss Christian Horner stuck to his Abu Dhabi philosophy. 'It goes against the principles of what we've discussed previously, namely to let

racing go on,' he said. 'The biggest losers today were the fans. They were denied a grandstand finish. We need to address it.'

Mercedes team principal Toto Wolff, governed by his own memories of last December, took the opposite line, saying: 'It is very clear. There are rules written down and — whether I am traumatised or not — these rules have been followed to the dot.'

'If you want to have a big-bang show and two laps of racing and mayhem, then I am up for it, but we need to change the rules.'

The FIA defended their race director Niels Wittich, saying: 'While every effort was made to recover Ricciardo's car quickly

and resume racing, the situation developed, and marshals were unable to put the car into neutral and push it into the escape road.'

'As the safety of the recovery operation is our only priority, and the incident was not significant enough to require a red flag, the race ended under a safety car following procedures agreed between the FIA and competitors.'

Verstappen's fifth win in a row means to win the title he has to score 22 points more than Leclerc, the runner-up, at the next race in Singapore, 13 more than Sergio Perez and six more than Russell, who finished third. Hamilton was fifth, a good drive from 19th after an engine penalty.

RESULTS: ITALY 190.59 miles 53 LAPS

1 MAX VERSTAPPEN (Ned)
Red Bull 1hr 20min 27.511sec

2 CHARLES LECLERC (Mon)
Ferrari +2.446sec

3 GEORGE RUSSELL (GB)
Mercedes +3.405sec

4 C Sainz (Sp) Ferrari +5.061sec

5 L Hamilton (GB) Mercedes +5.380sec

6 S Perez (Mex) Red Bull +6.091sec

7 L Norris (GB) McLaren +6.207sec

8 P Gasly (Fra) AlphaTauri +6.396sec

9 N de Vries (Ned) Williams +7.122sec

10 G Zhou (Chn) Alfa Romeo +7.910sec

11 E Ocon (Fra) Alpine +8.323sec

12 M Schumacher (Ger) Haas +8.549sec

13 V Bottas (Fin) Alfa Romeo +1 lap

14 Y Tsunoda (Jpn) AlphaTauri +1 lap

15 N Latifi (Can) Williams +1 lap

16 K Magnussen (Den) Haas +1 lap

D Ricciardo (Aus) McLaren 47 laps

L Stroll (Can) Aston Martin 41 laps

F Alonso (Spa) Alpine 32 laps

S Vettel (Ger) Aston Martin 11 laps

Fastest lap: Sergio Perez on lap 46: 1min 24.030sec

DRIVERS' STANDINGS

1 Verstappen	335	6 Hamilton	168
2 Leclerc	219	7 Norris	88
3 Perez	210	8 Ocon	66
4 Russell	203	9 Alonso	59
5 Sainz	187	10 Bottas	46

CONSTRUCTORS' STANDINGS

1 Red Bull	545	6 Alfa Romeo	52
2 Ferrari	406	7 Haas	34
3 Mercedes	371	8 AlphaTauri	33
4 Alpine	125	9 Aston Martin	25
5 McLaren	107	10 Williams	6



RIATH AL-SAMARRAI
at Wentworth

Lowry: This win was for the good guys

Irishman's joy at beating LIV rebels

SHANE LOWRY beat golf's rebel faction at their 54-hole game and then firmly put them in their place at the microphone. 'A win for the good guys,' he said yesterday evening — and no arguments were forthcoming.

If the worst-case scenario for the DP World Tour was a victory for one of the 17 LIV defectors present, then presumably the preference for their flagship BMW PGA Championship at Wentworth was a renowned European star with a flair for pelting the defectors.

For a time, that appeared likely to be Rory McIlroy, but after the Northern Irishman left his eagle putt an inch short at the last, the trophy and £1.1million went to his close mate from south of the border.

They have been united in their distaste for the rebel faction, and they were ultimately separated on the West Course by just a single stroke in a compelling finish. By coincidence it was the same margin of victory McIlroy held over Lowry in winning the tournament in 2014 — funny how things work out, even amid the chaos of what is currently happening in the golfing world.

Lowry, sat in the scorers' hut with a bogey-free round of 65 and a 17-under-par total, buried his head in his hands when it was all done, which is to say the decisive moment when McIlroy fell a hair short with the 23-foot putt that would have forced a play-off.

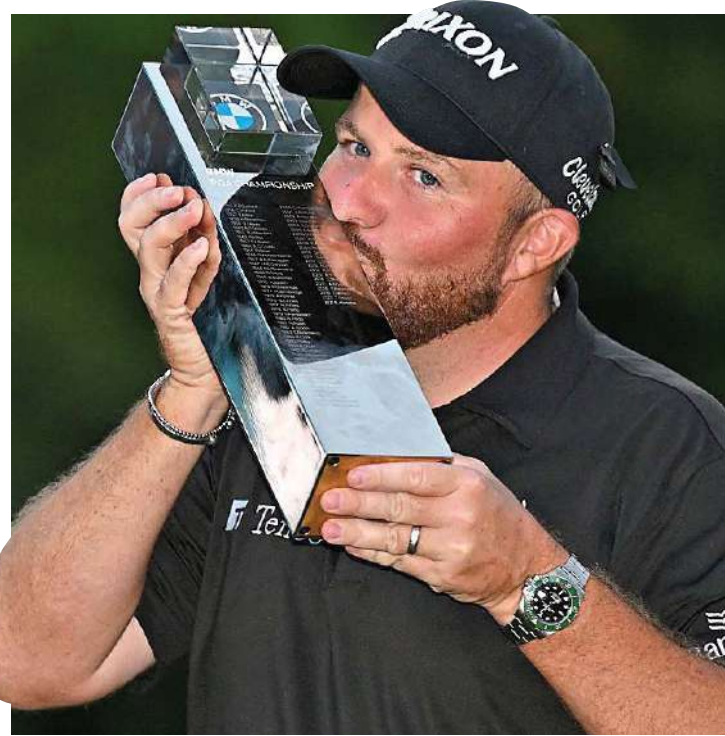
No wonder Lowry appeared on the brink of tears, because for all the brilliance of his play this year — the most consistent of his career, with 12 top-15 finishes and a third place at the Masters — this was his first title since the Open in 2019.

'Even going down the back nine today, the bad shots I've hit over the years when in contention started to creep into my head,' said Lowry, who climbs to 19th in the world from 23rd. 'I'm so happy. Honestly I can't put into words how happy I am, how much this means to me and how much I love this tour. I'm the happiest man in the world right now.'

His win came just four days after saying: 'There are certain guys I just can't stand being here, to be honest.'

Yesterday evening, in victory, he was no less pointed: 'I wanted to go out and win this tournament for myself, but I think for this tour and everyone that has stayed loyal to this tour, I feel like this is one for the good guys.'

He was certainly good value for



Sealed with a kiss: Shane Lowry with the trophy

AFP

it. In a tournament shortened because of the Queen's death to three rounds — the same as an LIV event, as it happens — the 35-year-old did not make a single bogey.

Assisted by an eagle on the fourth hole of his final round and two further birdies on the front nine to get to 14 under, he was well placed to make an assault on the top of the leaderboard, which was briefly occupied by Patrick Reed, the LIV golfer who earlier in the afternoon signed off on the same mark after a 63.

Reed's presence there looked tremendously awkward for the DP World Tour, but the American was soon replaced by Jon Rahm, whose brilliant 62 brought him to 16 under. That was the new target, but Lowry pulled level with birdies at 10 and 12. He then survived moderate trouble in parring the 17th before a birdie

four on 18 gave him the clubhouse advantage.

Over to McIlroy. He was brilliant in carding 65 on Saturday, but his closing 67 told of a missed opportunity. He had started a stroke clear of Lowry and only one off the lead, but he was fractionally loose with his irons for much of the round. An eagle at four was undermined by a three-putt bogey at eight, and a missed 10-footer at 11 also looked costly, though four birdies on the back nine at least made it interesting.

He remains the leader in Europe's Order of Merit, having already won the PGA Tour Championship across the Atlantic last month.

McIlroy said: 'I think Shane winning softens the blow. If it had been someone else I might not have felt as comfortable with it. Overall it was another good week.'

Urgent talks to decide if big games go ahead

FOOTBALL

By MIKE KEEGAN

POLICE and football clubs will continue urgent talks today as the potential for widescale postponements of matches this weekend looms large. With officers from across the country set to be drafted into London to work on Monday's funeral of Queen Elizabeth II and events surrounding it, resources will be stretched both in the capital and beyond. *Sportsmail* understands that games including Sunday's Manchester United v Leeds clash and Chelsea v Liverpool are among those being discussed, with further meetings planned today.

There are doubts over Arsenal's Europa League clash with PSV on Thursday, while Rangers' Champions League fixture at home to Napoli has been delayed 24 hours to Wednesday, with away supporters banned.

A raft of options are being considered. It is thought that flipping games has already been discussed. However, Everton are at home on Sunday so Chelsea cannot switch to Anfield.

Leicester Tigers are also in action on Saturday, which makes Tottenham flipping their clash with Leicester City unlikely.

Leeds' visit to Old Trafford is one of the most heavily policed matches in the calendar, while large resources would also be needed for Liverpool's trip to Stamford Bridge.

Fixtures outside the Premier League could also be at risk. In the Championship, Millwall, QPR and Watford are all due to be at home on Saturday. Last night, officials were 'hopeful' a positive conclusion could be reached.

A spokesperson for the National Police Chiefs Council said: 'We will work with football clubs to try and ensure that, where possible, football fixtures can take place safely when balanced against the requirement to support national events and deliver day-to-day policing.'

'This is a unique situation and we are working closely with everyone involved.'

Meanwhile, Eton College has been criticised for playing two games with Lancashire's Rossall School on Saturday — contravening the FA's decision to postpone all fixtures over the weekend as a mark of respect following the Queen's death.



Pitchside: Garcia poses with his wife at the match

GARCIA DROPS OUT AND JETS OFF TO TEXAS

THE thorny relationship between Sergio Garcia and those on the traditional tours he abandoned for the riches of LIV shows no sign of improving after his recent transatlantic travels. The Spaniard's presence at the BMW PGA Championship, was already divisive and such sentiment will only have hardened after Garcia withdrew without explanation on Thursday, before grinning for cameras at the Alabama-Texas American football game on Saturday. He won't face censure from the Tour for failing to provide a reason, but officials take a dim view of the scenario.

RIATH AL-SAMARRAI

SPORT IN BRIEF

CRICKET

3RD ONE DAY INTERNATIONAL — Cairns, Australia 267-5 (50 overs, S P D Smith 105, M Labuschagne 52), New Zealand 242 (49.5 overs), Australia beat New Zealand by 25 runs.

CYCLING

VUELTA A ESPAÑA (Spain) — Stage 21 (Las Rozas-Madrid, 96.7km): 1 S Molano (Col) UAE Team Emirates 2hrs 26mins 36secs, 2 M Pedersen (Den) Trek-Segafredo, 3 P Ackermann (G) UAE Team Emirates, 4 M Teunissen (Hol) Jumbo-Visma, 5 R Mullen (Ire) BORA-hansgrohe at 11secs, 45 H Carthy (GB) EF Education-EasyPost at same time. **Overall:** 1 R Evenepoel (Bel) Quick-Step Alpha Vinyl Team 80hrs 26mins 59secs, 2 E Mas (Sp) Movistar Team at 2mins 02secs, 3 J Ayuso (Sp) UAE Team Emirates at 4mins 57secs, 4 T Geoghegan Hart (GB) INEOS Grenadiers at 49mins 11secs, 25 H Carthy (GB) EF Education-EasyPost at 1hr 04mins 31secs.

GOLF

BMW PGA CHAMPIONSHIP (Virginia Water, Surrey) — **Final rnd** (GB & Irl unless stated): 199 — S Lowry 66 68 65; 200 — R McIlroy 68 65 67; J Rahm (Sp) 70 68 62; 201 — T Gooch (US) 70 64 67; 202 — V Hovland (Nor) 64 68 70; P Reed (US) 70 69 63; T Detry (Bel) 68 65 69; S Kjeldsen (Den) 68 64 70; 203 — B Horschel (US) 68 68 67; F Molinari (It) 69 65 69; R Cabrera (Sp) 68 65 70; M Pavan (F) 68 70 65; 204 — L Westwood 68 71 65; G Migliozzi (It) 68 68 68; A Otaegui (Sp) 69 65 70; F Zanotti (Pry) 66 69 69; M Southgate 70 67 67. **VP BANK SWISS LADIES OPEN** (Risch-Rotkreuz, Switzerland) — **Final rnd** (GB & Irl unless stated): 204 — E Young 68 67 69; 205 — L Grant (Swe) 65 71 69; 206 — R Davies 67 69 70; 207 — A Foersterling (G) 68 69 70; M de Roey (Bel) 69 68 70; U Wikstroem (Fin) 68 71 68; 208 — A Dimmock 69 70 69; C Liautier (F) 68 68 72; A Drall (Ind) 67 71 70.

MOTORCYCLING

WORLD SUPERBIKE CHAMPIONSHIP (Circuit de Nevers Magny-Cours) — **Supersport Race:** 1 T Razgatlioglu (Tur) Yamaha 16m 7.145s, 2 A Bautista (Sp) Ducati at 1.89s, 3 J Rea (GB) Kawasaki at 2.040s. **Race 2:** 1 Razgatlioglu 34m 4.476s, 2 M Rinaldi (It) Ducati at 2.024s, 3 A Bassani (It) Ducati at 4.742s. **Standings:** 1 A Bautista (Sp) 332pts, 2 T Razgatlioglu (Tur) 302, 3 J Rea (GB) 285. **BRITISH SUPERBIKE CHAMPIONSHIP** (Snetterton, Norfolk) — **Race 1:** 1 B Ray (GB) Yamaha 22mins 37.386secs, 2 T Mackenzie (GB) Yamaha +2.437, 3 K Ryde (GB) Yamaha +4.474. **Race 2:** 1 B Ray (GB) Yamaha 28mins 56.976secs, 2 T Mackenzie (GB) Yamaha at 0.267secs, 3 T Bridwell (GB) Ducati at 7.201. **Race 3:** 1 B Ray (GB) Yamaha 29mins 40.682secs, 2 P Hickman (GB) BMW at 0.739secs, 3 T Mackenzie (GB) Yamaha at 1.548. **Overall:** 1 B Ray (GB) 106pts, 2 J O'Halloran (A) 1048, 3 T Mackenzie (GB) 1031.

RUGBY LEAGUE

BETFRED SUPER LEAGUE PLAY-OFF ROUND 1
HUDDERSFIELD . . . 0 SALFORD . . . 28
Salford — T: Burgess, Watkins, Brierley, Ackers, G: Sneyd 6.
BETFRED CHAMPIONSHIP
— Whitehaven 40 Newcastle 24.
Yesterday: Bradford 10 Widnes 23, Halifax 22 Featherstone 24, Leigh 64 Batley 6, London Broncos 20 Barrow 30, York 74 Workington 12.
BETFRED LEAGUE 1 PRELIMINARY ROUND
NORTH WALES C. 12 LEICESTER . . . 26
ROCHDALE . . . 38 OLDHAM . . . 24
RUGBY UNION
GALLAGHER PREMIERSHIP
EXETER . . . 24 LEICESTER . . . 20
Exeter — T: Penalty, Kata, Schickerling, C: J. Simmonds 2. P: J. Simmonds.
Leicester — T: Liebenberg, Clare, C: Gopperth 2. P: Burns 2.

LON IRISH . . . 45 WORCESTER . . . 14
London Irish — T: Donnell, White, Hassell-Collins, Arundell 2, Joseph, Creevy, C: Jackson 3, Englefield 2.
Worcester — T: Langdon, Shillcock, C: Williams 2.
NEWCASTLE . . . 31 HARLEQUINS . . . 40
Newcastle — T: McGuigan 2, Radwan, Earle, Mullipola, C: B. Cannon 3.
Harlequins — T: Green, Louw, Head, Anyanwu, Dombrandt, Marchant, C: Allan 5.
BRISTOL . . . 31 BATH . . . 29
Bristol — T: Genge 2, Bradbury, Morahan, Capon, C: Sheedy, MacGinty 2.
Bath — T: B. Spencer, Dunn, C: Francis 2. P: Francis 5.
YESTERDAY
GLOUCESTER . . . 27 WASPS . . . 21
Gloucester — T: Rees-Zammit, Chapman, Penalty, Clarke, C: Hastings, P: Hastings.
Wasps — T: Atkinson, Shields, Odendaal, C: Atkinson 3.

SALE . . . 29 NORTH'PTON . . . 22
Sale — T: D. Du Preez, L. James, S. James, O'Flaherty, C: R. Du Preez 3. P: R. Du Preez.
Northampton — T: Collins 2, O. Slaytholme, C: J. Grayson 2. P: J. Grayson.
RFU CHAMPIONSHIP — Amphil 21 Jersey Reds 36, Caldry 22 Hartpury RFC 33, Cornish Pirates P Richmond P, Coventry P Bedford P, Ealing Trailfinders 29 Doncaster 10, London Scottish 10 Nottingham 31.
NATIONAL LGF 1 — Bishop's Stortford 30 Cambridge 36, Chinnor P Rams P, Cinderford 37 Birmingham Moseley 25, Esher 27 Rosslyn Park 32, Hull 22 Darlington Mowden Park 29, Sale FC 56 Leeds Tykes 8, Taunton Titans 26 Plymouth Albion 33.
TENNIS
US OPEN (Flushing Meadows, New York) — **Women's Final:** (1) I Swiatek (Pol) bt (5) O Jabeur (Tun) 6-2 7-6 (7-5).

Mixed Doubles Final: (4) S Sanders (A) & J Peers (A) bt K Flipkens (Bel) & E Roger-Vasselin (F) 4-6 6-4 10-7.
TODAY'S ACTION
(7.45 unless stated)
VANARAMA NATIONAL LEAGUE
NORTH: Bradford P A v Darlington.
SOUTH: Chelmsford v Oxford City.
SOUTHERN PREMIER CENTRAL DIVISION: Barwell v Kings Langley, Stourbridge v Nuneaton Borough.
ISTHMIAN PREMIER: Aveley v Potters Bar Tn.
FA TROPHY 1ST RND QUALIFYING: Brighouse Tn v Worksop Tn, Grantham Tn v Sutton Coldfield Tn.
CRICKET — LV County Ch'ship - Division One — day 1 of 4 (10.30am): Northamptonshire v Surrey (Northampton), Warwickshire v Somerset (Edgbaston), Yorkshire v Essex (Headingley). **Division Two:** Leicestershire v Durham (Grace Road), Middlesex v Glamorgan (Lord's), Sussex v Worcestershire (Hove).



Broad smiles all round for golden oldies

English seamers rewriting record books

NASSER HUSSAIN

Former England captain at the Oval



IT WAS a lovely moment for Stuart Broad to go past one of his heroes in Glenn McGrath in the Test wicket-takers table on a day when both he and Jimmy Anderson again displayed their enduring quality and class.

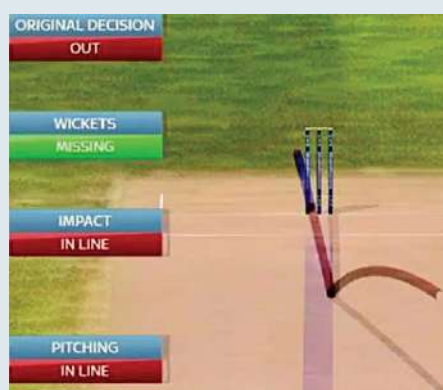
For two of our own in Anderson and Broad to be the leading seamers in Test wicket history is a phenomenal achievement and Stuart will be proud to be up there with just his great mate ahead of him.

Again, the pair showed their huge value to England here yesterday when they got the ball moving after lunch, getting a good shine on one side to find orthodox swing, after what Broad described as the most seam movement he had seen at the Oval in the first innings.

Both showed why they are masters of their art. The set-up to Keegan Petersen by Anderson was brilliant. He had just bowled him an over of inswingers and then with no discernible change of action, he switched to outswing and found the edge.

I've seen it so many times, I've faced it, and you know it's coming but there was nothing Petersen could do. He was set up by length too. Two deliveries pushed him back and then the crucial ball was that little bit fuller.

Credit to Ben Stokes. South Africa were building a partnership



...BUT HE GOT LUCKY WITH ELGAR WICKET

DEAN ELGAR started to walk off even before being given out by the umpire after an lbw appeal. It was clearly missing the stumps and, at 83 for one, was a turning point.

but Stokes had four slips in and Petersen was caught by the fourth in Ollie Pope.

At the other end, Broad was going about his work to left-handers. OK, the ball that dismissed Dean Elgar was going down legside and he should have reviewed but the fuller length did for him after Broad had been bowling shorter.

Then Ben Foakes assisted in the dismissal of Ryan Rickelton. He had seen how Rickelton gets his left foot way outside off-stump so he encouraged Broad to take him across with the outswinger before going for the full inswinger. Stokes again was to the fore by giving Broad cover on the legside so he could go full and straight.

But whoever comes up with the plans, you still need world-class bowlers to implement them and Anderson did it at one end while Broad did it at the other.

There is no reason why the pair can't go on and on from here. I don't think Broad will go to Pakistan for three Tests this winter because of the arrival of his first child but I would take Anderson.

The pitches there can be turgid

but Jimmy has done very well against Pakistan on similar surfaces in the UAE, taking 22 wickets in six Tests at 20 apiece, and has skills to succeed in any conditions.

We have to enjoy Broad and Anderson for as long as we can. I have always said we are too quick to get rid of our great cricketers and these are our two greatest bowlers. Let's hang on to them and let the future look after itself.

Thankfully rotation is a thing of the past. England are picking their best team for the Test in front of them, as they always should have, and Broad has played in each of the seven Tests this summer.

England could have batted South Africa out of the game in the first innings but gave away wickets in pursuit of quick runs and that will always be the debate over the overly aggressive way they are playing now.

There is a middle ground and England found it in the second Test at Old Trafford but when they win today, as they surely will, they will have won six out of seven home Tests this summer and you can't really argue with that.

Proving a point: Broad celebrates Rickelton's wicket
GETTY IMAGES



BROAD GOES PAST McGRATH AT LAST

STUART BROAD is now into the all-time top five for Test wickets...

M MURALITHARAN (SL)	800
S WARNE (AUS)	708
J ANDERSON (ENG)	667
A KUMBLE (IND)	619
S BROAD (ENG)	566
G McGRATH (AUS)	563

BROAD went past McGrath exactly four years to the day that Anderson did.

Aussie government U-turn opens door to Djokovic

NOVAK DJOKOVIC looks set to have his ban on entering Australia rescinded in time for January's Grand Slam there. Government sources have told Melbourne media outlets the 35-year-old Serb will be allowed in to contest the tournament he has won nine times previously. Unvaccinated travellers are now permitted to enter the country, but Djokovic was barred for three years after the fiasco around this year's Australian Open. But as *Sportmail* reported at Wimbledon, Tennis Australia have been confident for some time that the ban will be lifted. A major reason is the change of government this year. The new Prime Minister, Anthony Albanese, is a well-known tennis nut who plays several times per week. Djokovic has missed two Slams

US OPEN

MIKE DICKSON

Tennis Correspondent in New York

this year and in the one that he won — Wimbledon — he was unable to claim any points. That has seen his ranking fall to No 7 and in his absence Spanish teenager Carlos Alcaraz was facing Norway's Casper Ruud in last night's US Open final, with the winner crowned world No 1. Djokovic's next appearance will be in this month's Laver Cup at London's O2 Arena. In Australia his first appearance would likely be in a new mixed-team competition at the start of January, which is expected to be the subject of an announcement this week. While the new men's

No 1 will not be far ahead of the field, there is no doubt who the best female is — Iga Swiatek. The 21-year-old Pole has taken two Grand Slams this year, adding the US Open to the French when she defeated Ons Jabeur 6-2, 7-5 on Saturday night. With Australian Open winner Ash Barty retired and Wimbledon throwing up a surprise winner in Elena Rybakina, Swiatek continues to stand above the pack. She certainly has a champion's mentality when it comes to finals, as this was the 10th consecutive that she has won in straight sets. Her first set was immaculate against the Tunisian, who staged a rearguard action in the second only to emulate her runner-up finish at SW19 this summer. Swiatek was not at her best in the early rounds, but showed the

priceless ability to get the job done when struggling. Modest and down-to-earth, Swiatek knows she is not a natural fit for the US Open. But if she can make it here she can make it anywhere. 'At Roland Garros I always feel like I have more control,' she said. 'On Arthur Ashe, I still need to figure out the atmosphere. I wasn't sure if I was at the level yet to win, especially at the US Open where the surface is so fast. It's something I wasn't expecting. It's confirmation for me that sky is the limit.' She succeeds Emma Raducanu, who this week is in Portoroz in Slovenia, playing Dayana Yastremska in the first round.



On top: Swiatek lifts trophy REX



LAWRENCE BOOTH
at the Oval

This summer has been not so much a breath of fresh air as a tornado

AS THIS hilariously high-octane Test summer neared its conclusion in fading south London light, there appeared to be time for one final punchline.

Never mind the ludicrous bad-light regulations that cut short England's victory charge with 33 runs to go. No: Alex Lees and Zak Crawley, whose positions have owed more than anything to a lack of alternatives, were giving South Africa's classy attack the runaround. Who knows, they were probably guaranteeing themselves a winter tour of Pakistan.

Then again, perhaps we should have learned in this season of all seasons that nothing counts as a surprise any more.

There has been a clean sweep of the world champions New Zealand, a record chase against India and a succession of fast-forward Tests against South Africa.

The batting of Jonny Bairstow and Joe Root, at least until this series, has been magnificent. The seam bowling has not been far behind. Even Jack Leach, England's lone spinner, took 10 wickets in a Test at Headingley.

And assuming they complete the formalities today, it will be their sixth win out of seven under Ben Stokes and Brendon McCullum — their best home haul since Michael Vaughan and Duncan Fletcher teamed up to win all seven against New Zealand and West Indies in 2004.

All six have come batting second, and five have required a fourth-innings chase, of which four have been 277 or more. After one win out of 17 under Joe Root, it has all been not so much a breath of fresh air as a tornado.

As ever with English sport, the temptation has been to seek explanations that diminish the success. New Zealand's bowlers were over the hill. India threw it away. South Africa have one of the weakest batting line-ups ever to visit these shores. And so on.

Others have wondered whether games that amount to two-day shootouts in terms of overs bowled — as both Lord's and The Oval will have done — are final proof that Test cricket has gone to the dogs, and become a white-ball game in red-ball clothing.

How, the critics ask, will England deal with the slow surfaces of Rawalpindi, Multan and Karachi in December? If and when they implode, there will be plenty to say 'I told you so'. Forget all that,



PICTURES:
ANDY HOOPER



Leading the charge: openers Alex Lees (left) and Zak Crawley (right) put England in a commanding position yesterday evening

and let us instead give Stokes and McCullum credit for changing a narrative that had become stuck in delusion and defeat.

Crucially, they have refused to call their new style 'Bazball', a decision reflecting their own insistence that being positive means more than simply throwing the bat.

England, we have consistently heard, want to absorb pressure as much as apply it. And never was this approach better borne out than when Stokes and Ben Foakes scored well-considered centuries

to take control of the second Test in Manchester. And yet, having apparently added nuance to their style, England almost blew it here at the Oval. At 84 for two at tea on the third day, they were closing in on South Africa's first-innings 118, and on the brink of sealing a rare come-from-behind series win.

But they batted as if forgetting how much time was left in the game — seven sessions, even after the loss of the first day to rain and the second to national mourning.

A quarter of an hour into the fourth, they were all out for 158.

Shortly before lunch, South Africa had advanced to 58 without loss. Against a better side, this summer could have ended differently.

Thanks, however, to a combination of superb swing and seam bowling, plus Dean Elgar's failure to review his lbw decision when technology had the ball missing leg stump, England dragged back control.

Lees, dropped first ball by Marco Jansen in the cordon, and especially Crawley then batted with a freedom not seen since they got the chase of 378 under way at

Edgbaston. In both cases, for different reasons, they had nothing to lose — and that, more than anything, is the mindset Stokes and McCullum have tried to encourage.

It won't always work, but then what system does? England have not invented a philosophy that ensures against defeat.

But they have staunchly the bleeding in spectacular style and got people talking about Test cricket again. It is certainly one of the sporting stories of the summer.

HIGHS AND LOWS OF THE US OPEN

By **MIKE DICKSON**

BEST WOMEN'S MATCH

IT had to be Serena Williams. Her last stand against Ajla Tomljanovic saw her reach a level in the second set that was phenomenal for someone approaching 41, before she ran out of puff.

BEST MEN'S MATCH

CARLOS ALCARAZ showed there will be life after the Big Three with a series of stunning late-night contests. The pick was his quarter-final against fellow young gun Jannik Sinner. The tournament was studded with excellent men's matches, another being the clinical takedown of defending champion Daniil Medvedev by Nick Kyrgios.

THE SERENA EFFECT

SHE dominated the whole of the first week, pulling in record crowds and viewing figures, underscoring that she will be irreplaceable. Not for the first time, however, her favourable treatment rankled. Opponents were disrespected by having to walk on court and sit there while a video montage celebrated the 'Greatest of All Time', as if this was a matter of fact, rather than conjecture.

NON-EVENT

THE trial allowing coaching from the stands is one of those half-baked rules in which the tennis authorities specialise.

Restrictions mean it does not enhance the quality of the matches, nor the experience of fans and viewers, while undermining one of the sport's fundamentals — that players have to figure things out for themselves.

THE BRITS

THE standout performance came when Jack Draper dismantled world No 8 Felix Auger-Aliassime. What a prospect the 20-year-old looks, provided he can keep body and soul together. An honourable mention for Harriet Dart, who beat top-tenner Daria Kasatkina.

TV TIMES

IT is no wonder Amazon Prime are considering ditching tennis. Games get ever longer, with even doubles sets taking over an hour. No attempts are made to reduce dead time and the scheduling is ludicrous, putting matches involving talents such as Alcaraz at times when nobody beyond hardcore fans will watch.

EDGIEST MOMENT

UKRAINIAN players still struggle to co-exist with Russians and Belarusians. Marta Kostyuk warned Victoria Azarenka that she would refuse to shake hands with her prior to their second round, and when they

met at the net there was just a cursory racket tap.

MOST UNUSUAL COMPLAINT

NICK KYRGIOS in his second round objecting to the smell of weed in a city where its use has become liberalised.

TRENDS AND THEMES

SOMETIMES despite itself, the worst-organised Grand Slam of the four often produces the best tennis. Even at a time when there is a big transition coming in terms of star personnel there was enough to suggest the sport will regenerate, although innovation is needed.



BUMBLE ON THE TEST

By DAVID LLOYD



BARNSTORMING BOWLERS

I SAID we could be in for short Tests this series because of the quality of the bowling and that's proved the case. Bowlers are barnstorming their way through matches and batters either can't cope, or there is an unwillingness to get stuck in. Was it Colin Graves who proposed four-day Tests? They're not even lasting three! Maybe it's an idea worth revisiting.

SPARE A THOUGHT FOR LEACH

WHAT an extraordinary game — there's not been as few overs as this for the first three innings of a Test since 1907! My mate down the pub asked me if Jack Leach will still get paid. We've barely seen him. He only bowled two overs in the game. He won't even be needed to come in and score the winning runs today now. Or will he? Stranger things have happened...

HUNDRED STILL A HURDLE

WE'VE been given a taste of Sir Andrew Strauss's High Performance Review now and I like some of what I'm hearing. I agree with an early-season 50-over cup and a three-division County Championship, but Strauss (right) is still having to spin a lot of plates because of the Hundred. It's good fun, no question, but it's just getting in the way of everything else...



PICTURE:
ANDY HOOPER

Old master: Stuart Broad celebrates capturing the wicket of South Africa's Ryan Rickelton

All ends up:
Jansen
loses a
stump to
Stokes
ACTION IMAGES



Light goes out on

ONLY cricket can find new ways of shooting itself in the foot just as the most exciting and invigorating of Test summers was about to reach the perfect climax.

The Oval was almost full, just 33 runs were needed by England with all wickets remaining, the floodlights were on and the openers were seeing it like a football when the umpires decided light was not good enough to conclude this deciding Test.

What a joke that is. What an embarrassment at the end of what has been an extraordinary two days of Test cricket after the ECB took the brave and correct decision to play on in honour of the Queen.

The game has got everything right in the most difficult of circumstances, from the moment Laura Wright sang the most spine-tingling of national anthems on Saturday and both England and South Africa have put on a show worthy of the occasion, albeit one played at a very modern, frenetic speed.

Then they all walk off to come back for an anti-climax of a finish today. It was like Shakespeare ending his play before we all found out what happened to Romeo and Juliet. Why couldn't



PAUL NEWMAN

Cricket Correspondent at the Oval

common sense prevail? Why couldn't the umpires have gone on the evidence of their own eyes rather than their cursed light meters and decided, at 6.37pm, conditions were good enough for another half hour or so to let England complete their win?

Surely even South Africa captain Dean Elgar would have preferred to get the game finished. Even the ultimate conservative pragmatist must have conceded, with no rain forecast for today, that it was best to play on for the greater good of Test cricket.

Ben Stokes' look of incredulity on the Oval balcony was a picture. His mission all summer has been to promote and even save the oldest and greatest format of the game.

He and Brendon McCullum have not only transformed England but rewritten the Test cricket playbook and evidence suggests they are attracting as many new spectators to cricket as the Hundred.

This will hardly have helped their cause because any newcomer watching riveted towards the end of a pulsating and compelling

Officials ruin England's big moment as cricket shoots itself in the foot

'second' day would surely have been baffled and frustrated that play should end with floodlights shining on this famous old ground.

At least yesterday's crowd got good value if not a conclusion, with England conceding the advantage given to them when they demolished South Africa for 118 by giving away far too many wickets cheaply in their determination to be as aggressive and assertive as possible.

England's lead was only 40 when they lost their last three wickets for four runs in 16 balls on what was officially the fourth morning of this third Test.

And South Africa clawed their way ahead when they gritted their teeth and made their way to 83 for one.

That was when a Dukes ball England had tried in vain to get changed when it offered them little before lunch started to swing round corners and Stuart Broad claimed the key wicket of Elgar that should never have been

given. Broad had seen two lbw appeals turned down by umpire Nitin Menon before England went up so loudly and confidently for a third in the same over that the South African captain all but walked before the Indian umpire's finger went up. But replays showed the ball would have missed leg stump.

It was a wicket that took Broad past Glenn McGrath and into second place, behind only Jimmy Anderson, in the all-time list of seam bowling Test wicket-takers. It was one that sparked yet another demonstration of the skills of England's masterful old seamers.

Both Anderson and Broad were wicketless before lunch, but now they were near unplayable as South Africa desperately tried to apply themselves and hang on. But England kept on coming at them with some devastating swing bowling.

Anderson claimed Keegan Petersen and Broad added Ryan

England v South Africa

(Day 4 of 5)

THE KIA OVAL: England, with all 2nd-innings wkts in hand, require 33 runs to beat South Africa.

SOUTH AFRICA — First Innings 118

Second Innings

S Erwee c Root b Stokes	26
*D Elgar lbw b Broad	36
K Petersen c Pope b Anderson	23
R Rickelton lbw b Broad	8
K Zondo lbw b Robinson	16
P Mulder b Robinson	14
†K Verreynne c & b Anderson	12
M Jansen b Stokes	4
K Rabada c Brook b Stokes	4
A Maharaj b Broad	18
A Nortje not out	0
Extras (b4, lb4, nb4)	12

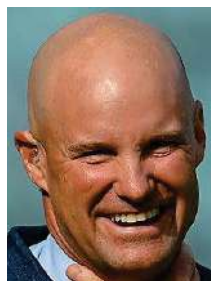
Total (56.2 overs) 169
Fall: 58, 83, 91, 95, 120, 133, 146, 146, 169.
Bowling: Anderson 15.2-4-37-2, Robinson 15-5-40-2, Broad 13-2-45-3, Stokes 13-2-39-3.

Rickelton before Ollie Robinson joined in the fun to add his seam bowling to the mix and dismiss both Wiaan Mulder and Khaya Zondo.

What a series Robinson is having on his return to this England side and how promising for the future it is that he should reach 50 Test wickets at fewer than 20 apiece.

But if Broad, Anderson and Robinson were all mightily impressive, it was the captain who surely won this series for his side with his double wicket maiden either side of tea.

Stokes was visibly wincing from the pain of the knee injury that will surely need surgery sooner rather than later, but summoned up another huge effort to bowl



BEN'S BRINGING IN FANS, TOO
AND, for all the marketing millions spent on it, it's not just the Hundred that can bring new supporters to our game. What about good old Test cricket? I listened carefully to Ben Stokes' interview before this Test. He seemed almost to be having a go at the ECB when he said it's the way England are playing that is bringing new people in. He's right, too.

TIME TO THINK BIGGER?
HERE'S a radical thought if bowlers continue to hold sway in Tests, and it's not as daft as it sounds. How about extending the pitch? Why does it have to be 22 yards? Or should we just enjoy the thrill of bowlers being in charge and England trying to deal with that with their ultra-positive game? I go with the latter. This has got to be better than 600 plays 600.

MY HENS AREN'T HAVING IT!
I'VE embarked on 'The Good Life' at my new place in rural North Yorkshire and I have come over all Richard Briers. The hens Hilda, Dot and Maud have arrived for our garden and are clucking away. The problem is, next door's cockerels have made their intentions known. Maud is keen but the other two have given them short shrift!

GRAHAM'S A SUPERSTAR
I WANT to tell you about a really impressive character I've been broadcasting with at Lancashire. Phoebe Graham plays for Thunder — and she's a Yorkie! She's an excellent cricketer and broadcaster and runs her own business, too. Her dad, Pete, was a pace bowler and the scourge of Northumberland when he played. Watch out for Phoebe — she's a star.



Crazy rules: umpires Menon and Kettleborough meet to discuss the fading light, resulting in England openers Crawley and Lees being forced off the field, despite being seemingly on the verge of victory

ACTION IMAGES



TOP SPIN AT THE TEST

LAWRENCE BOOTH AT THE OVAL

399 JIMMY ANDERSON has taken 399 Test wickets since turning 30 on July 30, 2012. That is a world record, one clear of Sri Lankan spinner Rangana Herath.

50 WHEN Ollie Robinson bowled Wiaan Mulder, it took him to his 50th wicket in only his 11th Test. The last England player to reach the landmark more quickly was Ian Botham, who got there in 10 Tests.

200 AT Old Trafford and the Oval, South Africa were dismissed for 151, 179, 118 and 169 — the first time they have been bowled out for fewer than 200 in four successive Test innings since December 2015 in India.

876 THIS Test has seen just 876 balls bowled and, of matches with all four innings completed, it would be in the lowest five in history for overs bowled. Anything under 100 more would place it the fourth-lowest in Tests involving England.



Landmark: Ollie Robinson

1888 THERE have been no centuries by England openers this summer for the first time since the three-Test Ashes summer of 1888.

1912 ENGLAND haven't recorded a 10-wicket victory at the Oval since 1912, and haven't beaten South Africa by 10 wickets since 1947 at Headingley.

a perfect climax!

SCOREBOARD

ENGLAND — First Innings

(Overnight: 154-7)

†B Foakes c Petersen b Jansen..... 14
O Robinson c Elgar b Rabada..... 3
M Leach b Rabada..... 0
J Anderson not out..... 0
Extras (b1, lb1, nb7)..... 9

Total (36.2 overs)..... 158
Fall: 17, 43, 84, 107, 129, 133, 151, 155, 158.

Bowling: K Rabada 13-1-81-4, M Jansen 12.2-2-35-5, Mulder 2-0-11-0, A Nortje 9-0-29-1.

Second Innings

A Lees not out..... 32
Z Crawley not out..... 57
Extras (lb5, nb3)..... 8

Total (0 wks 17 overs)..... 97

Bowling: K Rabada 8-1-41-0, M Jansen 5-0-24-0, A Nortje 4-0-27-0.

Marco Jansen, who has been the best South African batsman in the series, with a big inswinger.

It came the over after Stokes had seen Jansen caught by Ollie Pope, only for the wicket to be ruled out by a no ball. 'That is simply star quality,' said Kevin Pietersen on Sky.

It gave England their seventh wicket and their sixth of the afternoon session. It then took Stokes just two balls after the break to add Kagiso Rabada as South Africa's resistance was well and truly broken.

Broad and Anderson, given a new lease of life this summer by Stokes and McCullum, completed the job and confirmed the utter folly of England leaving both out for the

dying embers of Joe Root's captaincy in the Caribbean earlier this year.

That left England 130 to win — the same target, superstitious types noted, Australia needed at Headingley in 1981 — and 35 overs left to wrap up the first home victory in a two-day Test since Nasser Hussain's team won at Leeds in 2000 against West Indies.

Maybe England would have suffered 1981 type nerves had Alex Lees been caught by Jansen off the very first ball of the innings, but he was badly dropped and England's under-performing openers went on to play as well as at any time this summer.

Crawley raced to his 50 off 36 balls and Lees rode his luck to reach an unbeaten 32 alongside him, with South Africa well and truly beaten by the time of Menon and Richard Kettleborough's unwelcome intervention.

It has been bonkers stuff but not nearly as bonkers as a decision that has left some of that egg Elgar promised England on the face of the whole game.

There was even a drinks break, for goodness sake, at 6.10pm with the light starting to fade. Another 10 minutes wasted.

England will win their sixth Test from seven played this summer this morning, but some of the gloss has been taken off that fantastic achievement by the inflexibility of officialdom.



Late show: Thorpe (left) and Hussain GETTY IMAGES

22 YEARS AGO WE DID WIN IN THE DARK!

ENGLAND famously clinched a 1-0 Test series win over Pakistan in 2000 after a stand from Nasser Hussain and Graeme Thorpe that ended in the dark thanks largely to umpire Steve Bucknor. Pakistan did their best to waste time but Bucknor refused to take the teams off and insisted the match should be played to a finish. Hussain recalled: 'By the end of our run-chase it was pitch black in the middle. It was all quite laughable really — I remember Inzamam-ul-Haq running one way in the outfield while the ball went in the opposite direction! It was that tough.'

Broad: I idolised McGrath, to pass him is so special

From Back Page

been with us all day,' added Broad. It was a memorable day for Broad, picking up his 564th, 565th and 566th Test wickets to pass idol Glenn McGrath on the all-time wicket-taking list.

'It's really special,' said Broad, 36. 'I saw Jimmy got his 564th on September 11 here four years ago so that was quite funny. Glenn McGrath's a hero of mine and the reason I wanted to become a bowler, I used to imitate him in the garden. Obviously, he's a much finer bowler than I've ever been but it's incredible to be there and special to have joined Jimmy as a one-two.'

Asked his plans for the future, with a view to a home Ashes next year, Broad shared his happiness to be ever-present this summer after being dropped for the West Indies tour in March.

'I came into this summer really motivated after missing out on the Caribbean. It's been incredible to be part of. The mindset those two guys (Stokes and Brendon McCullum) have brought to us and to Test cricket as a whole has been so refreshing and invigorating to play in.'

'I feel lucky to have played all of the Tests this summer — I think I can make another push to be as fresh as possible for next summer because it's no bigger summer than Australia coming.'

Captain Stokes frustrated as umpires take England off for bad light 33 runs short of Test series victory... WHAT A FARCE

AADAM PATEL

at the Oval

STUART BROAD voiced his frustration after the umpires took the players off for bad light with England just 33 runs short of clinching a Test series win against South Africa at the Oval.

Sky cameras showed England skipper Ben Stokes looking stunned on the balcony after the decision was made with Zak Crawley and Alex Lees cruising to the victory target of 130 runs.

Broad said: 'We're naturally disappointed and frustrated, particularly as the guys were going well. Leesy hit the last ball of the day through the

NASSER ON THE GOLDEN OLDIES

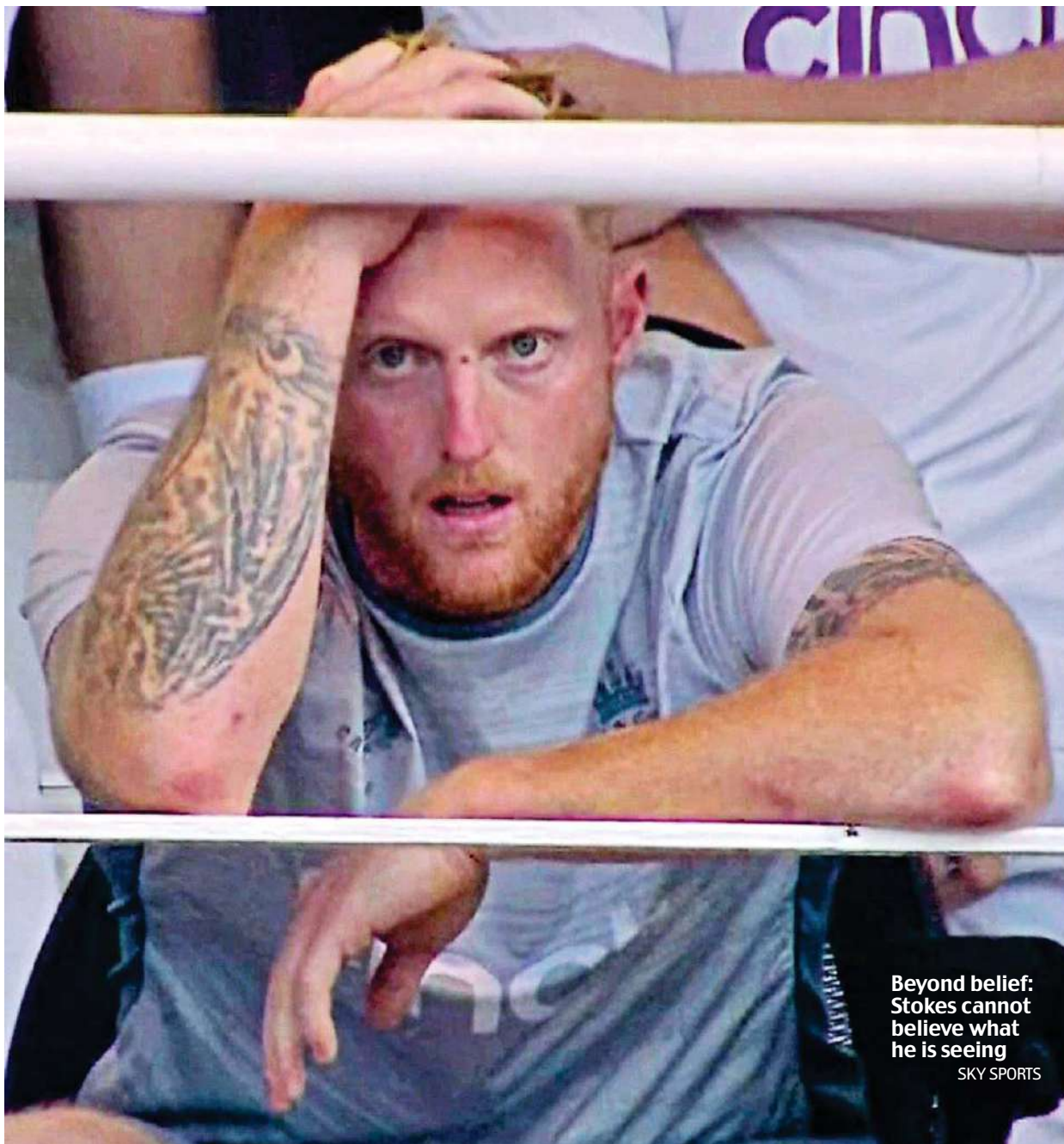
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covers for four and was obviously seeing it fine.'

The England pace quartet of Broad, Jimmy Anderson, Ollie Robinson and Stokes bowled superbly as South Africa collapsed after lunch from 83 for one to 169 all-out to set up England's victory charge.

Anderson added: 'It's frustrating from our point of view because of the rate we were scoring but it's the rules. Sometimes though, you think common sense would prevail.

'I do understand the other side of it, that it would be unfair on South Africa if it rained all day tomorrow and we'd carried on just to finish the game tonight. I can see that side of it but as a changing room, we're frustrated that we didn't get to finish it in front of the crowd that have



Beyond belief: Stokes cannot believe what he is seeing
SKY SPORTS



LIV CRITIC LOWRY:
I WON TITLE FOR THE GOOD GUYS

PAGE 75



VERSTAPPEN BOOED AS HE WINS BEHIND THE SAFETY CAR

PAGE 74

TURN TO PAGE 79, COL 5

Tuchel: Axe left me devastated

By **ADRIAN KAJUMBA**

THOMAS TUCHEL has broken his silence to reveal his devastation following his shock Chelsea sacking.

Tuchel was axed last Wednesday, just seven games into the season, after Chelsea's new owners opted to change manager following the assessments they made during their first 100 days of ownership.

'This is one of the most difficult statements I have ever had to write. I am devastated that my time at Chelsea has come to an end. This is a club where I felt at home, both professionally and personally,' Tuchel wrote on Twitter.

'The pride and joy I felt at helping the team to win the Champions League and the Club World Cup will stay with me for ever. I am honoured to have been a part of this club's history and the memories of the last 19 months will always have a special place in my heart.'

QUICK CROSSWORD

9,266

ACROSS

- 1 Poisonous fungus (9)
6 Newt (3)
8 Plain cotton fabric (6)
9 Based on truth (5)
10 Part of speech (6)
11 Visual symbolism (7)
13 Dog breed (4,3)
16 Warwick, singer (6)
18 Playful leap (5)
19 Undeviating (6)

- 21 Hawaiian garland (3)
22 Thin edible sheet (4,5)

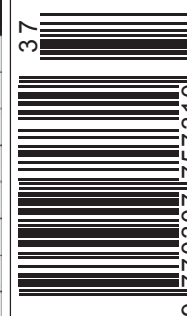
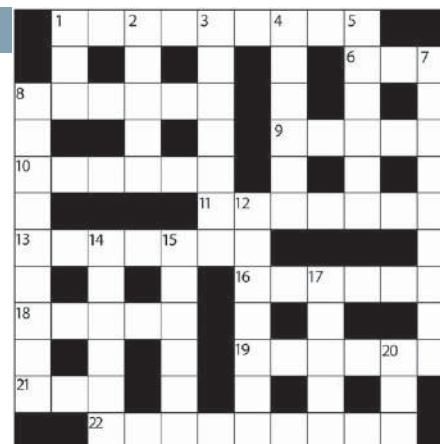
DOWN

- 1 Hot beverage (3)
2 Main song on a vinyl single (1-4)
3 The entertainment industry, informally (4,3)
4 Newton-John, late singer (6)

- 5 Grantham, actor (6)
7 Soft toy (5,4)
8 Genre of music (9)
12 Vehicle splash guard (7)
14 Damage or weaken (6)
15 Road-surfacing material (6)
17 Confess (3,2)
20 Ventilate (3)

SATURDAY'S SOLUTION (NO 9,265) - ACROSS: 1 Jelly beans. 6 Prince. 7 Dumps. 9 Burden. 10 Nil. 11 Pulp. 14 Asia. 15 SOS. 16 Awaits. 17 Layer. 18 Source. 20 Qualifiers. **DOWN:** 1 Jar. 2 Line-up. 3 Yields. 4 Ending. 5 Numbness. 6 Proposal. 8 Saleable. 9 Bless you. 12 Laurel. 13 Massif. 14 Attune. 19 Cos.

SOLUTION TOMORROW



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SUDOKU FILL in all the squares in the grid so that each row, column and each of the 3x3 squares contains all the digits from 1 to 9. **SOLUTIONS TOMORROW**

5								
2				5			8	7
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8	1		6					
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	5		3		7			

Difficulty rating ★★★★★

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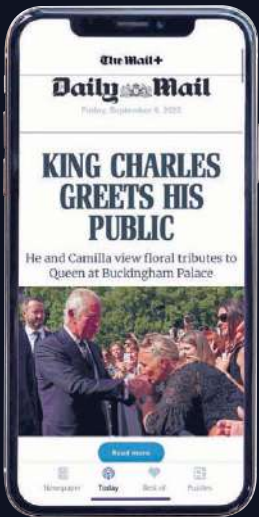
Difficulty rating ★★★★★☆☆

PRIZE SUDOKU

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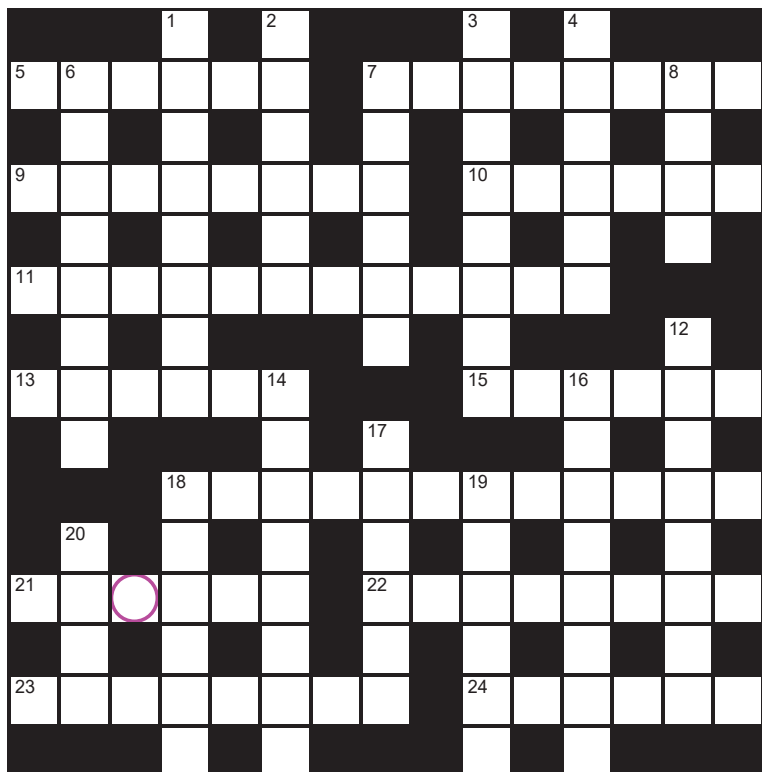
REVEAL the three shaded squares for your chance to win £500. **HOW TO ENTER:** Call 0901 292 5009 and leave today's three-number answer (reading left to right) and your details. Or text **SUDOKU** to 65700 with your answer and name. Texts and calls cost £1 plus standard network charges. One weekly winner chosen from all correct entries received between 00.01 Monday and 23.59 Friday. Answers change daily at 00.01. UK residents aged 18+, excl NI. Full terms apply, see Page 60.



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GENERAL KNOWLEDGE CROSSWORD



PLAY our accumulator game! Every day this week, solve the crossword to find the letter in the pink circle. On Friday, we'll provide instructions to submit your five-letter word for your chance to win a luxury Cross pen. UK residents aged 18+, excl NI. Terms apply. Entries cost 50p.

**WRITE YOUR LETTERS
IN THESE SQUARES**

Mon	Tue	Wed	Thu	Fri

WIN A LUXURY CROSS PEN

SEE
BELOW

ACROSS

- Charlotte, Welsh singer who was Mushroom on the third series of The Masked Singer in 2022 (6)
- Sumptuous and spacious like a royal residence (8)
- A small implement used to pluck or strum the strings of a guitar (8)
- William, English merchant who founded a silk printing business in 1781, later a luxury store (6)
- Never Mind ____, TV comedy quiz show testing knowledge of music that began in 1996 (3,9)
- Porcelain shepherdess in the Toy Story film franchise voiced by Annie Potts (2,4)
- Until now (2,4)
- A period of abnormally warm weather in the autumn (6,6)
- Henley-on-Thames has a museum dedicated to this sport (6)
- A rock-forming mineral typically occurring as a colourless or pale-coloured crystal (8)
- The first performance of a musical or theatrical work or the first showing of a film (8)
- Musical first staged in 1960 that includes the song Food, Glorious Food (6)

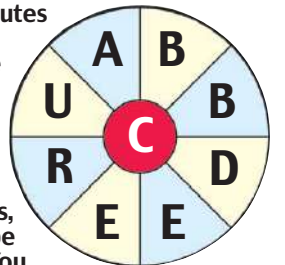
DOWN

- The ____, theatre in Sheffield that stages the World Snooker Championship (8)
- A type of grape and red wine that is called Syrah in France (6)
- Sharply defined or easy to understand (5-3)
- Marie, British social worker born in 1880 who was an early advocate of birth control (6)
- A toy ring usually made of plastic that children can play with around their waist (4,4)
- A light, porous volcanic rock that forms from solidified lava (6)
- Blake, comedian who won Britain's Got Talent in 2022 (4)
- The part of a ship in past times that provided the cheapest accommodation for passengers (8)
- An autobiographical novel by the Belgian author Georges Simenon (8)
- Gross ____ Product or GDP, a measure of the size and health of an economy over time (8)
- To bewilder or perplex completely (6)
- Characteristic forms of expression usually only understandable to native speakers (6)
- Edible fish whose life cycle includes the stages of fry, parr and smolt (6)
- The number of FIFA World Cups won by the Italian men's national team (4)

WORD WHEEL

YOU have ten minutes to find as many words as possible using the letters in the wheel.

Each word must use the hub letter and at least three others, and letters may be used only once. You can't use plurals, foreign words or proper nouns. Verbs ending in 's' permitted. Clue for today's nine-letter word: They say doll waited in line and got roasted. **RATING:** 15 words, average; 25, good; 35, very good; 40 or more, excellent **SOLUTION TOMORROW**



SUDOKU X

			4		
			3		
				2	
6	4				
		5			

PUT 1-6 once in each row, column, diagonal (highlighted to form an X) and horizontal 3x2 box (ruled). **SOLUTION TOMORROW**

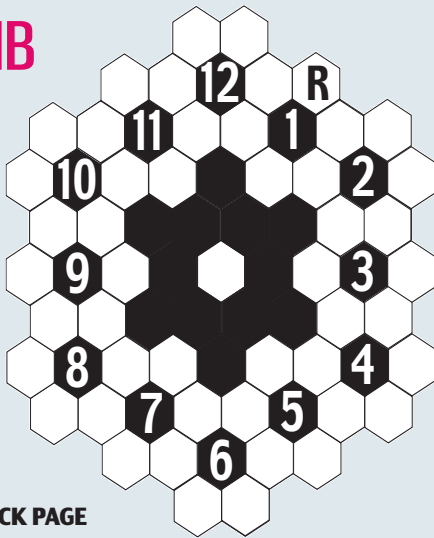
SOLUTION TOMORROW

HONEYCOMB

ALL the solutions read clockwise around their numbers. The solution to clue number 1 starts from the given letter.

1. Graded
2. Restricted
3. Labourer
4. Light
5. Feature
6. Clothing
7. Task
8. Character
9. Repayment
10. Senior nun
11. Leans
12. Dethrone

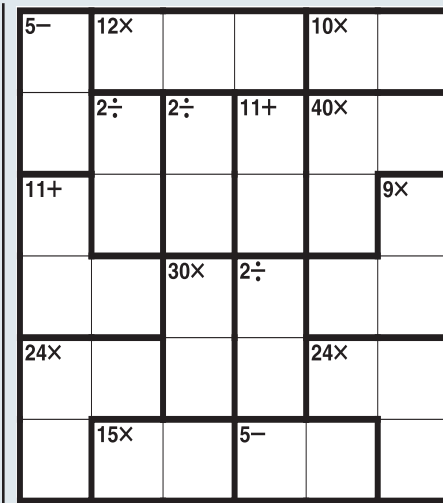
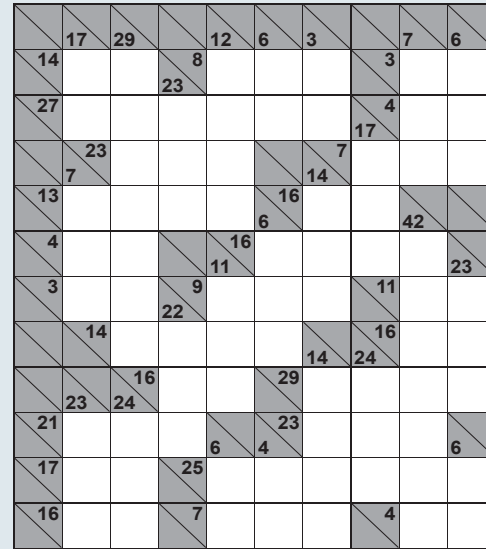
SOLUTION: PULLOUT BACK PAGE



KAKURO

FILL in the blank squares of the grid using only the numbers 1 to 9, without repeating any number in any line of blank squares. The lines must be filled in with numbers which add up to the total in the shaded box at the top or beginning of each line. A number in the bottom half of a shaded box gives a downwards total; in the top half, it's a horizontal total.

SOLUTION TOMORROW



MASTERQUIZ

1. What name is given to the Roman Catholic belief that the Virgin Mary was free from original sin from the moment she was conceived?
2. Which British aeronautical engineer set up the company that built the Halifax bomber?
3. In which county is the market town of Bedworth?

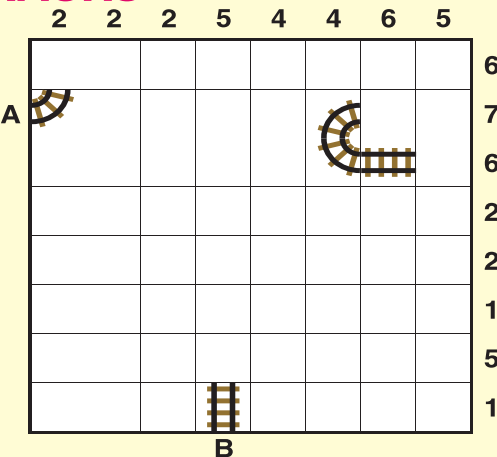
4. In which country did the recent boxing match between Ukraine's Oleksandr Usyk and the UK's Anthony Joshua, dubbed the Rage On The Red Sea, take place?
5. What is the common name for the plant *Amaranthus caudatus*, which has drooping spikes of small red flowers?
6. Which Irish horror novelist was the personal assistant to the actor Henry Irving?

SOLUTION: PULLOUT BACK PAGE

TRAIN TRACKS

LAY tracks to enable the train to travel from village A to village B. The numbers indicate how many sections of rail go in each row and column. There are only straight rails and curved rails. The track cannot cross itself.

SOLUTION TOMORROW



MINDBENDER

1. If you reverse the two digits of Sandra's age, add one and divide by two, you'll end up with Sandra's age. How old is Sandra?
2. What connects Valencia, Seville and Bergamot?
3. Which former newspaper owner might have TAKEN A MIX?

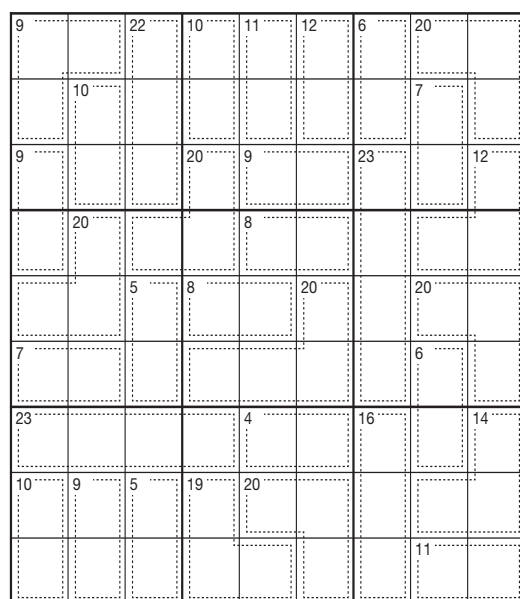
4. Which is the odd one out: mixed, double, pastoral, arable?
5. Using the chemical symbols, which adjective describing intense emotion can be made from phosphorus, arsenic, silicon, oxygen, sodium and tellurium?

SOLUTION: PULLOUT BACK PAGE

KILLER SUDOKU

FILL in squares in the grid so each row, column and each 3x3 square contains all digits from 1 to 9. Each set of cells joined by dotted lines must add up to the number in the top-left corner. Numbers can't be repeated within each set of cells.

SOLUTION TOMORROW
NEED A CLUE? Call 0901 293 6238 or text KILLER to 65700 and receive four clues to today's puzzle. Calls and texts cost £1 plus your standard network charges. Today's clues available between 00.01 today and 23.30 only.



PITCHERWITS™



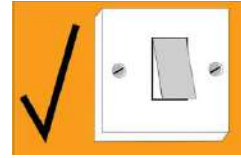
1a. Leave quince that's been cooked, to find equality (11)



12a. Aesthetic works aren't, if taken the wrong way (4,3)



1d. Exiles to brace for difficulties that can be used (11)



5d. Reprimand and remove the horrid little sucker? (4,3)



5a. HMRC group, say, would be bad for the Chancellor? (3,4)



13a. Circumstances found in deciphering Guinean text (11)



4d. Modification of gene needs reining in for technology (11)



6d. Fainted, but somehow fiercely resistant still (7)

ACROSS

- 1 Picture Clue
- 5 Picture Clue
- 7 Tropical plant to alter a volume in one day (5)
- 8 Model, finished in delicate, small style (5)

- 9 Reel that loops back on itself (5)
- 11 Tea rose or not, it's just a leg-pull! (5)

- 12 Picture Clue
- 13 Picture Clue

DOWN

- 1 Picture Clue
- 2 Badly overextend toner that's run out, so to be bothered (5)
- 3 Break from work in desert (5)
- 4 Picture Clue

5 Picture Clue

6 Picture Clue

- 10 Cable North for fabric (5)

- 11 Tara, taking one in with the headgear (5)

FRIDAY'S SOLUTION: ACROSS: 1 Discounted. 7 Crypt. 8 Fair cop. 11 Steel. 13 Epsom. 14 Turns on. 16 Deuce. 18 Glance over. DOWN: 2 Ivy. 3 Catflaps. 4 Near. 5 Drop hammer. 6 Ice skating. 9 Intend to. 10 Cobs. 12 Emir. 15 Noon. 17 Use.

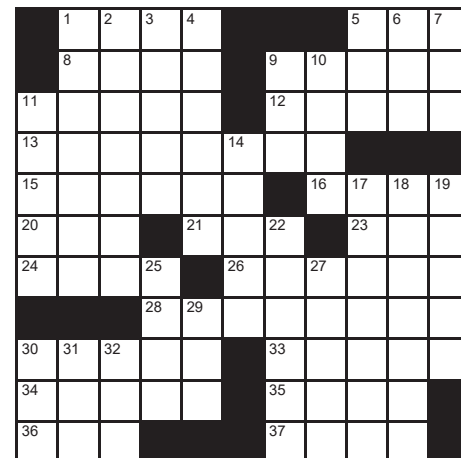
MAILWORD NEW

ACROSS

- 1 Trim
- 5 Father
- 8 Biblical sister of Rachel
- 9 Tony ---, former Prime Minister
- 11 Eccentric
- 12 Delicious
- 13 Evaluates
- 15 Curb
- 16 Female possessive pronoun
- 20 Large cask
- 21 Taxi
- 23 Condensation
- 24 Practise boxing
- 26 Cooking instructions
- 28 Destined to fail
- 30 Period
- 33 Organic base

DOWN

- 1 Detailed photo
- 2 Greek wine
- 3 Made of edible seed
- 4 Medicine
- 5 Beaver's construction
- 6 Objective
- 7 Like some white wines
- 9 Farewell
- 10 Verdant
- 11 Segments
- 14 Tangle
- 17 Correcting
- 18 Feels remorse



- 19 Native of Stockholm
- 22 Take place
- 25 Become prominent

- 27 Small role
- 29 Went ahead
- 30 Handle clumsily
- 31 Hurry
- 32 Priestly gown

SOLUTION TOMORROW

QUICK QUIZ

1. Which U.S. state lies between Minnesota to the north and Missouri to the south?
2. Which comic actor starred in the 1960 film *Two Way Stretch*?
3. British rapper Aitch has collaborated with which singer-songwriter on his recent single *My G*?
4. In medicine, what is hemicrania?
5. Stratocracy is government by which group of people?

SOLUTION: PULLOUT BACK PAGE

KENKEN

EACH row and column should contain 1 to 6 without repeats. Numbers in cages must combine to produce the target number shown at start of that cage using, in any order, the mathematical sign given. Single-box cages can be filled with the number given.

SOLUTION TOMORROW

	W	B	A	
S				E
B				N
S				E
	E	N	T	

OPHIDIANS NINE TO FIVE

FIT the scrambled letters of the given word into the grid to form six five-letter words across and down.

SOLUTION TOMORROW

WORLD'S SMALLEST, HARDEST CROSSWORD

ACROSS

- Clever manoeuvre (4)
- Sense of self (2)
- Volcanic rock (2)
- Central part (4)

DOWN

- Trick out a car (sl) (4)
- Medicinal excess (abbr) (2)
- Approval (colloq) (4)
- Expressing location (2)

SOLUTION TOMORROW

1	2		3
4			
		5	
6			

CROSS NUMBER

THERE MAY BE MORE THAN ONE SOLUTION

			1	4
	3			13
6				12
		2		12
20	7	6	8	7

By Linus Maurer ©2015 King Features Inc.

Today's challenge time: 4 mins 7 secs Your working time: mins secs

FILL each square with a number, 1 to 9. Horizontal squares add up to totals on right. Vertical squares add up to totals on bottom. Diagonal squares through centre add up to totals in top and bottom right.

SOLUTION TOMORROW

CODEWORD

EACH number in our Codeword grid represents a different letter of the alphabet. Today 14 represents M, so fill in M every time the figure 14 appears. You have two letters in the control grid to start you off. Enter them in the appropriate squares in the main grid, then use your knowledge of words to work out which letters should go in the missing squares. **SOLUTION TOMORROW**

COMPLETE Codeword to reveal the word in the shaded boxes. **HOW TO ENTER:** Call 0901 293 6232 and leave your answer and your details or text 65700 with the word CODE, your answer and then your name. Texts and calls cost £1 plus standard network charges. One weekly winner chosen from all correct daily entries received between 00.01 Monday and 23.59 Saturday. Answers change daily at 00.01. UK residents aged 18+, excl NI. Terms apply, see Page 60.

1	2	3	4	5	6	2	1		7		6		
4		1		2		4		5	8	4	1	4	
5	1	2	4	9	10	1	2	1		11		3	
2		11		5		12		10		7	13	3	
7	2	4	11		14	4	15	7	4	15		4	
		7		4		16		3			1		
9	12	2	1	17	2		9	2	2	18	2	7	
6				4		19		7		4			
1			20	13	1	21	8	7		13	18	4	22
8	22	22		8		11		21		2			10
11		13		23	13	11	24	10	2	1	13	1	
25	11	4	17	2		8		22		2		2	
9		5			26	4	21	21	2	1	2	7	

1		14
2	15	Y
3	16	
4	17	
5	18	
6	19	
7	20	
8	21	
9	22	
10	23	
11	24	
12	25	
13	26	

CODEWORD Volume Thirteen 125 puzzles

WIN £750

NEED A CLUE? Text the word CODEWORD to 65700 to receive FOUR clues to today's puzzle or call 0901 293 6200. Texts and calls cost £1 plus your standard network charges. Today's clues available between 00.01 today and 23.30 only.

Book Thirteen Now Available! ** Send £6.95 (inc p&p) by cheque/postal order payable to Knight Features: B207 Trident Centre, 89 Bickersteth Rd, London SW17 9SH For credit card orders see www.codewordbook.co.uk

SCRABBLE® BRAND

The board on the right shows four rows of letters from a typical Scrabble game. Use each row to form a word of 2-7 letters and write it in the blank squares provided. Then add up the score for each row. Don't forget to use the double and triple word and letter scores — and add a 50-point bonus for every 7-letter word. Blank tiles can be used for any letter but have no score. See tomorrow's paper for the solution.

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K ₅	N ₁	S ₁	L ₁	C ₃	A ₁	A ₁
E ₁	F ₄	N ₁	N ₁	A ₁	E ₁	D ₂
H ₄	R ₁	E ₁	E ₁	A ₁	T ₁	F ₄
H ₄	N ₁	C ₃	P ₃	S ₁	I ₁	O ₁

	PAR SCORE 110-120 by JUDD
	FOUR RACK TOTAL TIME LIMIT: 20 MIN
	Friday's solution: AMENTIA 68 AIRSICK 76 IMPAIRS 83 HAGFISH 101 JUDD'S TOTAL: 328
	© 1997, United Feature Syndicate, Inc.

X	J	D	C	E	L	L	T	S
W	N	L	W	B	J	N	H	N
R	E	T	E	M	M	A	E	V
F	X	F	Y	E	H	E	R	O
H	W	M	V	Z	R	O	M	L
D	P	N	P	I	U	S	I	T
V	S	M	W	O	W	E	S	M
N	H	F	A	I	X	S	T	E
Z	U	C	T	L	V	E	O	T
L	G	C	G	L	E	D	R	E
R	H	E	O	S	T	A	T	R

WORD SEARCH

THE listed words can all be found in the grid — running forwards, backwards, up, down and diagonally — EXCEPT ONE. For a chance to win, discover which word from the list can't be found in the Word Search.

- | | |
|---------|------------|
| AMMETER | RHEOSTAT |
| CELL | SWITCH |
| FUSE | THERMISTOR |
| LAMP | VOLTMETER |
| LED | WIRE |

HOW TO ENTER: Call 0901 293 6234 and leave your answer and details or text 65700 with the word WORD, your answer and your name. Texts and calls cost £1 plus standard network charges. One winner chosen from all correct daily entries received between 00.01 Monday and 23.59 Friday. Answers change daily at 00.01. UK residents aged 18+, excl NI. Terms apply, see Page 60. **SOLUTION TOMORROW**

		6	14		3
11		16			39
		19			
			20		
22					31
			26		

HIDATO COMPLETE the grid so that all the numbers, 1 to 39, connect consecutively — horizontally, vertically or diagonally. Hint: you don't have to begin with 1 or 39. Working on the mid-numbers might give you a better start. **SOLUTION TOMORROW**

NAME GAME

BOX 1: Bruce Willis (pictured) had his first credited lead role in which 1987 film? Cyclone (P) Blind Date (S) RoboCop (D)

BOX 2: Actress June Spencer recently retired from radio soap The Archers at what age? 83 (I) 93 (T) 103 (H)

BOX 3: What is the county town of Hampshire? Portsmouth (F) Winchester (O) Aldershot (L)

BOX 4: Which actress played the eponymous character in the TV drama Veronica Mars? Kristen Bell (N) Hilary Duff (E) Larisa Oleynik (R)

HIDDEN in the grid is the name of an actor. Answer the questions, then rearrange the letters corresponding to your answers to fill in the name. **SOLUTION TOMORROW**

1	2	3	4	5	6	7	8	9

BOX 5: In Greek mythology, who was the sea monster that inhabited the strait opposite Charybdis? Cthulhu (U) Scylla (R) Stheno (K)

BOX 6: Who wrote the 1966 novel Valley Of The Dolls? Jacqueline Susann (E) Grace Metalious (N) Ira Levin (C)

BOX 7: Which of the following is the internal diameter or bore of a gun barrel? Calibre (G) Choke (B) Grain (A)

BOX 8: Which annual marathon is traditionally held on Patriots' Day? New York City Marathon (V) Boston Marathon (T) Chicago Marathon (E)

BOX 9: Which character does Josh Brolin play in the Marvel Cinematic Universe? Collector (Y) Drax the Destroyer (W) Thanos (E)

Friday's answer: VERA WANG (1V, 2A, 3R, 4G, 5W, 6E, 7A, 8N).



Picture: PA

GOGEN

BAT
FROGS
JUNKET
PSYCH
QUODLIBET
VEX
WHIM

H		M		T
L		N		V
P		J		Q

INSERT letters to form listed words, moving between adjacent cells horizontally, vertically or diagonally in any direction. Insert all remaining letters of the alphabet (except Z) in the grid so all listed words are spelt out. **SOLUTION TOMORROW**

BRIDGE MASTERCLASS

♠ K Q 10 9 6
♥ K 9
♦ 7
♣ A Q 8 7 6



YOUR partner deals and opens 1NT (12-14 points). What do you bid?

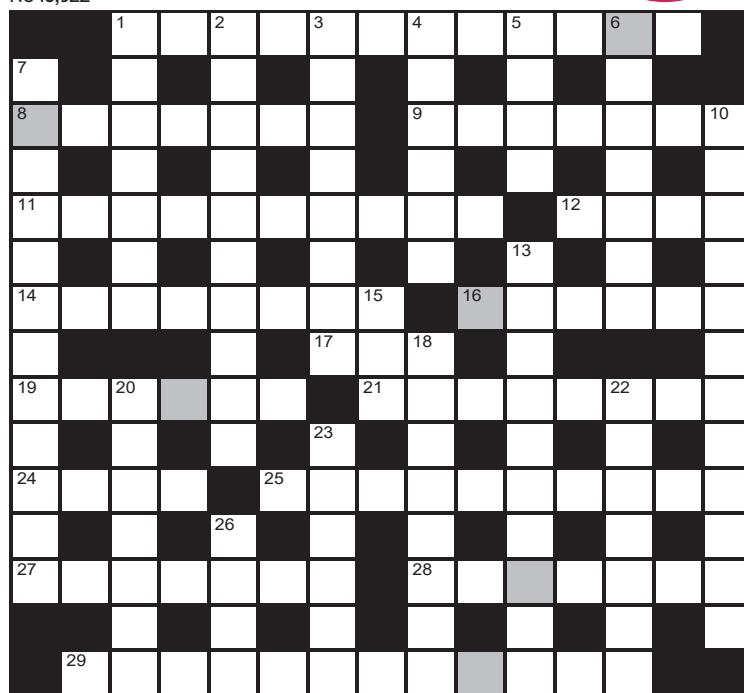
THIS hand is worth a simple straightforward forcing bid of 3♠. This tells partner that at least a game contract must be reached, and that you would prefer to play in a suit because a shortage or weakness in your hand makes it unsuitable for no trumps.

Your partner will raise to 4♠ with three-card support, or convert to 3NT if your bid has struck his own weakest suit. There is, however, another course of action he could take — see tomorrow.

PETER DONOVAN

CRYPTIC CROSSWORD

No 16,922



FOR your chance to win, solve the crossword to reveal the word reading down the shaded boxes. **HOW TO ENTER:** Call 0901 293 6233 and leave today's answer and your details, or TEXT 65700 with the word CRYPTIC, your answer and your name. Texts and calls cost £1 plus standard network charges. Or enter by post by sending completed crossword to Daily Mail Prize Crossword 16,922, PO Box 28, Colchester, Essex CO2 8GF. Please include your name and address. One weekly winner chosen from all correct daily entries received between 00.01 Monday and 23.59 Friday. Postal entries must be date-stamped no later than the following day to qualify. Calls/texts must be received by 23.59; answers change at 00.01. UK residents aged 18+, excl NI. Terms apply, see Page 60.

WIN
£500

ACROSS

- 1 Book fare here to rebuke one church about sci-fi film (6,6)
- 8 Put in order dealing with alterations (7)
- 9 Boorish drunken count in posh hotel (7)
- 11 Flags upset Irish officer during trips (10)
- 12 Radical put in offer for prison (4)
- 14 Smooth moneylender's problem for shipping? (8)
- 16 9's route picked up (6)
- 17 Vladimir's somewhat slow-witted (3)
- 19 Keep one of four men originally on board (6)
- 21 Spanish dish? Some call it rotten, sending it back (8)
- 24 Old place to go in retirement, like office in Washington (4)
- 25 Invite star cast for a term in grammar (10)
- 27 Endurance's mainmast shattered, all but the top (7)
- 28 Obsessed relative man had briefly accommodated (7)
- 29 Plant with big leaves, one of two not far from trunk? (9-3)

DOWN

- 1 Hunch in shed, giving lessons (7)
- 2 Round round? (10)
- 3 Don't need to change such thrilling action on pitch? (3-2-3)
- 4 Work tactic excludes man at the top (6)
- 5 Sit opposite fellow expert (4)
- 6 Palace attendant wasting time for messenger (7)
- 7 Knight's emblem makes islanders angry (7,5)
- 10 Could this be the real reason Dad had engine overhauled? (6,6)
- 13 Donate, feeling sorry about British university (10)
- 15 Christopher's gear (3)
- 18 Displays behind popular NASA mission (4,4)
- 20 Mole watched everything when touring Spain (7)
- 22 Irish province dismissed new spear for fishing (7)
- 23 Secret things churchgoer's found in articles (6)
- 26 Women's Institute representative in big girl's blouse (4)

NEED A CLUE? Text TIP to 65700 to receive FOUR answers to today's crossword, or call 0901 293 6236. Texts and calls cost £1 plus standard network charges. Today's clues available between 00.01 today and 23.30 only.

SOLUTIONS TO FRIDAY'S PUZZLES

SUDOKU

4	6	9	1	2	7	3	5	8
8	5	7	3	4	6	9	2	1
3	1	2	8	9	5	6	4	7
9	8	4	6	1	3	5	7	2
1	7	3	2	5	9	4	8	6
5	2	6	7	8	4	1	9	3
2	9	8	4	6	1	7	3	5
6	3	5	9	7	2	8	1	4
7	4	1	5	3	8	2	6	9

PRIZE SUDOKU

9	6	1	8	4	2	3	5	7
7	8	4	1	5	3	2	6	9
2	5	3	7	9	6	4	1	8
8	9	6	3	2	7	1	4	5
4	3	5	9	6	1	8	7	2
1	2	7	4	8	5	9	3	6
5	7	9	2	1	4	6	8	3
6	1	8	5	3	9	7	2	4
3	4	2	6	7	8	5	9	1

WORD SEARCH

Missing: PILLARS

S	A	M	I	L	I	E	S
K	E	V	W	J	G	G	Q
O	J	S	A	S	D	Q	W
Q	N	K	B	Z	E	A	D
B	K	B	F	E	L	R	K
H	D	Z	X	L	R	K	E
H	A	L	B	E	S	E	Y
R	E	C	K	G	A	E	G
O	W	D	I	H	J	N	N
T	O	Z	O	A	Z	I	A
O	V	E	S	T	A	R	S

HIDATO

32	34	35	37	36	40	42	44	45	46
31	33	29	36	38	41	43	51	49	47
30	27	28			52	50	48		
25	22		19	18		58	56		
24	23		16	17		57	59		
13	14	15			65	75	80		
12	11	9			74	81	83		
2	3	10	8	7	69	68	73	82	84
4	5	6	70	71	72	97	96	95	

KAKURO

8	5	2	1		6	9	8
9	7	4	3	8	5	7	9
6	2	1		7	9		
1	9	7	3	8		8	9
5	8	9		2	1		8
1	2	4	3	7			
9	8		1	3		1	3
7	9	6		5	1	3	7
	8	9		2	8	9	
1	3	9	7	2	4		6
2	1	3		1	3		8

NINE TO FIVE

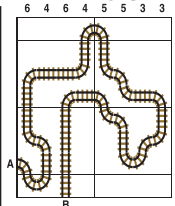
B	P	D
C	A	L
C	R	A
L	O	C
N	E	Y

CHAROLAIS

CROSS NUMBER

4	1	2	1	8
9	9	8	8	34
1	2	1	1	5
8	8	8	9	33
22	20	19	19	23

TRAIN TRACKS



30-SECOND CHALLENGE

www.30secondchallenge.com

START on left with number given and follow instructions as you go across. In 30 seconds, beginners have to complete their own challenge; intermediates have to complete their own challenge and the beginner's; advanced players have to complete their own challenge and the intermediate's. **SOLUTION BELOW**

	Beginner	29	DOUBLE IT	+40	÷7	+5	×20	+10	1/2 OF IT	-70	DOUBLE IT	YOUR ANSWERS
Intermediate	15	×14	3/5 OF IT	+10	5/8 OF IT	-10	×16	9/100 OF IT	25% OF IT	×20		
Advanced	32	×1 1/2	×2 2/3	9/16 OF IT	LESS 37 1/2%	-26	TIMES ITSELF	+14	4% OF IT	×24		

KENKEN

6	1	5	3	2	4
3	2	4	6	5	1
4	6	3	2	1	5
5	4	2	1	3	6
1	3	6	5	4	2
2	5	1	4	6	3

SUDOKU X

1	5	3	4	6	2
4	2	6	3	5	1
3	1	4	6	2	5
5	3	1	2	4	6
6	4	2	5	1	3

CRYPTIC CROSSWORD No. 16,919

ACROSS: 1 Dockyard. 5 Tuvalu. 9 Funereal. 10 Hoaxes. 12 Cone. 13 Sidestroke. 15 Second-guessed. 19 Unfortunately. 23 Wheelie bin. 25 Putt. 28 Idiocy. 29 Obstruct. 30 Haggle. 31 Rephrase. DOWN: 1 Defect. 2 Canon. 3 Yarn. 4 Realign. 6 U-boat. 7 Anxiously. 8 Unsteady. 11 Berg. 14 Scar. 15 Suffering. 16 Din. 17 Ever. 18 Outweigh. 20 Used. 21 Amiable. 22 Statue. 24 Local. 26 Uvula. 27 Itch.

MAILWORD

ACROSS: 1 Crib. 5 Sprat. 10 Lane. 11 Truth. 12 Elate. 14 Rummy. 15 Alf. 16 Road. 18 Nil. 19 Anneal. 22 Sea. 23 Dig. 24 Car. 26 Splice. 28 Aye. 29 Aces. 30 Dim. 31 Mafia. 34 Theta. 36 Exert. 37 Amok. 38 Dense. 39 Dyne. DOWN: 1 Cleans. 2 Rallies. 3 In a flap. 4 Bet. 5 Strangest. 6 Prude. 7 Rum. 8 ATM. 9 Thy. 13 Eradicate. 17 On ice. 20 Academy. 21 Lay it on. 25 Remake. 27 Lairs. 31 Med. 32 Axe. 33 Fen. 35 Had.

GENERAL KNOWLEDGE CROSSWORD — ACROSS:

6 Methane. 7 Roots. 9 Alda. 10 Homophones. 11 Van Buren. 13 Rabbit. 15 Beau. 17 Shiny. 18 Ives. 19 Muggle. 20 Disc golf. 23 Ring binder. 26 Hoot.

SOLUTIONS TO TODAY'S PUZZLES

QUICK QUIZ:

1 Iowa. 2 Peter Sellers. 3 Ed Sheeran. 4 Unilateral headache. 5 Military. **MINDBENDER:** 137 years old. 2 They are all varieties of orange. 3 Max Aitken. 4 Double; the others are types of farming. 5 Passionate (P-As-Si-O-Na-Te).

MASTERQUIZ: 1 Immaculate Conception. 2 Frederick Handley Page. 3 Warwickshire. 4 Saudi Arabia. 5 Love-lies-bleeding. 6 Bram Stoker.

HONEYCOMB: 1 Ranked. 2 Narrow. 3 Worked. 4 Kindle. 5 Detail. 6 Attire. 7 Errand. 8 Nature. 9 Rebate. 10 Abess. 11 Slopes. 12 Depose.

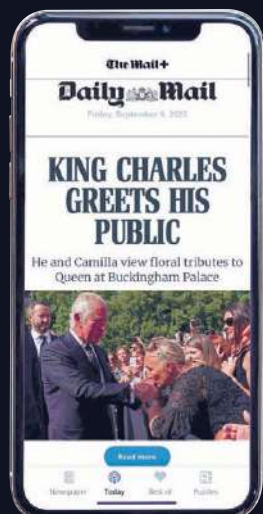
KUROSO:

O	X	O	X	O	X
X	O	X	O	O	X
X	O	O	X	X	O
O	X	X	O	O	X
X	O	X	O	X	O
O	X	O	X	X	O

30-SECOND CHALLENGE:

Beginner: 250. Intermediate: 540. Advanced: 360.

27 Equal. 28 Woodard. DOWN: 1 Strasbourg. 2 Father. 3 Seam. 4 Property. 5 Mojo. 6 Melba. 8 Sterile. 12 Naiad. 14 Bridgehead. 16 Erudite. 17 Specials. 21 Sermon. 22 Lloyd. 24 Grub. 25 Down.



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